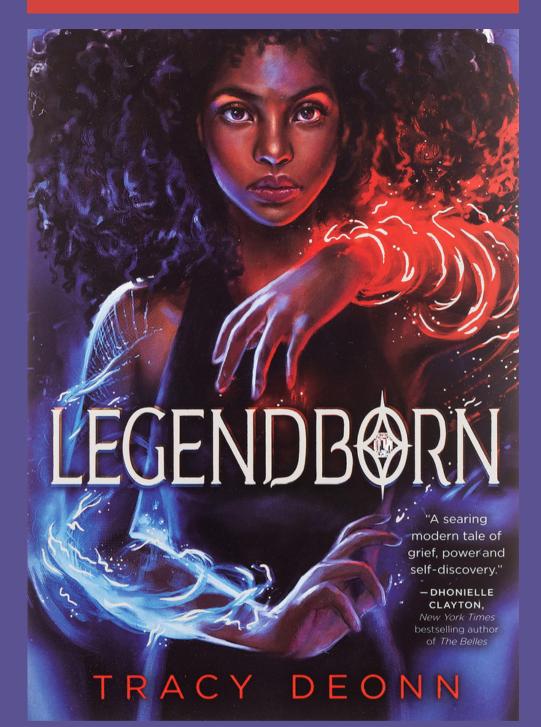
### **LEGENDBORN**

#### **Tracy Deonn**

After her mother dies in an accident. sixteen-year-old Bree Matthews wants to escape. A residential programme for bright schoolers seems like the perfect opportunity - until she witnesses a magical attack her very first night on campus... A flying demon feeding on human energies. A secret society of so-called "Legendborn" that hunt the creatures down. A mysterious mage who calls himself a "Merlin" and who attempts - and fails - to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory about her mother. Now Bree will do whatever it takes to discover the truth, even infiltrate the Legendborn. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and foretell a magical war, Bree must decide how far she'll go for the truth. Should she use her magic to take the society down - or join the fight?





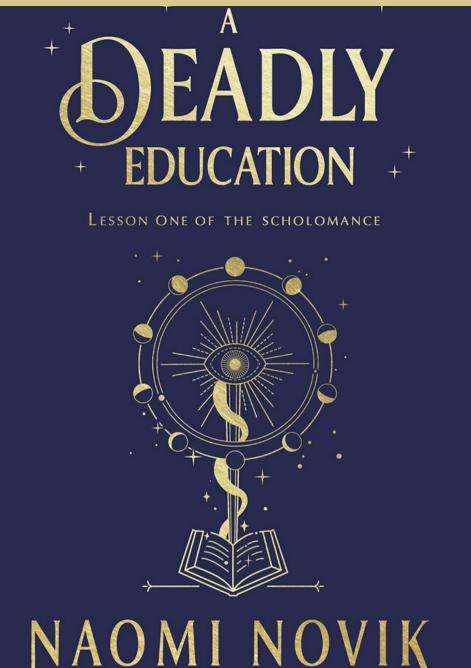
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## **A DEADLY EDUCATION**

Naomi Novik

Enter a school of magic unlike any you have ever encountered. There no teachers. no holidavs. are friendships are purely strategic, and the odds of survival are never equal. Once you're inside, there are only two ways out: you graduate or you die. El Higgins is uniquely prepared for the school's many dangers. She may be without allies, but she possesses a dark power strong enough to level mountains and wipe out untold millions - never mind easily destroy the countless monsters that prowl the school. Except, she might accidentally kill all the other students, too. So El is trying her hardest not to use it... that is, unless she has no other choice. With flawless mastery, Naomi Novik creates a heroine for the ages - a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come.







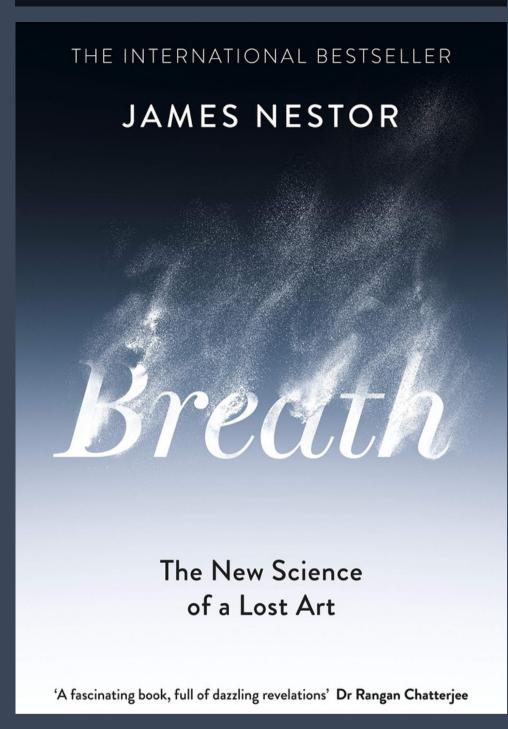
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# BREATH

#### **James Nestor**

There is nothing more essential to our health and wellbeing than breathing: take air in, let it out, repeat 25,000 times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. In Breath, journalist James Nestor travels the world to discover the science behind hidden ancient breathing practices to figure out what went wrong and how to fix it. Modern research is showing us that making even slight adjustments can: - jump-start athletic performance rejuvenate internal organs halt allergies, snoring. asthma and disease. autoimmune and even straighten scoliotic spines None of this should be possible, and yet it is. Drawing on thousands of years of ancient wisdom and cutting-edge studies in pulmonology, psychology, biochemistry and human physiology, turns the conventional Breath wisdom of what we thought we knew most basic biological about our function on its head. You will never breathe the same again.



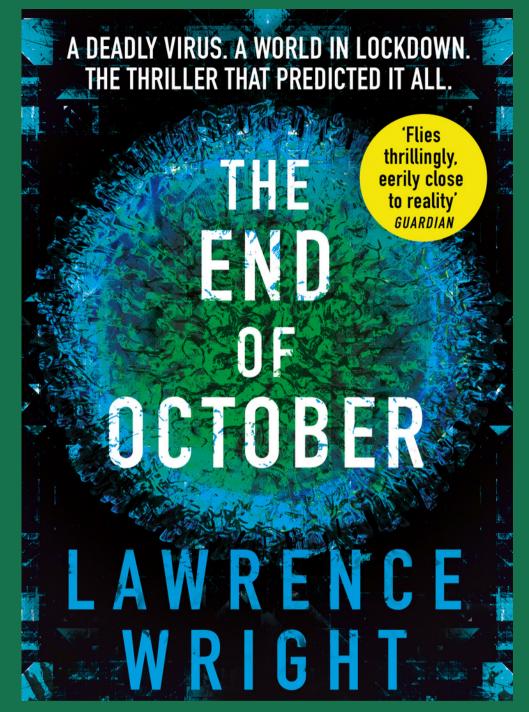


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# THE END OF OCTOBER Wright Lawrence

A race-against-time thriller, as one man must find the origin and cure for a new killer virus that has brought the world to its knees. At an internment camp in Indonesia, forty-seven people are pronounced dead with a mysterious fever. When Henry Parsons microbiologist and epidemiologist - travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions globe. across the international tensions rise and governments enforce unprecedented measures, Henry finds himself in a race against time to track source and find a cure - before it's too late...





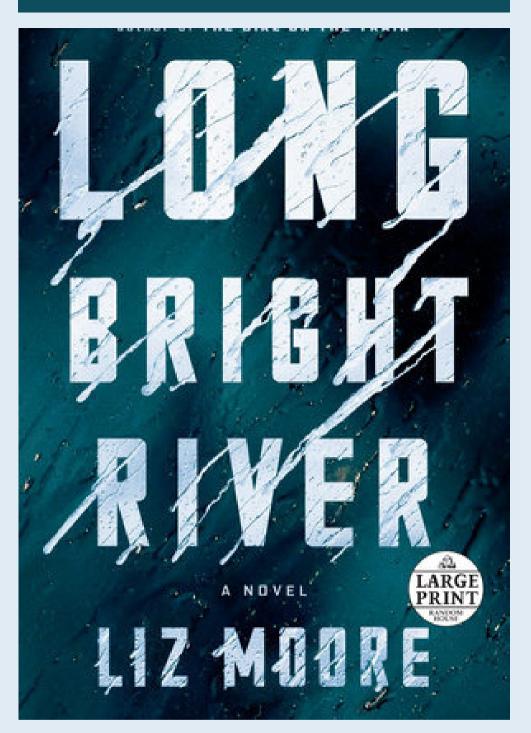
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# LONG BRIGHT RIVER

Liz Moore

Once inseparable, sisters Mickey and Kacey are on different paths, but they walk the same streets. Mickey on her police beat and Kacey in the shadows of the city's darkest corners where the drug addicts and sex workers preside. When a string of murders coincides with Kacey's disappearance, Mickey is terrified her sister could be next. But in a community where death and murder is rife, will Mickey be able to save her sister before it's too late?





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## PUNCHING THE AIR

Ibi Zoboi

Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today. Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?





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