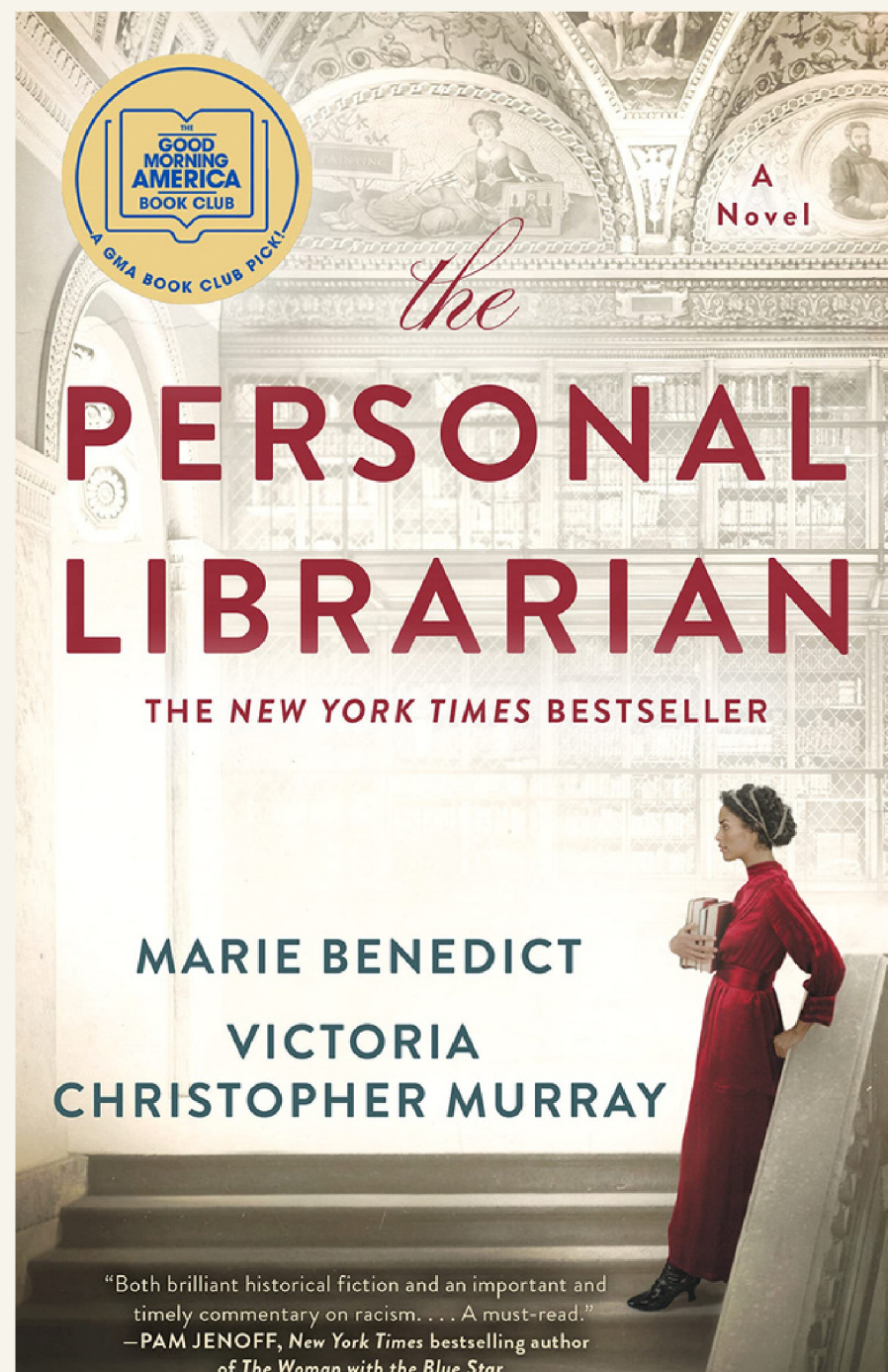


THE PERSONAL LIBRARIAN

Marie Benedict

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection.

But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.



"HISTORICAL FICTION AT ITS BEST."—GOOD MORNING AMERICA

BOOKS IN ENGLISH



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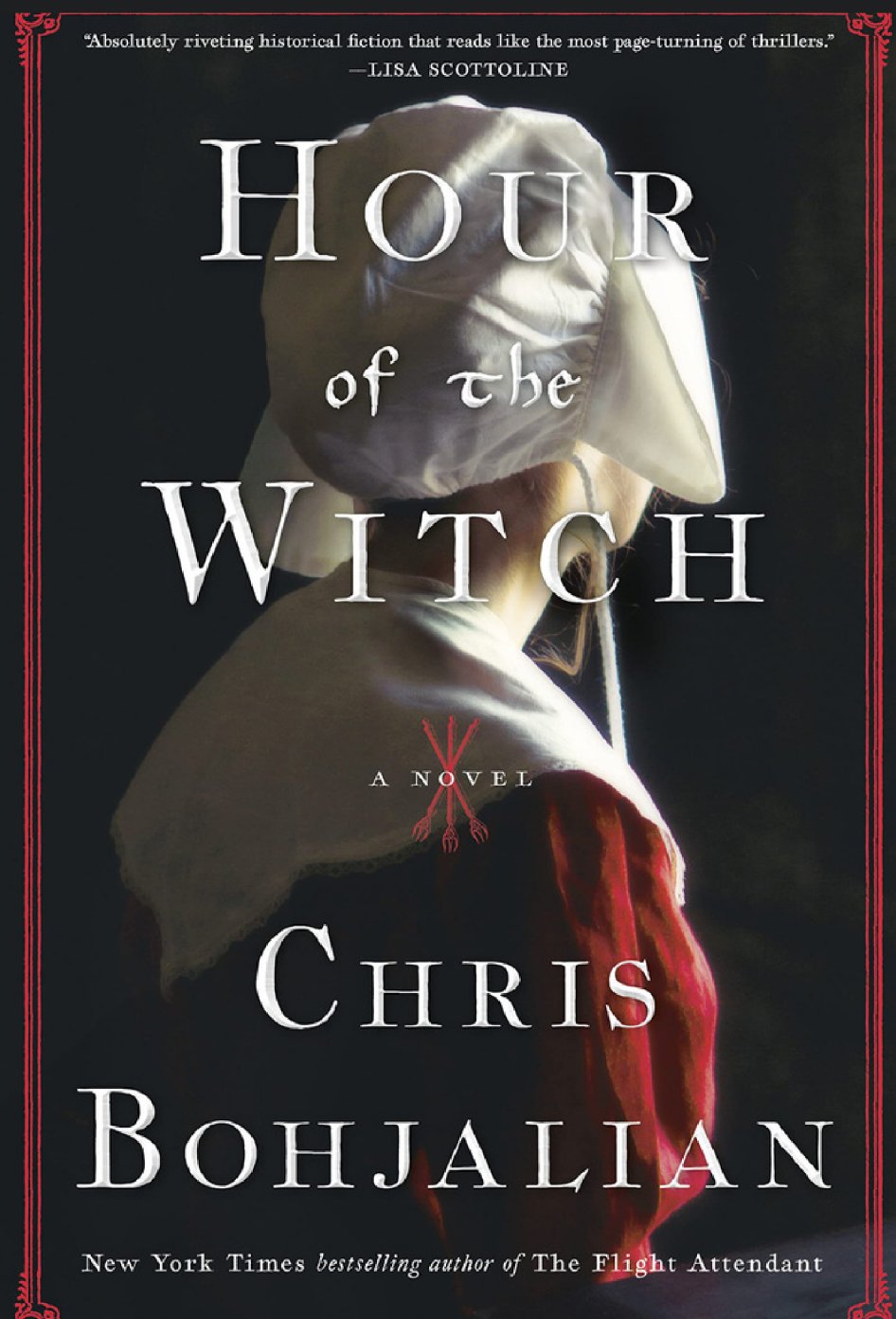
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HOUR OF THE WITCH

Chris Bohjalian

Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary — a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony — soon finds herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows.



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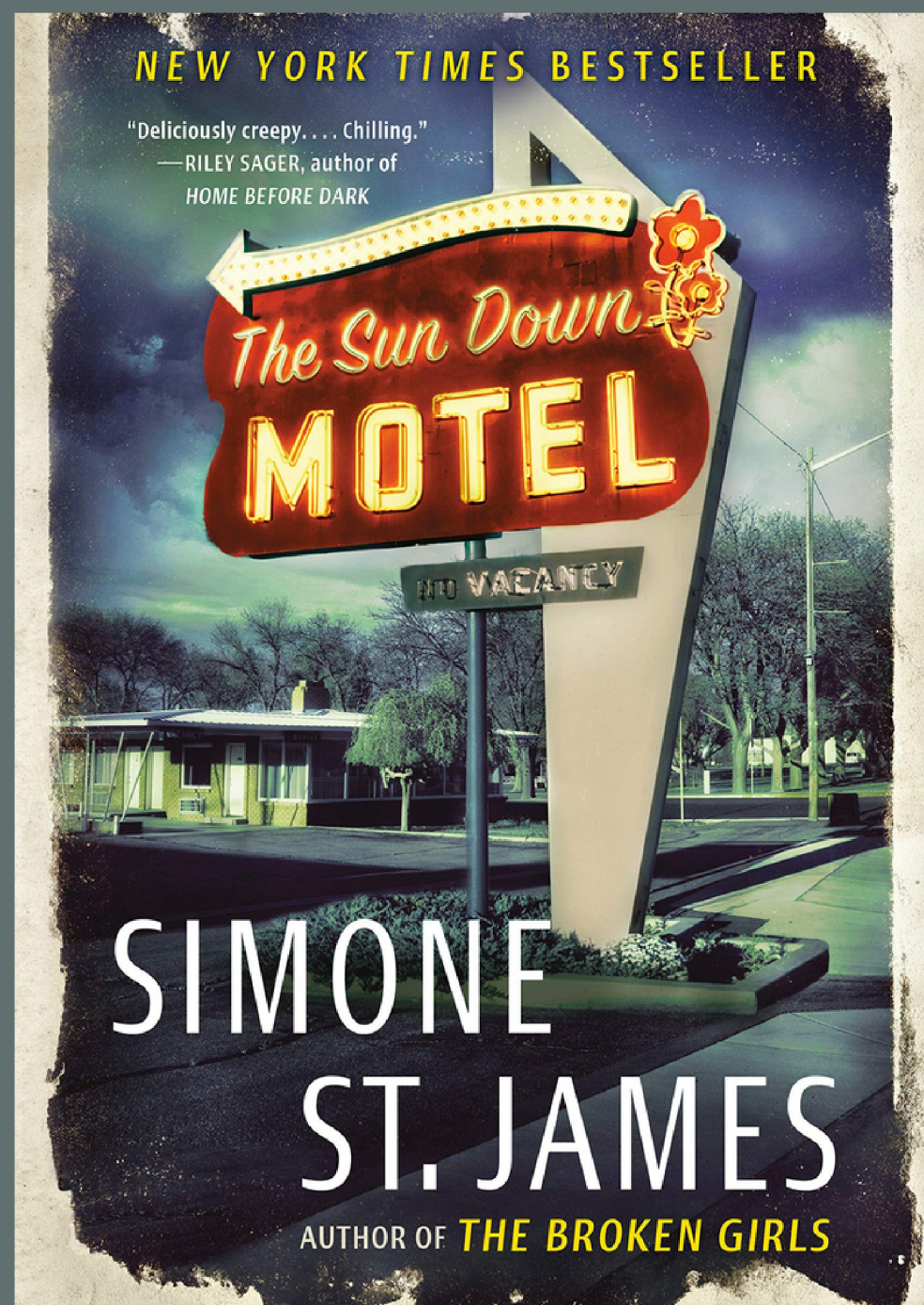
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THE SUN DOWN MOTEL

Simone St. James

Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary.

Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.



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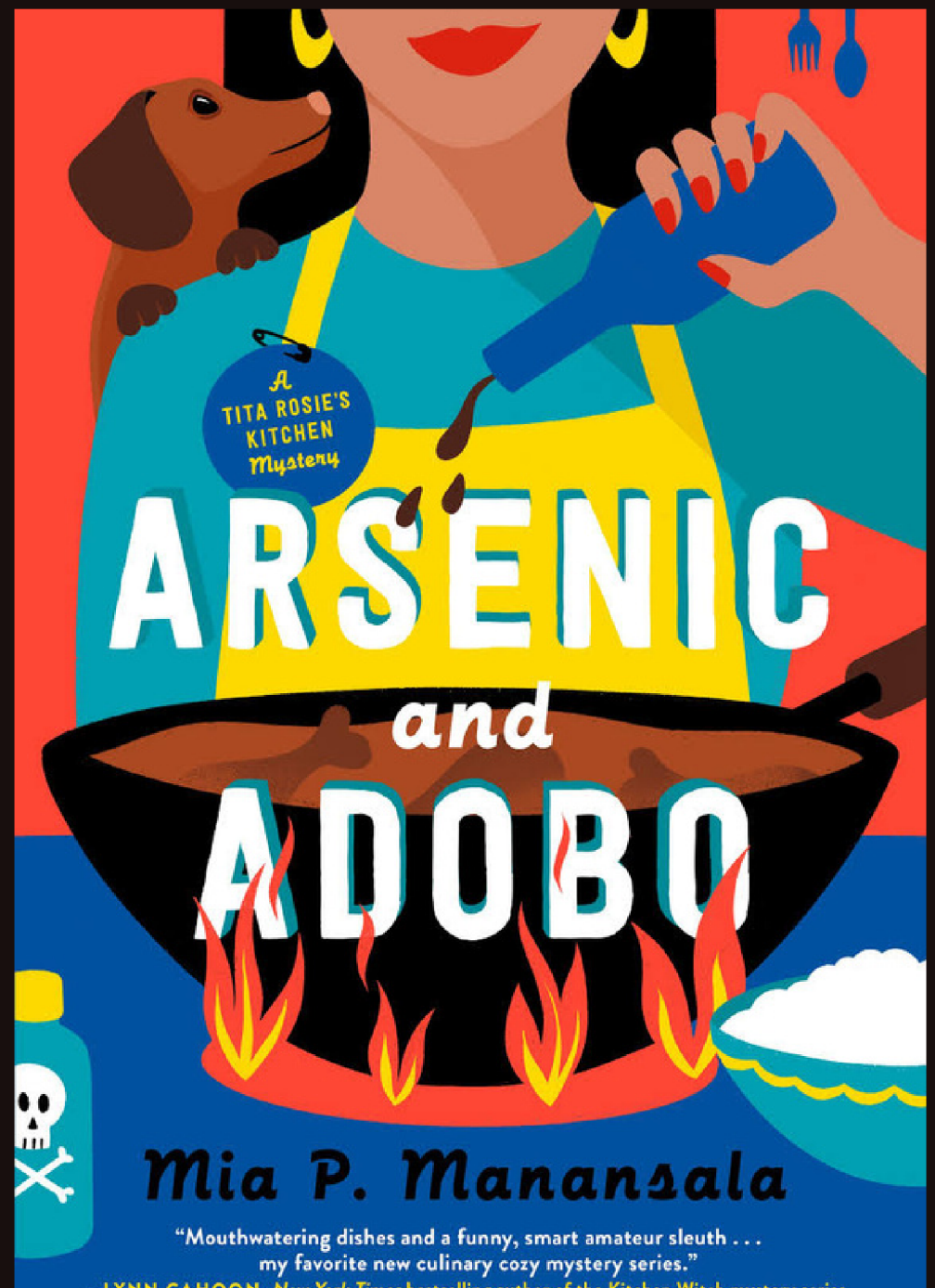
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ARSENIC AND ADOBO

Mia P. Manansala

When Lila Macapagal moves back home to recover from a horrible breakup, her life seems to be following all the typical rom-com tropes. She's tasked with saving her Tita Rosie's failing restaurant, and she has to deal with a group of matchmaking aunties who shower her with love and judgment. But when a notoriously nasty food critic (who happens to be her ex-boyfriend) drops dead moments after a confrontation with Lila, her life quickly swerves from a Nora Ephron romp to an Agatha Christie case. With the cops treating her like she's the one and only suspect, and the shady landlord looking to finally kick the Macapagal family out and resell the storefront, Lila's left with no choice but to conduct her own investigation. Armed with the nosy auntie network, her barista best bud, and her trusted Dachshund, Longanisa, Lila takes on this tasty, twisted case and soon finds her own neck on the chopping block...



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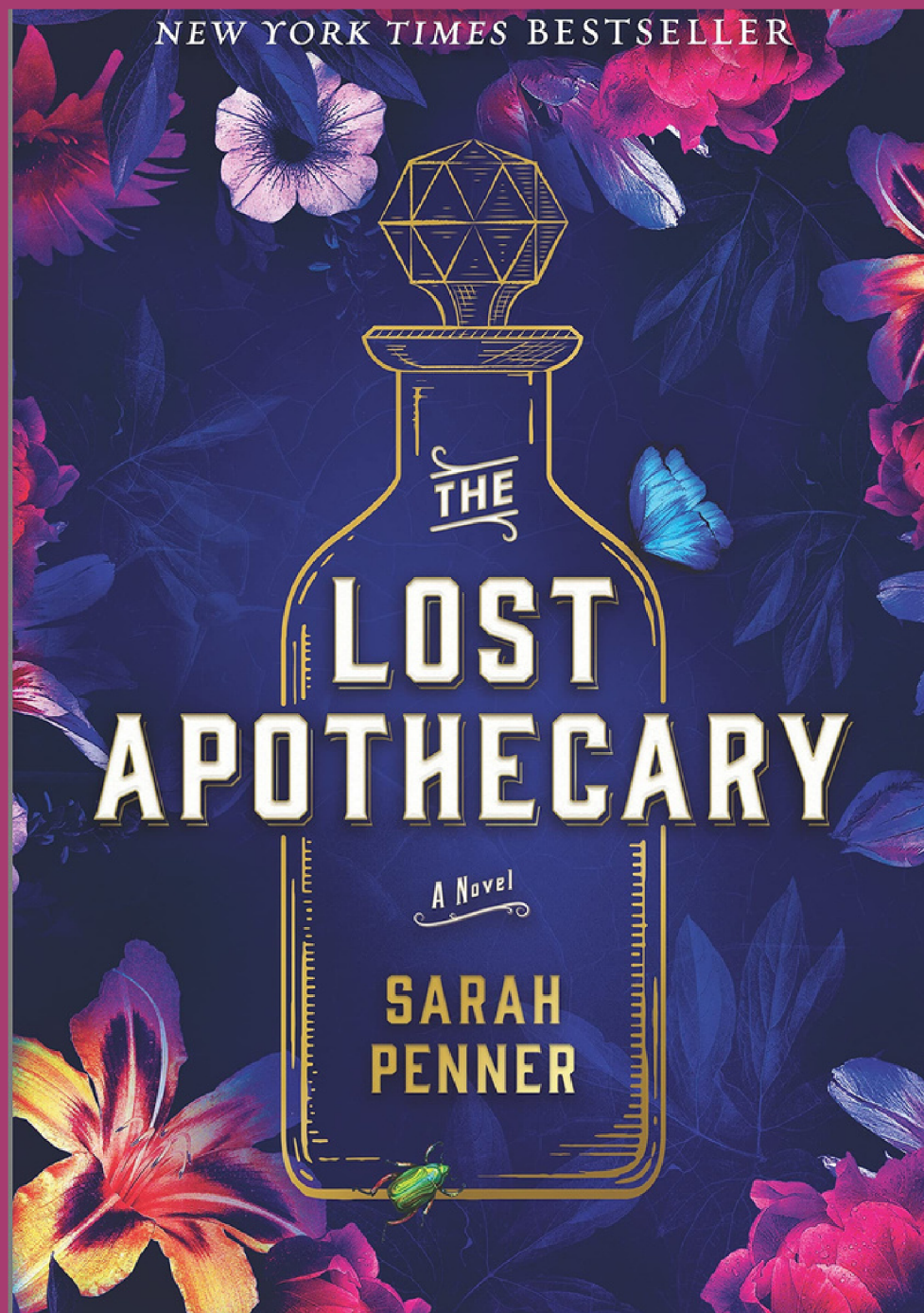
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THE LOST APOTHECARY

Sarah Penner

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries.

Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate — and not everyone will survive.



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DIAL A FOR AUNTIES

Jesse Q. Sutanto

What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then, toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddlesome mother calls for her even more meddlesome aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate-especially when it is accidentally shipped in a cake cooler to the over-the-top billionaire wedding that Meddy, her Ma, and her aunties are working, at an island resort on the California coastline. It is the biggest job yet for their family wedding business-"Don't leave your big day to chance, leave it to the Chans!"-and nothing, not even an unsavory corpse, will get in the way of her aunties' perfect buttercream-cake flowers. But things go from inconvenient to downright torturous when Meddy's great college love-and biggest heartbreak-makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding, all in one weekend?



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