# THE DARK SIDE OF SOCIAL MEDIA

### **Pavica Sheldon**

The Dark Side of Social Media: Psychological, Managerial, and **Societal Perspectives examines** media social how can negatively affect our lives. The book tackles issues related to social media such as emotional and mental health, shortened attention spans, selective selfpresentation and narcissism, declining quality the of interpersonal relationships, privacy and security, cyberstalking, cyberbullying, misinformation and online deception, and negative peer effects. It goes on to discuss social media and companies (loss of power, challenging control mechanisms) and societies as a whole (fake news, chatbots, changes in the workplace).

## The Dark Side of Social Media

Psychological, Managerial, and Societal Perspectives

> Pavica Sheldon Philipp A. Rauschnabel James M. Honeycutt

Book it online or by phone 654 22483

# ANXIOUS PEOPLE

### Fredrik Backman

In a small town in Sweden it appears to be an ordinary day. But look more closely, and you'll see a mysterious masked figure approaching a bank... Two hours later, chaos has descended. bungled Α attempted robbery has developed into a hostage situation - and the offender is refusing to communicate their demands to the police. Within the building, fear quickly turns to irritation for the seven strangers trapped inside. If this is to be their last day on earth, shouldn't it be bit а more dramatic? But as the minutes tick by, they begin to suspect that the criminal mastermind holding them hostage might be more in need of rescuing than they are...

One bank robber. Seven strangers. And a really bad idea . . .



# ANXIOUS PEOPLE FREDRIK BACKMAN

'Funny, compassionate and wise . . . an absolute joy' AJ PEARCE



Book it online or by phone 654 22483

# THE SEARCHER

## Tana French

Cal Hooper thought a fixerupper in a remote Irish village would be the perfect escape. After twenty-five years in the Chicago police force, and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But then a local kid comes looking for his help. His brother has gone missing, and no one, least of all the police, seems to care. Cal wants nothing to do with any kind of investigation, but somehow he can't make himself walk away. Soon Cal will discover that even in the most idyllic small town, secrets lie hidden, people aren't always what they seem, and trouble can come calling at his door.



A DISAPPEARANCE. A SMALL TOWN. A QUESTION THAT NEEDS ANSWERING.

Book it online or by phone 654 22483

### GOOD GIRL, BAD BLOOD Holly Jackson

Fitz-Amobi is not Pip а detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared but the police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the this and time way& **EVERYONE** is listening. But will she find him before it's too late?





Book it online or by phone 654 22483

## DIGITAL HUMANITIES FOR LIBRARIANS Emma Annette Wilson

Digital Humanities For Librarians is a one-stop resource for librarians and LIS students working in this growing new of area academic librarianship. The book begins by introducing digital humanities. addressing key questions such as, "What is it?", "Who does it?", "How do they do it?", "Why do they do it?", and "How can I do it?". This broad overview is followed by a series of practical chapters answering those questions with step-by-step approaches to both the digital and the human elements of digital humanities librarianship.



Book it online or by phone 654 22483

## THE INHERITANCE GAMES Jennifer Lynn Barnes

She came from nothing. Avery has a plan: keep her head down. work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery, knows why. They had everything. Now she must move into the mansion she's inherited. It's filled with secrets and codes, and the old man's surviving relatives - a family hell-bent on discovering why Avery got 'their' money. Now there's only one rule: winner takes all. Soon she is caught in a deadly game that everyone in this strange family is playing. But just how far will they go to keep their fortune?



