

# BROKEN: IN THE BEST POSSIBLE WAY

Jenny Lawson

As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny humanizes what we all face in an all-too-real way, reassuring us that we're not alone and making us laugh while doing it. We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, and why she can never go back to the post office. Of course, Jenny's long-suffering husband Victor, the Ricky to Jenny's Lucille Ball, is present throughout.

The number one *New York Times* bestselling author

# JENNY LAWSON



'Jenny makes us feel instantly seen and fully understood'



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# THE ONCE AND FUTURE WITCHES

Alix E. Harrow

In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box.

But when the Eastwood sisters--James Juniper, Agnes Amaranth, and Beatrice Belladonna--join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote-and perhaps not even to live--the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive.



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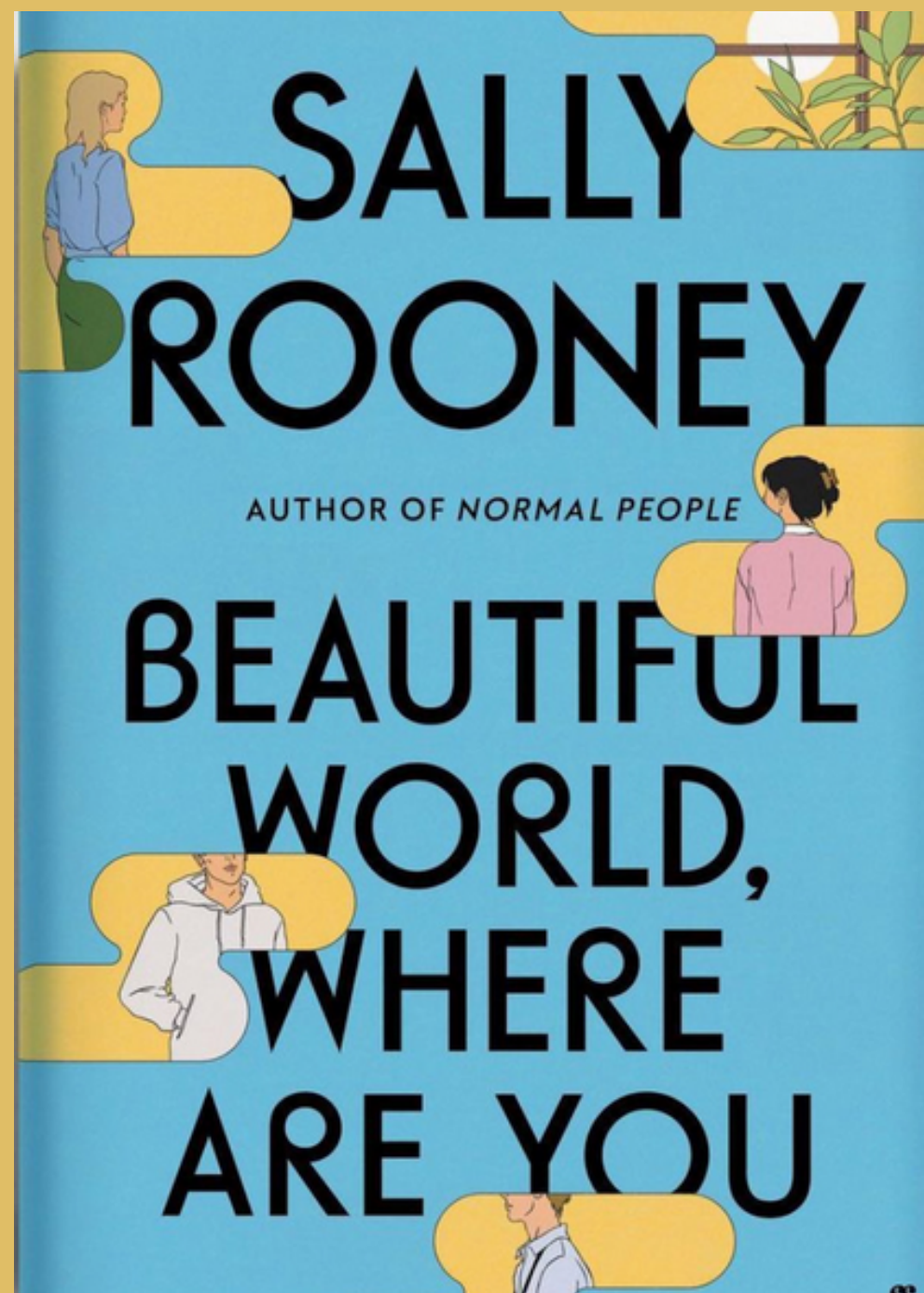
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# BEAUTIFUL WORLD, WHERE ARE YOU

Sally Rooney

Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood.

Alice, Felix, Eileen and Simon are still young-but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?



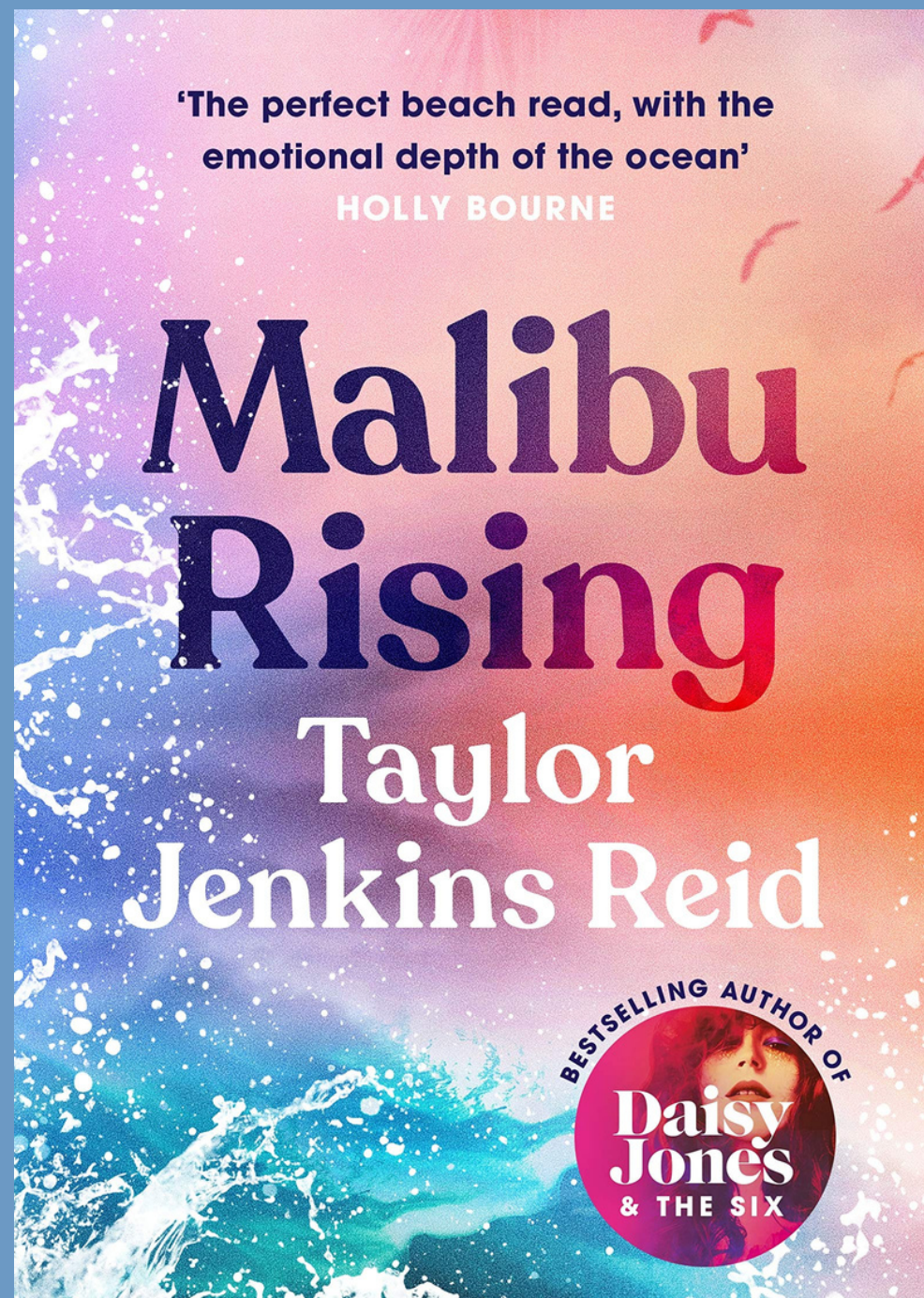
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# MALIBU RISING

Taylor Jenkins Reid

Malibu: August, 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together, the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer, Mick Riva.



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# THE COMFORT BOOK

Matt Haig

THE COMFORT BOOK is Haig's life raft: it's a collection of notes, lists, and stories written over a span of several years that originally served as gentle reminders to Haig's future self that things are not always as dark as they may seem. Incorporating a diverse array of sources from across the world, history, science, and his own experiences, Haig offers warmth and reassurance, reminding us to slow down and appreciate the beauty and unpredictability of existence.

THE NO.1 SUNDAY TIMES BESTSELLER



# THE COMFORT BOOK

Matt Haig



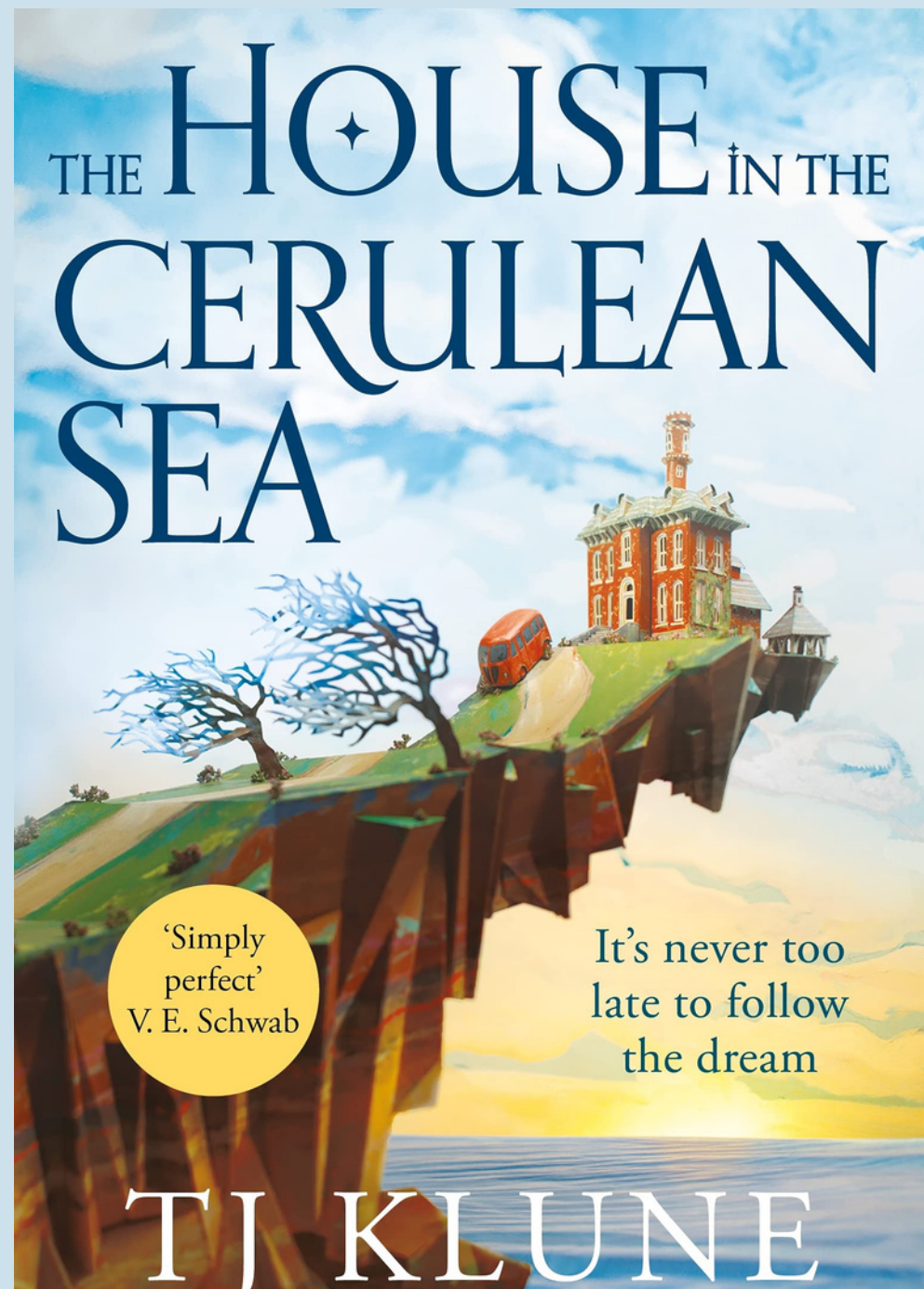
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# THE HOUSE IN THE CERULEAN SEA

TJ Klune.

Linus Baker leads a quiet life. At forty, he has a tiny house with a devious cat and his beloved records for company. And at the Department in Charge of Magical Youth, he's spent many dull years monitoring their orphanages. Then one day, Linus is summoned by Extremely Upper Management and given a highly classified assignment. He must travel to an orphanage where six dangerous children reside, including the Antichrist. There, Linus must somehow determine if they could bring on the end of days. But their guardian, charming and enigmatic Arthur Parnassus, will do anything to protect his wards. As Arthur and Linus grow ever closer, Linus must choose between duty and his dreams.



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