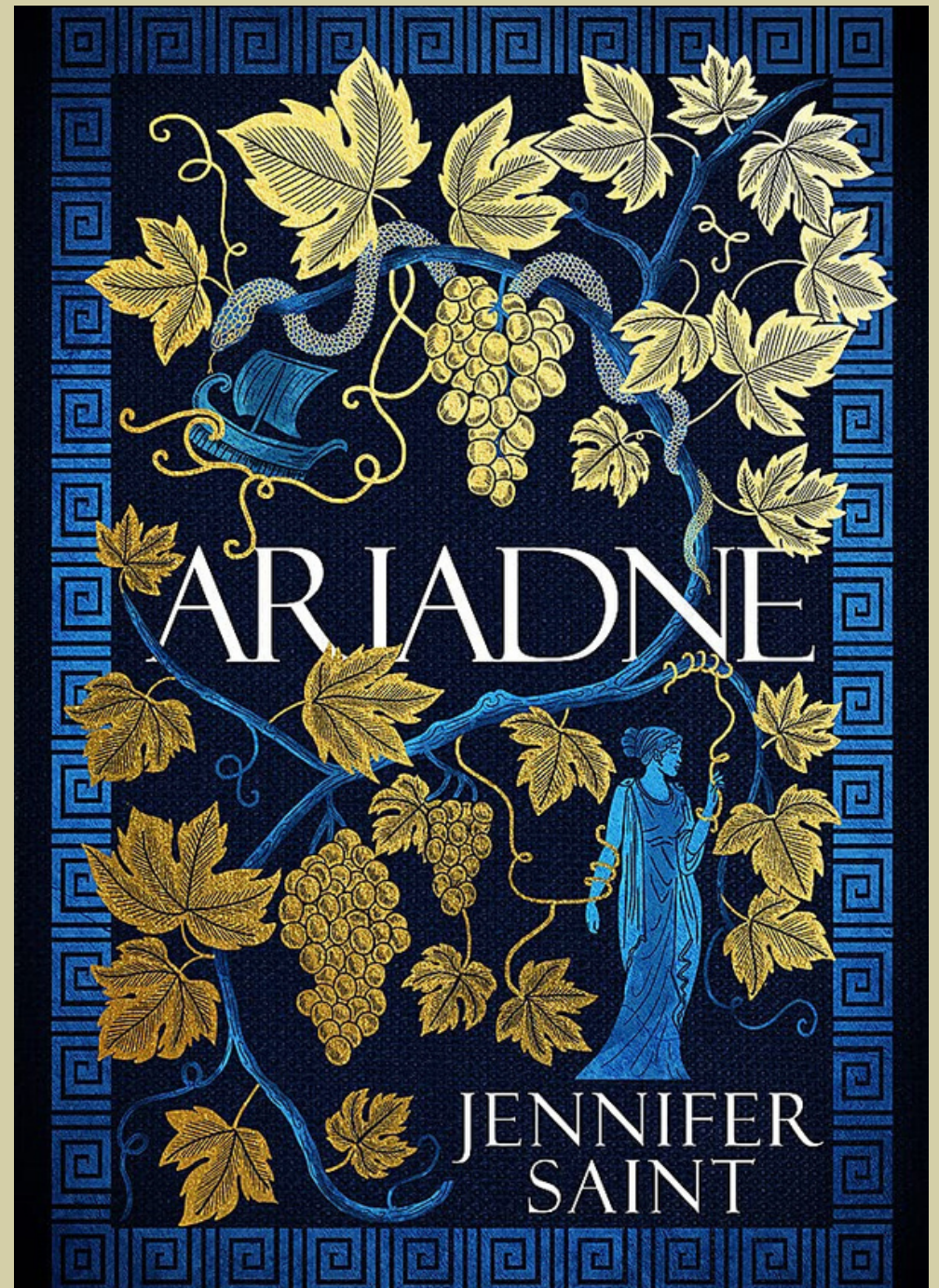


ARIADNE

Jennifer Saint

As Princesses of Crete and daughters of the fearsome King Minos, Ariadne and her sister Phaedra grow up hearing the hoofbeats and bellows of the Minotaur echo from the Labyrinth beneath the palace. The Minotaur – Minos's greatest shame and Ariadne's brother – demands blood every year. When Theseus, Prince of Athens, arrives in Crete as a sacrifice to the beast, Ariadne falls in love with him. But helping Theseus kill the monster means betraying her family and country, and Ariadne knows only too well that in a world ruled by mercurial gods – drawing their attention can cost you everything.

In a world where women are nothing more than the pawns of powerful men, will Ariadne's decision to betray Crete for Theseus ensure her happy ending? Or will she find herself sacrificed for her lover's ambition?



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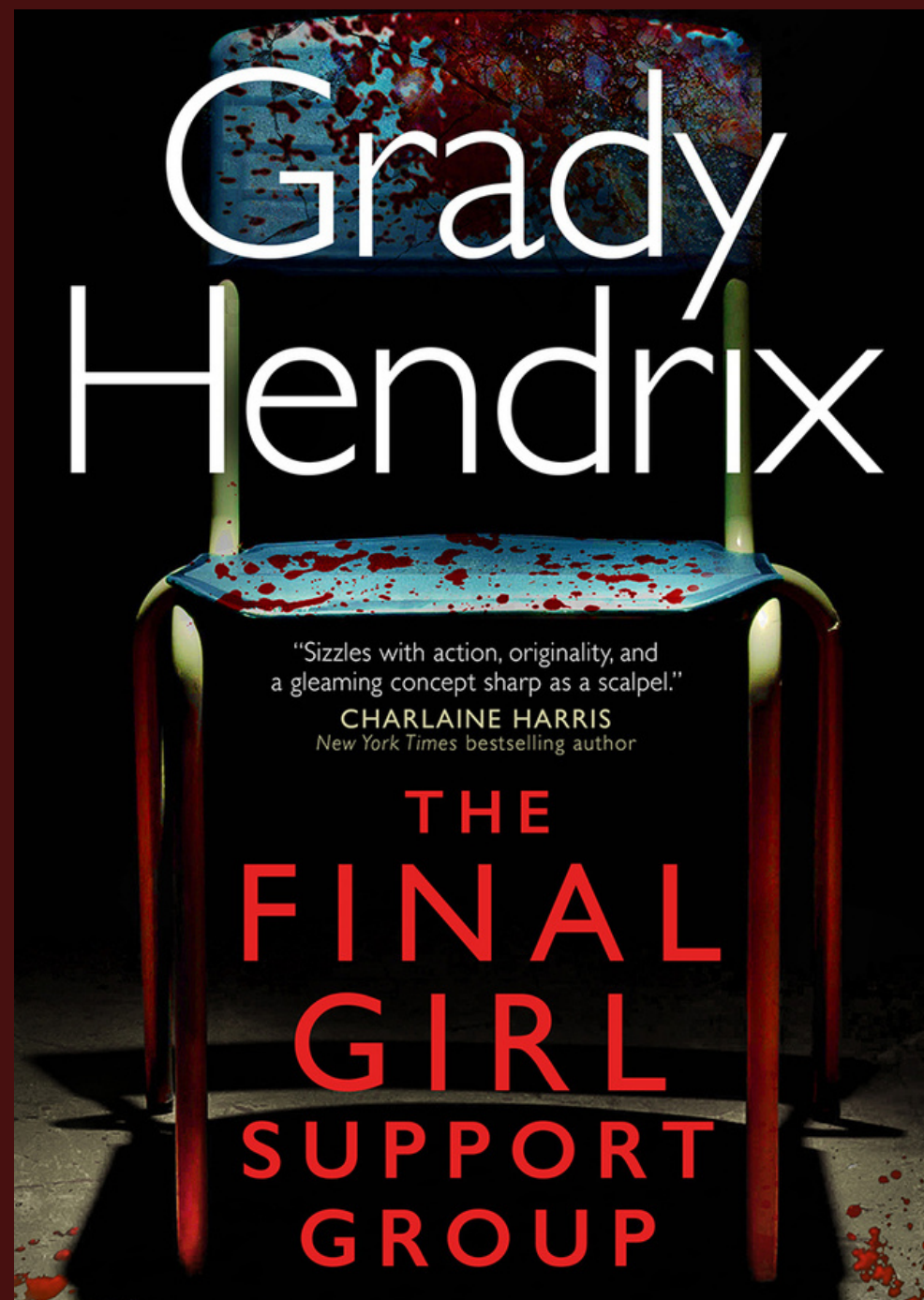
THE FINAL GIRL SUPPORT GROUP

Grady Hendrix

In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her?

Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized someone knows about the group and is determined to take their lives apart again, piece by piece.

But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.



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AMARI AND THE NIGHT BROTHERS

B. B. Alston

Amari Peters knows three things. Her big brother Quinton has gone missing. No one will talk about it. His mysterious job holds the secret . . .

So when Amari gets an invitation to the Bureau of Supernatural Affairs, she's certain this is her chance to find Quinton. But first she has to get her head around the new world of the Bureau, where mermaids, aliens and magicians are real, and her roommate is a weredragon.

Amari must compete against kids who've known about the supernatural world their whole lives, and when each trainee is awarded a special supernatural talent, Amari is given an illegal talent - one that the Bureau views as dangerous.

With an evil magician threatening the whole supernatural world, and her own classmates thinking she is the enemy, Amari has never felt more alone. But if she doesn't pass the three tryouts, she may never find out what happened to Quinton



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IT HAPPENED ONE SUMMER

Tessa Bailey

Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington.

Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather-and the hot, grumpy local-that she's more than a pretty face.

Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them.



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THE END OF MEN

Christina Sweeney-Baird

Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland—a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic and a political one. The victims are all men. The world becomes alien — a women's world.

What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal, the loss of husbands and sons, to the political the changes in the workforce, fertility, and the meaning of family.

'A fiercely intelligent page-turner' PAULA HAWKINS

Only men
carry the virus.

Only women
can save us.

the end of men

Christina Sweeney-Baird



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MY HEART IS A CHAINSAW

Stephen Graham Jones

Jade is one class away from graduating high-school, but that's one class she keeps failing local history. Dragged down by her past, her father and being an outsider, she's composing her epic essay series to save her high-school diploma.

Jade's topic? The unifying theory of slasher films. In her rapidly gentrifying rural lake town, Jade sees the pattern in recent events that only her encyclopedic knowledge of horror cinema could have prepared her for. And with the arrival of the Final Girl, Letha Mondragon, she's convinced an irreversible sequence of events has been set into motion.

As tourists start to go missing, and the tension grows between her community and the celebrity newcomers building their mansions the other side of the Indian Lake, Jade prepares for the killer to rise. She dives deep into the town's history, the tragic deaths than occurred at camp years ago, the missing tourists no one is even sure exist, and the murders starting to happen, searching for the answer.

MY HEART IS A CHAINSAW

READ BY
CARA GEE

"Jones is one of
the best writers
working today."

—NPR

NEW YORK TIMES BESTSELLING AUTHOR

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