

BEACH READ

Emily Henry

January is a hopeless romantic who narrates her life like she's the lead in the blockbuster movie. Gus is a serious literary type who thinks true love is a fairy tale. But January and Gus have more in common than you'd think: They're both broke. They have crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely...



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

SUCH A FUN AGE

Kiley Reid

In the midst of a family crisis one late evening, white blogger Alix Chamberlain calls her African American babysitter, Emira, asking her to take toddler Briar to the local market for distraction. There, the security guard accuses Emira of kidnapping Briar, and Alix's efforts to right the situation turn out to be good intentions selfishly mismanaged.

KILEY REID



'I couldn't
put this down'
JOJO MOYES

'A new
literary star'
THE TIMES



Longlisted
**The
2020
Booker
Prize**



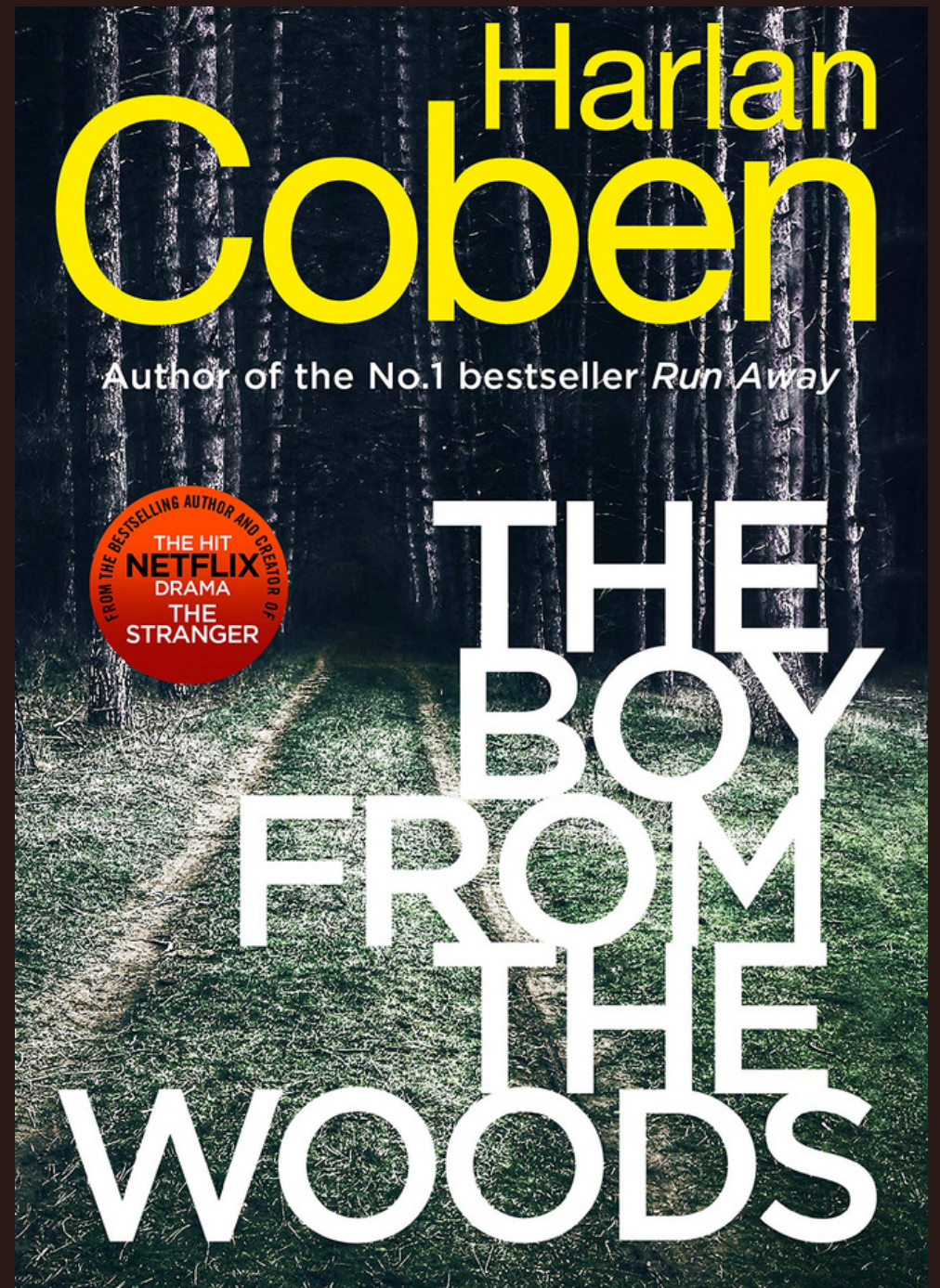
Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

THE BOY FROM THE WOODS

Harlan Coben

Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde with whom she shares a tragic connection to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions... secrets that Wilde must uncover before it's too late.



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

CINDERELLA IS DEAD

Kalynn Bayron

It's 200 years since Cinderella found her prince, but the fairytale is over. Sophia knows the story though, off by heart. Because every girl has to recite it daily, from when she's tiny until the night she's sent to the royal ball for choosing. And every girl knows that she has only one chance. For the lives of those not chosen by a man at the ball ... are forfeit. But Sophia doesn't want to be chosen - she's in love with her best friend, Erin, and hates the idea of being traded like cattle. And when Sophia's night at the ball goes horribly wrong, she must run for her life. Alone and terrified, she finds herself hiding in Cinderella's tomb. And there she meets someone who will show her that she has the power to remake her world ... An electrifying twist on the classic fairytale that will inspire girls to break out of limiting stereotypes and follow their dreams!



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

THE YEAR OF THE WITCHING

Alexis Henderson

In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. The daughter of a union with an outsider that cast her once-proud family into disgrace, Immanuelle does her best to worship the Father, follow Holy Protocol and lead a life of submission, devotion and absolute conformity, like all the women in the settlement. But a chance mishap lures her into the forbidden Darkwood that surrounds Bethel - a place where the first prophet once pursued and killed four powerful witches. Their spirits are still walking there, and they bestow a gift on Immanuelle- the diary of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realises the true threat to Bethel is its own darkness. And if Bethel is to change, it must begin with her...



The YEAR *of the* WITCHING

*Cursed at birth. Exiled as a child.
Now she may be the only one with the courage to save them . . .*

Alexis Henderson



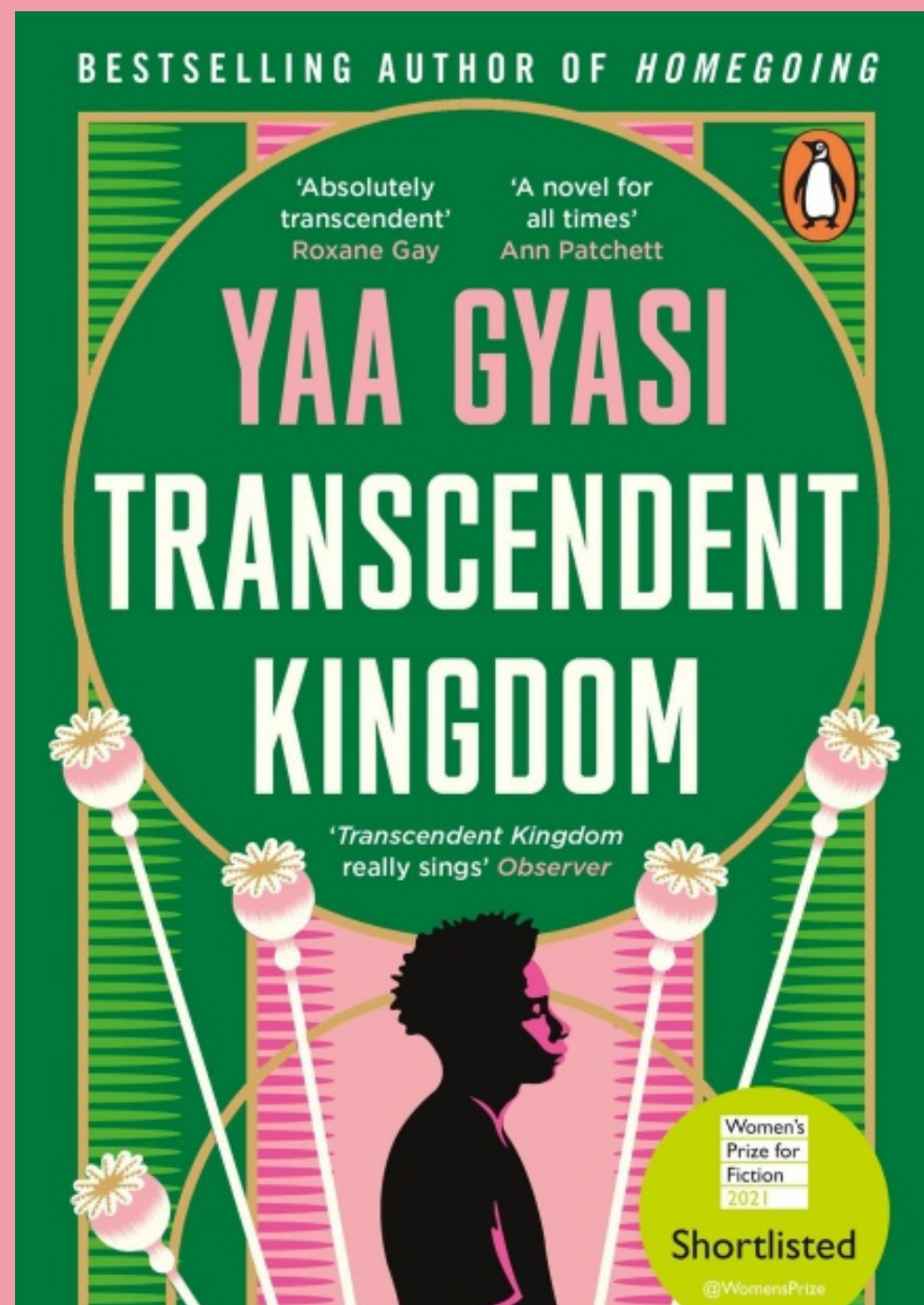
Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

TRANSCENDENT KINGDOM

Yaa Gyasi

As a child Gifty would ask her parents to tell the story of their journey from Ghana to Alabama, seeking escape in myths of heroism and romance. When her father and brother succumb to the hard reality of immigrant life in the American South, their family of four becomes two - and the life Gifty dreamed of slips away. Years later, desperate to understand the opioid addiction that destroyed her brother's life, she turns to science for answers. But when her mother comes to stay, Gifty soon learns that the roots of their tangled traumas reach farther than she ever thought. Tracing her family's story through continents and generations will take her deep into the dark heart of modern America. Transcendent Kingdom is a searing story story of love, loss and redemption, and the myriad ways we try to rebuild our lives from the rubble of our collective pasts.



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER