

# THE PUSH

Ashley Audrain

What happens when your experience of motherhood is nothing at all what you hoped for, but everything you always feared?

'The women in this family, we're different...'

Blythe Connor doesn't want history to repeat itself. Violet is her first child and she will give her daughter all the love she deserves. All the love that her own mother withheld.

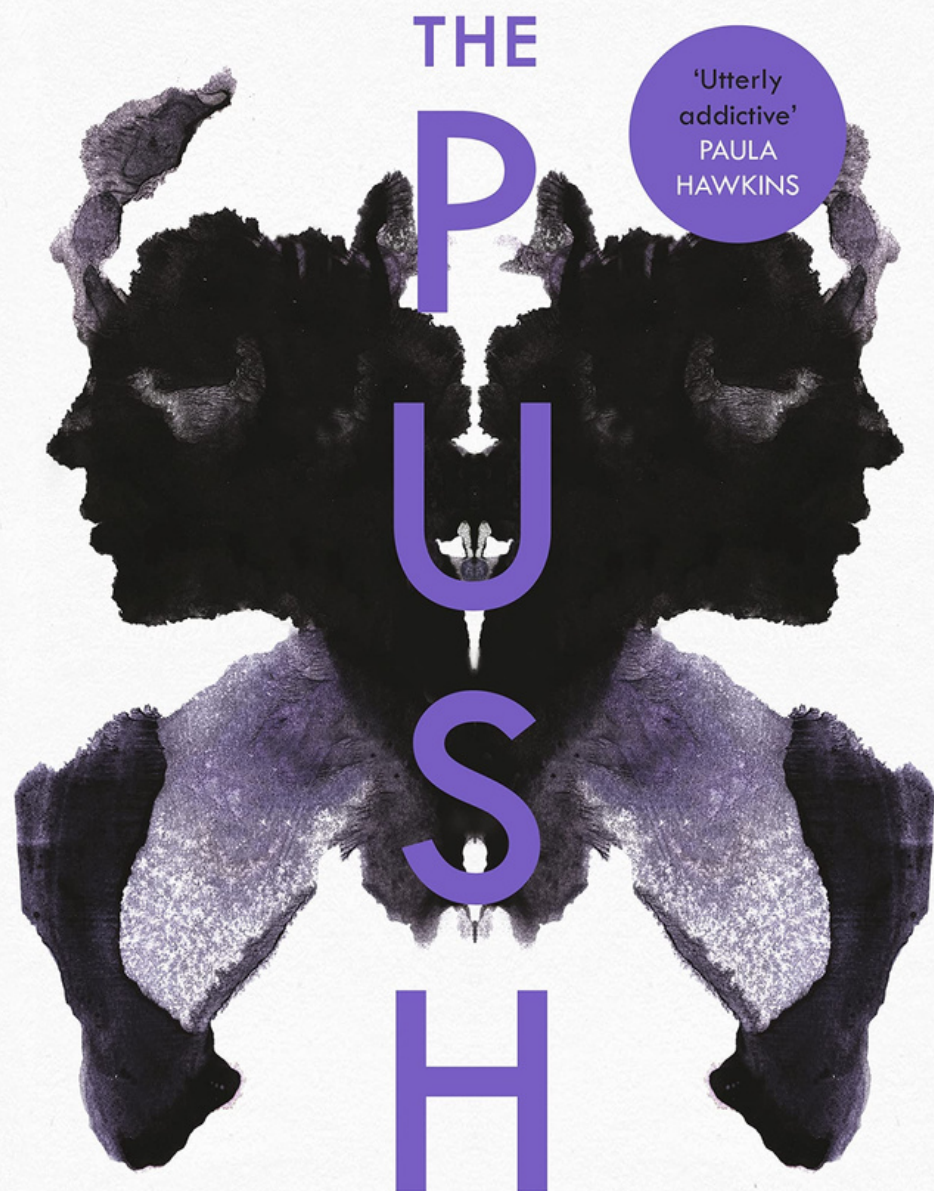
But firstborns are never easy. And Violet is demanding and fretful. She never smiles.

Soon Blythe believes she can do no right - that something's very wrong. Either with her daughter, or herself.

Her husband, Fox, says she's imagining it. But Violet's different with him. And he can't understand what Blythe suffered as a child. No one can.

Blythe wants to be a good mother. But what if that's not enough for Violet? Or her marriage? What if she can't see the darkness coming? Mother and daughter. Angel or monster? We don't get to choose our inheritance - or who

Mother. Daughter. Angel. Monster?



ASHLEY AUDRAIN



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# HOME BEFORE DARK

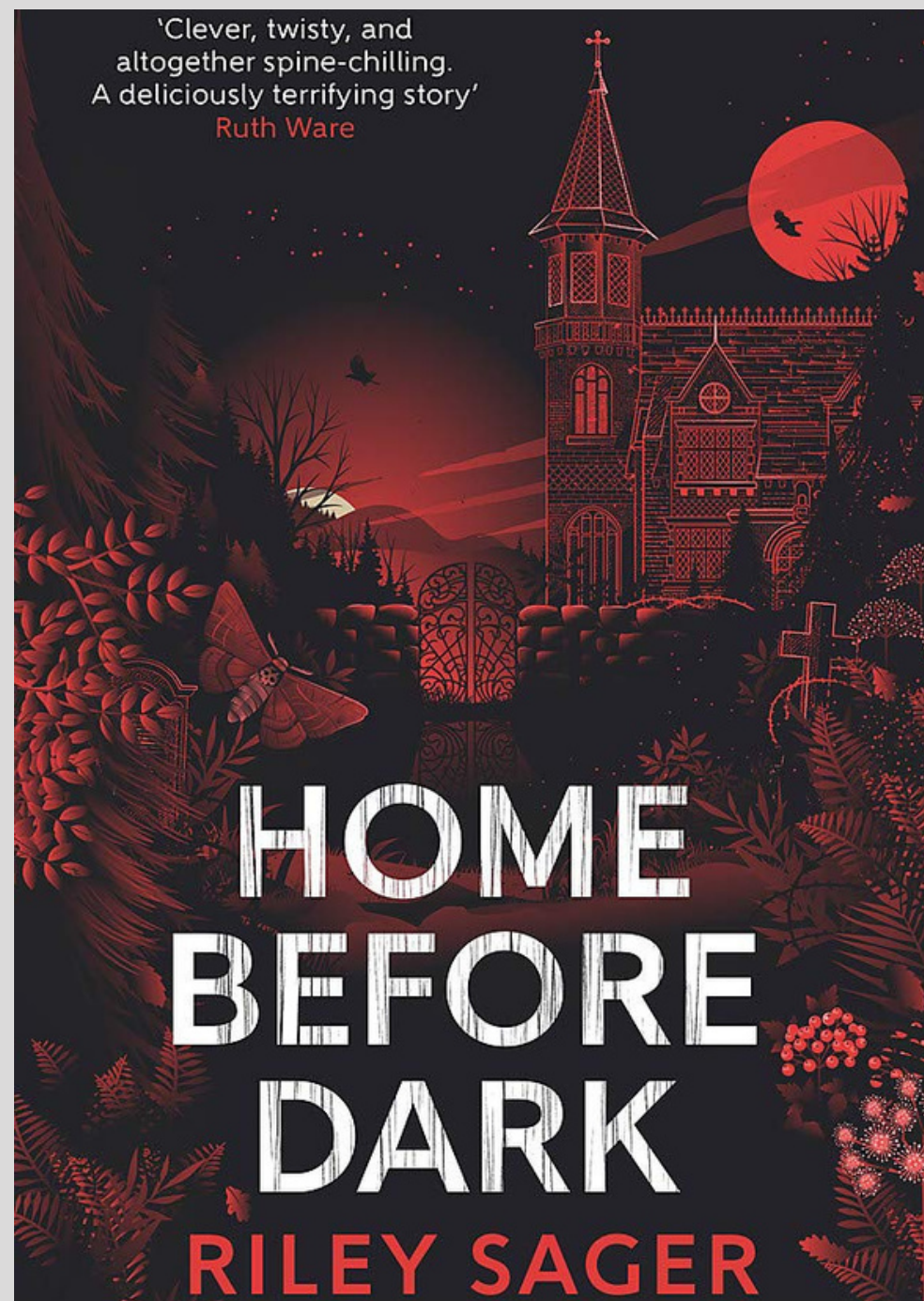
Riley Sager

Twenty-five years ago, she and her parents, Ewan and Jess, moved into a rambling Victorian estate called Baneberry Hall. They spent three weeks there before fleeing in the dead of night, an ordeal Ewan later recounted in a memoir called House of Horrors. His tale of ghostly happenings and encounters with malevolent spirits became a worldwide phenomenon.

Now, Maggie has inherited Baneberry Hall after her father's death. She was too young to remember any of the events mentioned in her father's book. But she doesn't believe a word of it. Ghosts, after all, don't exist.

But when she returns to Baneberry Hall to prepare it for sale, her homecoming is anything but warm. People from the pages of her father's book lurk in the shadows, and locals aren't thrilled that their small town has been made infamous. Even more unnerving is Baneberry Hall itself - a place that hints of dark deeds and unexplained happenings.

As the days pass, Maggie begins to believe that what her father wrote was more fact than fiction. That, either way, someone - or something - doesn't want her here. And that she might be in danger all over again



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# THE GUEST LIST

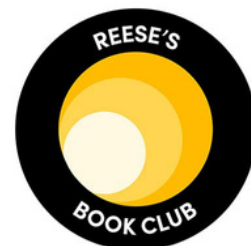
Lucy Foley

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed.

But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast.

And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

THE NO.1 *SUNDAY TIMES* BESTSELLER  
**LUCY FOLEY**



# THE GUEST LIST



**A remote island**

**An invitation  
to die for...**



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# GIDEON THE NINTH

Tamsyn Muir

Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die.



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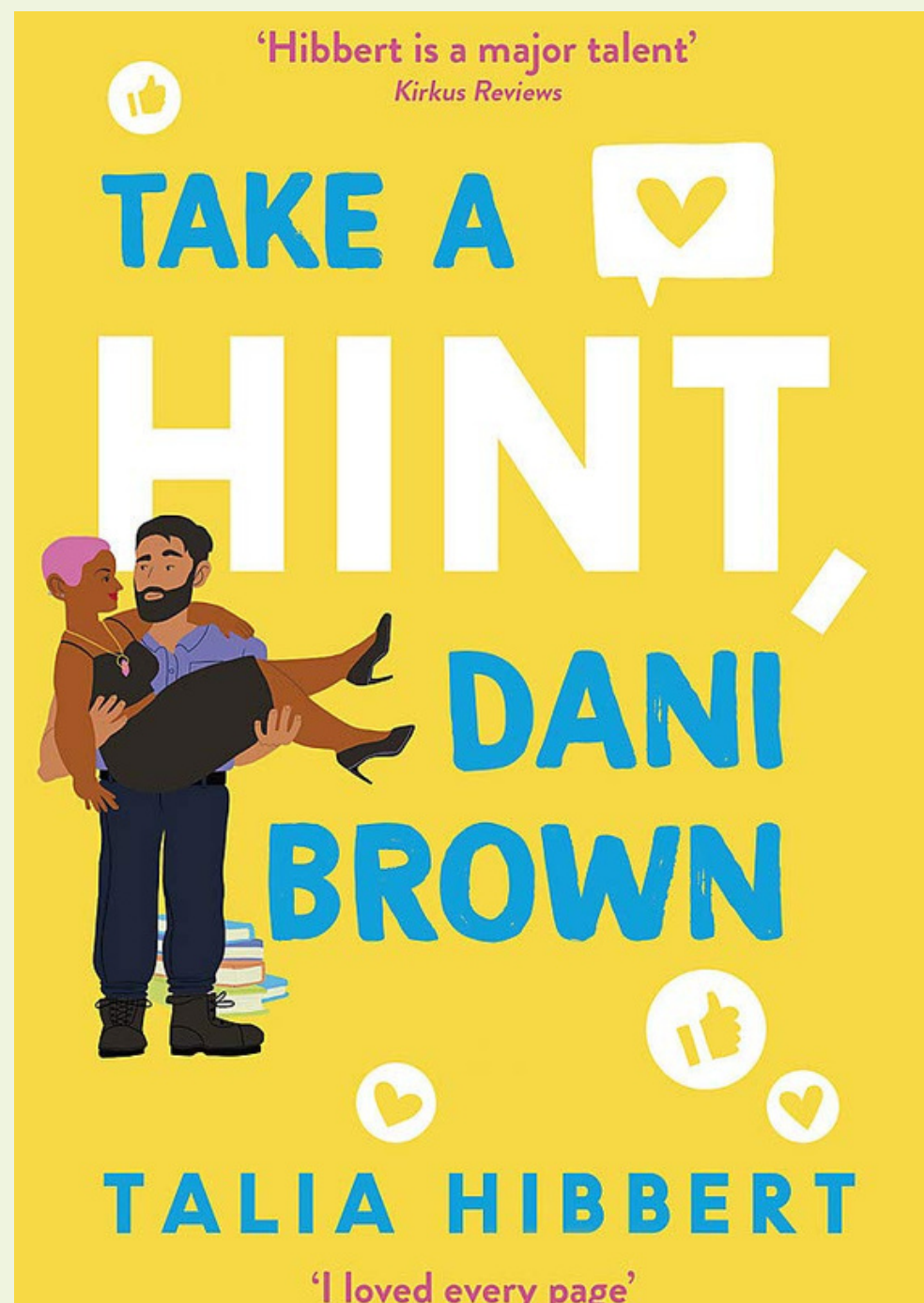
# TAKE A HINT, DANI BROWN

Talia Hibbert

Danika Brown knows what she wants: professional success, academic renown and an occasional roll in the hay to relive all that career-driven tension. But romance? Been there, done that, burned the T-shirt. So Dani asks the universe for the perfect friend-with-benefits...

When brooding security guard Zafir Ansari rescues her from a workplace fire drill gone wrong, it's an obvious sign: PhD student Dani and ex-rugby player Zaf are destined to sleep together. But before she can explain that fact, a video of the heroic rescue goes viral. Now half the internet is shipping #DrRugbae - and Zaf is begging Dani to play along.

Dani's plan is simple: fake a relationship in public, seduce Zaf behind the scenes. But grumpy Zaf is secretly a romantic - and he's determined to corrupt Dani's stone-cold realism. With every fake date and midnight meeting, Dani's easy lay becomes more complex than her thesis. Has her wish backfired?



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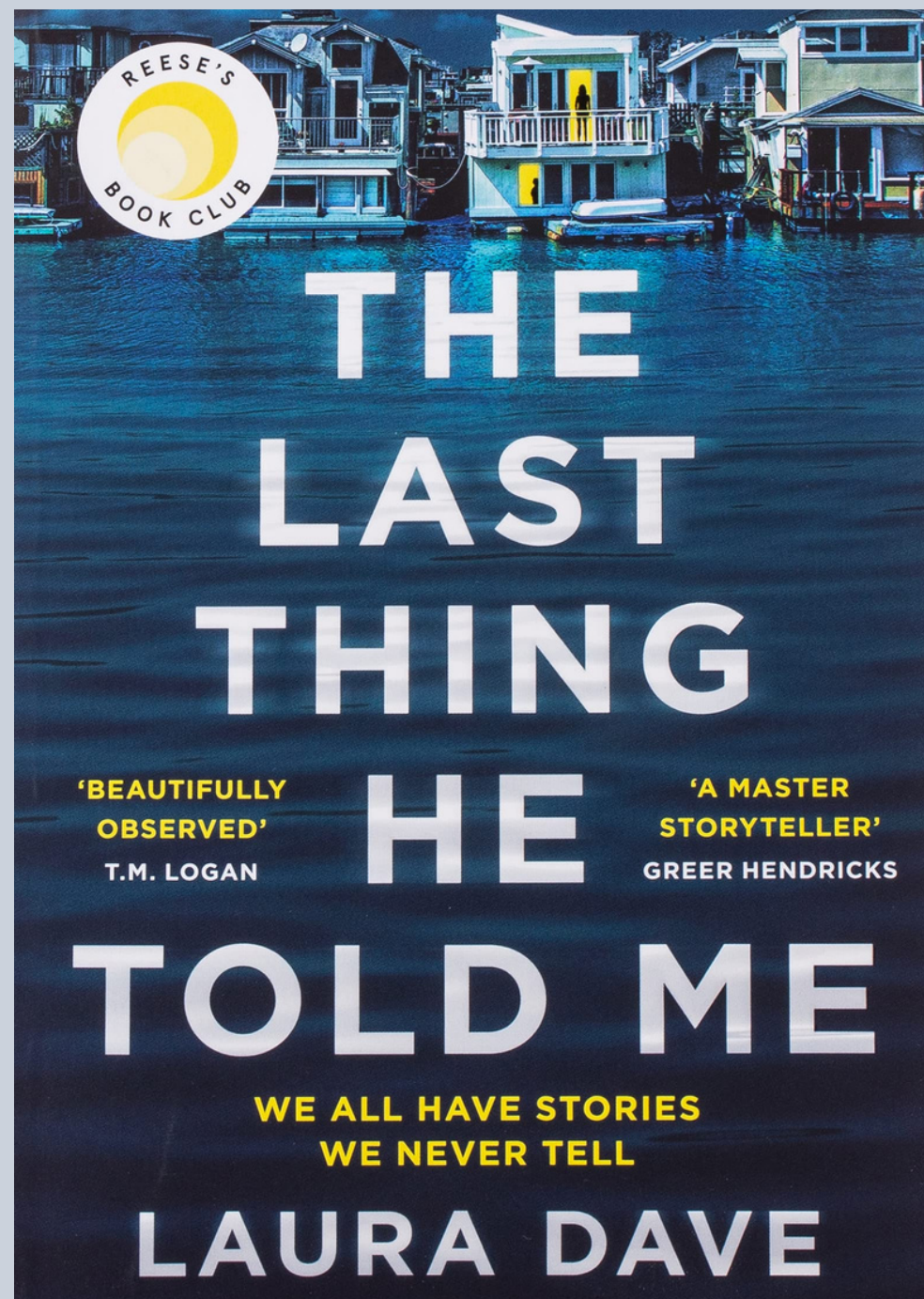
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# THE LAST THING HE TOLD ME

Laura Dave

Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother.

As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again..



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