HOOK, LINE, AND SINKER Tessa Bailey

King crab fisherman Fox Thornton has a reputation as a sexy, carefree flirt. Everyone knows he's a guaranteed good time-in bed and out-and that's exactly how he prefers it. Until he meets Hannah Bellinger. She's immune to his charm and looks, but she seems to enjoy his... personality? And wants to be friends? Bizarre. But he likes her too much to risk a fling, so platonic pals it is.



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HOW EMOTIONS ARE MADE

Lisa Feldman Barrett

Emotions feel automatic, like uncontrollable reactions to things we experience. think and Scientists have long supported this assumption by claiming that emotions are hardwired in the body brain. Today, or the however, the science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology--and this paradigm shift has farreaching implications for us all.

thinker on this topic since Darwin Daniel Gilbert, bestselling author of *Stumbling on Happiness*

Emotion

The Secret Life of the brain

Lisa Feldman Barrett



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TOGETHER WE BURN

Isabel Ibanez

An ancient city plagued by dragons. Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come from miles to see him fight in their arena, which will one day be hers. But disaster strikes during one celebratory show, and in the carnage, Zarela's life changes in an instant.

A flamenco dancer determined to save her ancestral home.

Facing punishment from the Dragon Guild, Zarela must keep the arena—her ancestral home and inheritance—safe from their greedy hands. She has no choice but to train to become a Dragonador. When the infuriatingly handsome dragon hunter, Arturo Díaz de Montserrat, withholds his help, she refuses to take no for an answer. Without him, her world will burn.

But even if he agrees, there's someone out to ruin the Zalvidar family, and Zarela will have to do whatever it takes in order to prevent the Dragon Guild from taking away her birthright.

TOGETHER

"Will leave you breathless!" S T E P H A N I E G A R B E R #1 New York Times bestselling author of the Caraval series

ISABEL IBÀÑEZ

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BOOK LOVERS Emily Henry

Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby.

Which is why she agrees to go to Sunshine Falls. North Carolina for the month of August when Libby begs her for a sisters' trip away-with visions of small а town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute.

EMILY HENRY

#1 <u>New York Times</u> Bestselling Author of PEOPLE WE MEET ON VACATION and <u>BEACH READ</u>



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THINK LIKE A MONK Jay Shetty

In this inspiring, empowering book, Shetty draws on his time as a monk in the Vedic tradition to show us how we can clear the roadblocks to our potential and power. Drawing on ancient and his rich wisdom own experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us.

The lessons monks learn are profound but often abstract. Shetty transforms them into advice and exercises we can all apply to reduce stress, improve focus, improve relationships, identify our hidden abilities, increase self-discipline and give the gifts we find in ourselves to the world. Shetty proves that everyone can – and should – think like a monk.

THINK LIKE A MONK

TRAIN YOUR MIND for PEACE and PURPOSE EVERY DAY



Book it online or by phone 654 22483

THE CHRISTIE AFFAIR Nina De Gramont

In 1926, Agatha Christie disappeared for 11 days. Only I know the truth of her disappearance. I'm no Hercule Poirot. I'm her husband's mistress.

Agatha Christie's world is one of glamorous society parties, country house weekends, and growing literary fame.

Nan O'Dea's world is something very different. Her attempts to escape a tough London upbringing during the Great War led to a life in Ireland marred by a hidden tragedy.

After fighting her way back to England, she's set her sights on Agatha. Because Agatha Christie has something Nan wants. And it's not just her husband.

Despite their differences, the two women will become the most unlikely of allies. And during the mysterious eleven days that Agatha goes missing, they will unravel a dark secret that only Nan holds the key to ...

The Christie Affair is a stunning novel that reimagines the unexplained eleven-day disappearance of Agatha Christie in 1926, which captivated the world.



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GENUINE FRAUD E. Lockhart

be a major motion Soon to picture produced by stars of HBO series GIRLS, Lena Dunham and Jenni Konner From the author of the unforgettable bestseller WE WERE LIARS comes a suspenseful new psychological thriller - the story young woman whose of a diabolical smarts are her ticket into a charmed life. But how many times can someone reinvent themselves? You be the judge. Imogen is a runaway heiress, an orphan, a cook, and a cheat. Jule is a fighter, a social chameleon, and an athlete. An friendship. intense Α disappearance. A murder, or maybe two. A bad romance, or maybe three. A girl who refuses to be the person she once was.

lockhai By the author of we were liars G 'A brilliant, twisty thriller' KAREN MEMANUS LONE OF US IS IVING

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EDUCATED

Tara Westover

Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old.

At sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for selfinvention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it. 'A memoir to stand alongside [the] classics . . . a compelling and ultimately joyous account of self-determination' SUNDAY TIMES

educated TARA WESTOVER



