

# ELATSOE

Darcie Little Badger

Seventeen-year-old Elatsoe (“Ellie” for short) lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry. The picture-perfect façade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.



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# THE RETURN

Nicholas Sparks

Trevor found himself unable to resist the call home when he inherited a tumbledown cabin from his grandfather. He's come back to live the simple life but nothing here is simple. There's Callie, the sullen local teenager who seems to know more than she should about Trevor's grandfather's death. And there's Natalie, the deputy sheriff intent on making a point and lingering in Trevor's mind long after she's left his porch.



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# TEEN TITANS: RAVEN

Kami Garcia

When a tragic accident takes the life of 17-year-old Raven Roth's foster mom and Raven's memory, she moves to New Orleans to recover and finish her senior year of high school.

Starting over isn't easy. Raven remembers everyday stuff like how to solve math equations and make pasta, but she can't remember her favorite song or who she was before the accident. And when impossible things start happening, Raven begins to think it might even be better not to know who she was before.

But as she grows closer to her new friends, her foster sister, Max, and Tommy Torres, a guy who accepts her for who she is now, Raven has to decide if she's ready to face what's buried in the past...and the darkness building inside her.

KAMI GARCIA  
GABRIEL PICOLO



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# THE DEVIL MAKES THREE

Tori Bovalino

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath their school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all.



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# AMERICAN STREET

Ibi Zoboi

After leaving Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess, the grittiness of Detroit's west side, a new school and a surprising romance, all on her own.

Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

"A poignant meditation on one girl's struggle to find her way in a new world."  
— Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*

IBI ZOBOI



AMERICAN STREET



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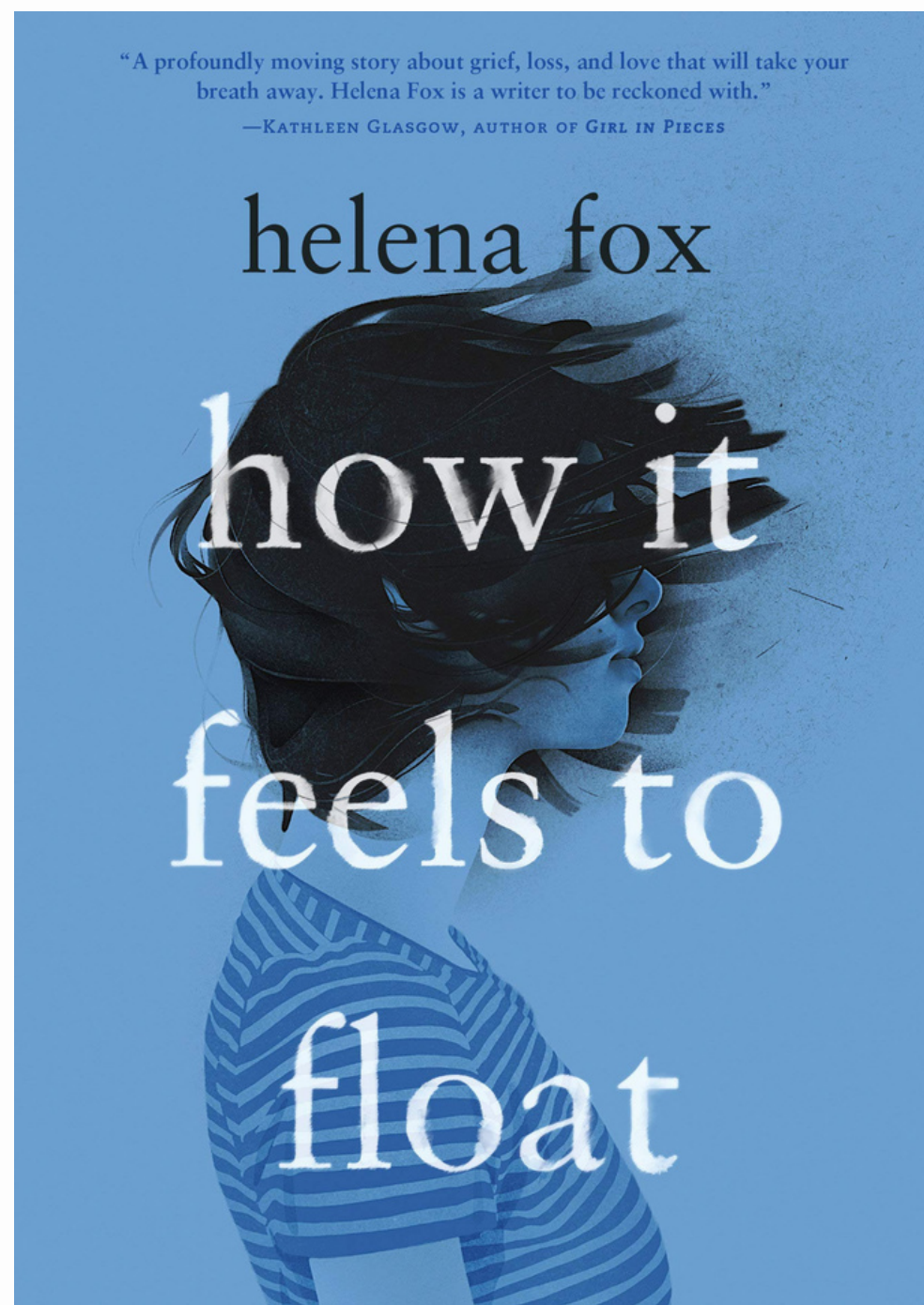
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# HOW IT FEELS TO FLOAT

Helena Fox

Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface normal okay regular fine.



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