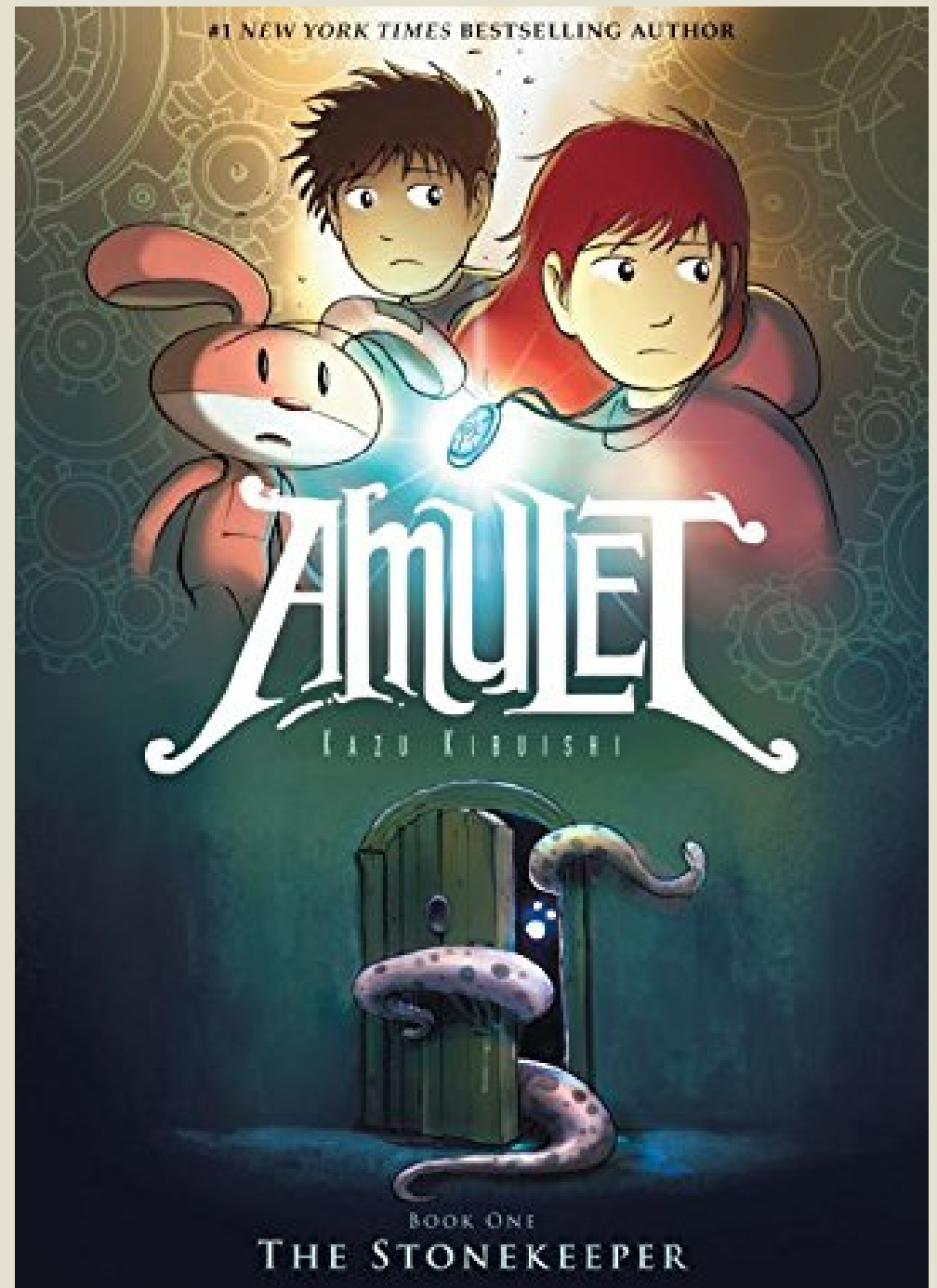


AMULET. THE STONEKEEPER

Kazu Kibuishi

After the tragic death of their father, Emily and Navin move with their mother to the home of her deceased great-grandfather, but the strange house proves to be dangerous. Before long, a sinister creature lures the kids' mom through a door in the basement. Em and Navin, desperate not to lose her, follow her into an underground world inhabited by demons, robots, and talking animals. Eventually, they enlist the help of a small mechanical rabbit named Miskit. Together with Miskit, they face the most terrifying monster of all, and Em finally has the chance to save someone she loves. Eventually, they enlist the help of a small mechanical rabbit named Miskit. Together with Miskit, they face the most terrifying monster of all, and Em finally has the chance to save someone she loves.



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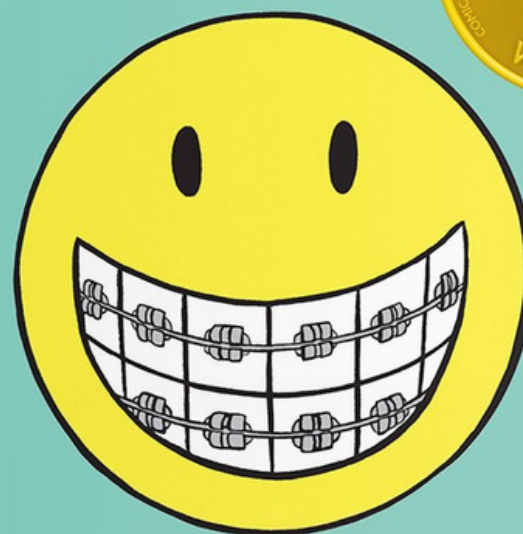
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SMILE

Raina Telgemeier

Raina just wanted to be a normal girl, but one night after Girl Scouts she trips and falls severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion and friends who turn out to not be so friendly.

From the #1 New York Times Bestselling Author
Raina Telgemeier



Smile

 SCHOLASTIC



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BRIDGERTON: THE DUKE AND I

Julia Quinn

By all accounts, Simon Basset is on the verge of proposing to his best friend's sister—the lovely and almost-on-the-shelf—Daphne Bridgerton. But the two of them know the truth—it's all an elaborate ruse to keep Simon free from marriage-minded society mothers. And as for Daphne, surely she will attract some worthy suitors now that it seems a duke has declared her desirable.

But as Daphne waltzes across ballroom after ballroom with Simon, it's hard to remember that their courtship is a sham. Maybe it's his devilish smile, certainly it's the way his eyes seem to burn every time he looks at her . . . but somehow Daphne is falling for the dashing duke . . . for real! And now she must do the impossible and convince the handsome rogue that their clever little scheme deserves a slight alteration, and that nothing makes quite as much sense as falling in love.



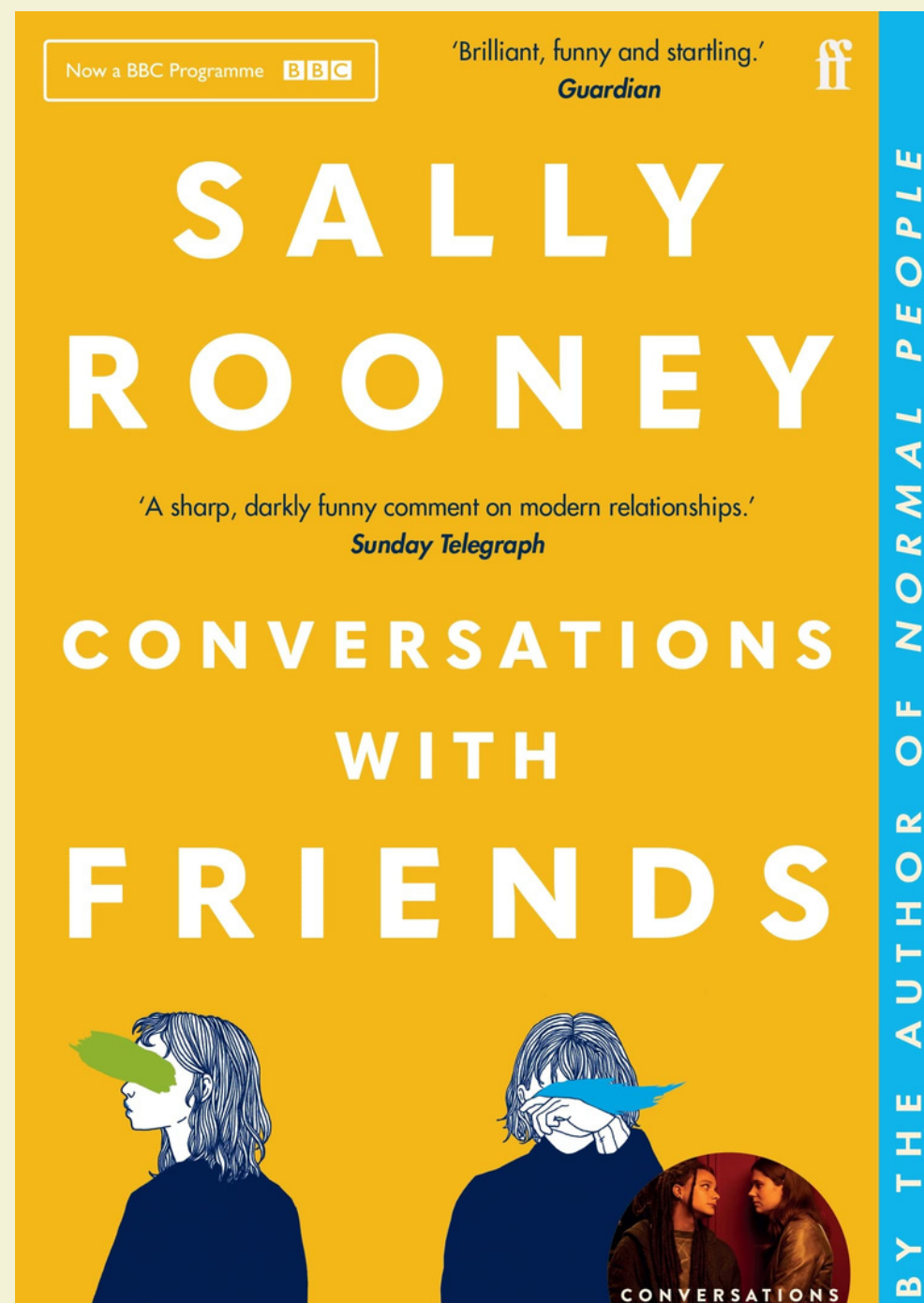
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CONVERSATIONS WITH FRIENDS

Sally Rooney

Frances is twenty-one years old, cool-headed and observant. A student in Dublin and an aspiring writer, at night she performs spoken word with her best friend Bobbi, who used to be her girlfriend. When they are interviewed and then befriended by Melissa, a well-known journalist who is married to Nick, an actor, they enter a world of beautiful houses, raucous dinner parties and holidays in Provence, beginning a complex ménage-à-quatre. But when Frances and Nick get unexpectedly closer, the sharply witty and emotion-averse Frances is forced to honestly confront her own vulnerabilities for the first time.



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LOVE AND OTHER WORDS

Christina Lauren

Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away.

But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she’s constructed begins to dissolve. Once upon a time, Elliot was Macy’s entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her.

love *and other* words

CHRISTINA LAUREN



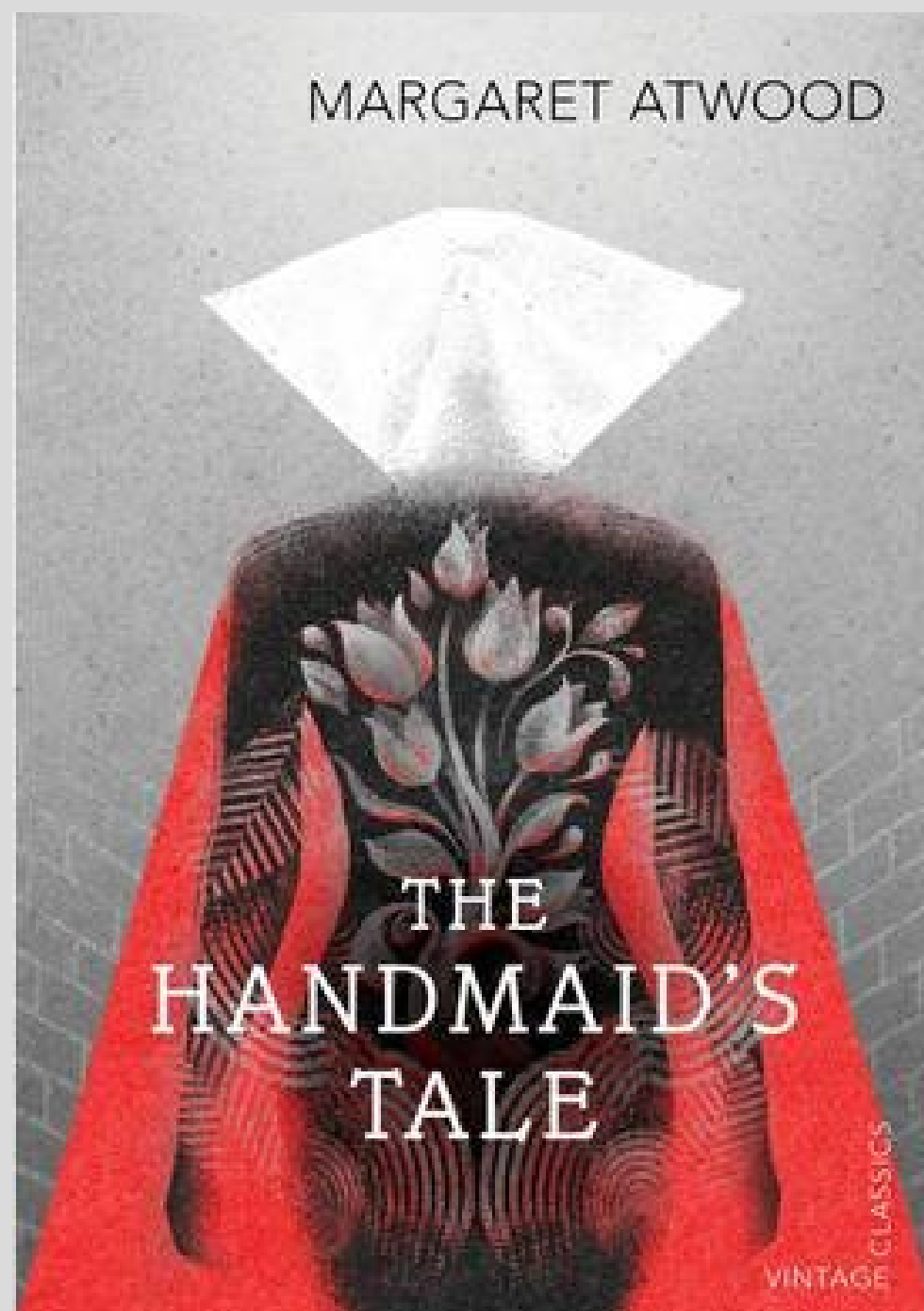
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THE HANDMAID'S TALE

Margaret Atwood

Offred is a Handmaid in The Republic of Gilead, a religious totalitarian state in what was formerly known as the United States. She is placed in the household of The Commander, Fred Waterford – her assigned name, Offred, means ‘of Fred’. She has only one function: to breed. If Offred refuses to enter into sexual servitude to repopulate a devastated world, she will be hanged. Yet even a repressive state cannot eradicate hope and desire. As she recalls her pre-revolution life in flashbacks, Offred must navigate through the terrifying landscape of torture and persecution in the present day, and between two men upon which her future hangs.



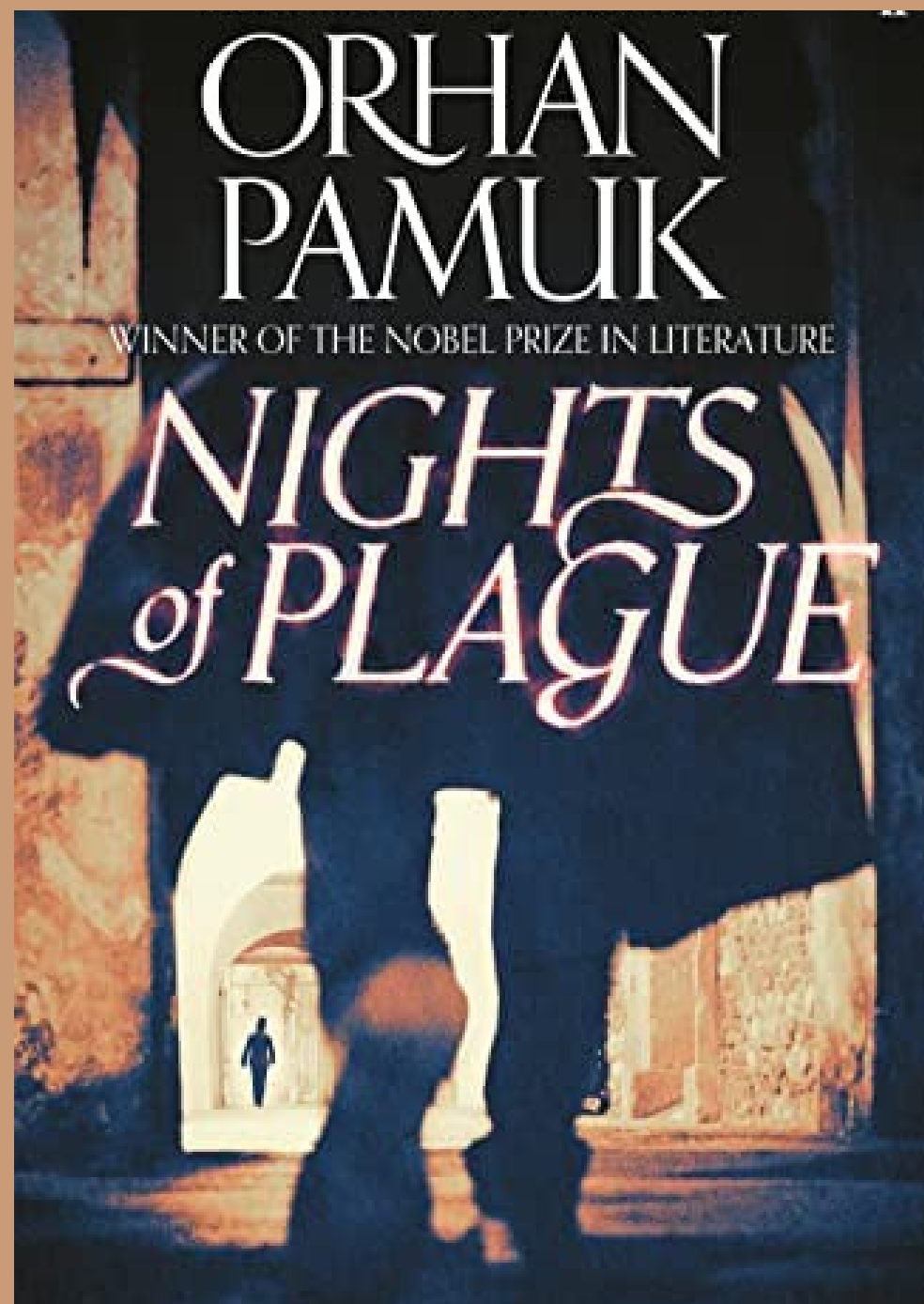
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NIGHTS OF PLAGUE

Orhan Pamuk

It is April 1900, in the Levant, on the imaginary island of Mingheria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca or by merchant vessels coming from Alexandria—the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader Sheikh Hamdullah, refuse to take precautions or respect the quarantine. And then a murder occurs.



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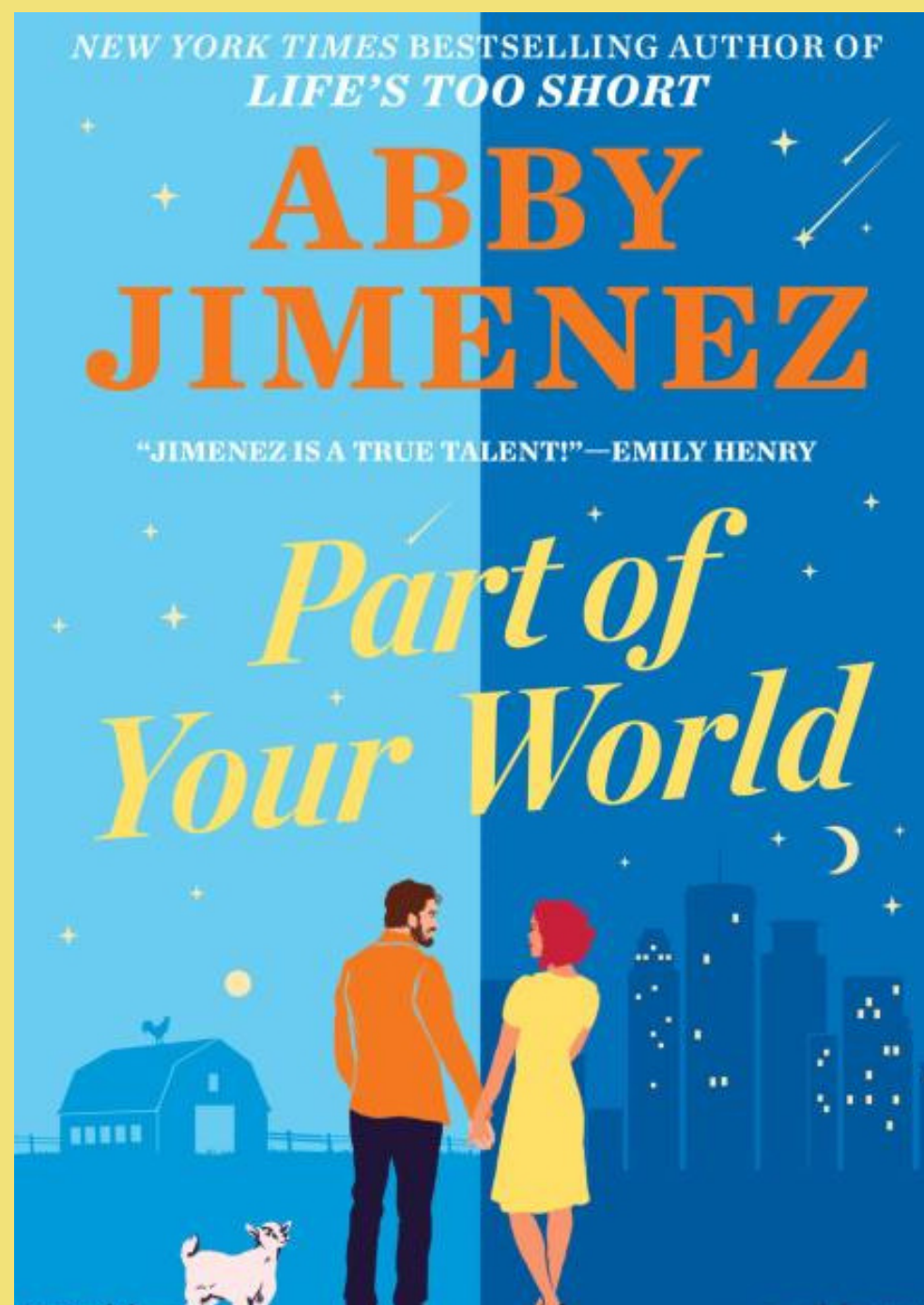
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PART OF YOUR WORLD

Abby Jimenez

After a wild bet, Alexis Montgomery has had her world turned upside down. The cause: Daniel Grant, a ridiculously hot carpenter who's ten years younger than her and as casual as they come – the complete opposite of sophisticated city-girl Alexis. And yet their chemistry is undeniable.

While her ultra-wealthy parents want her to carry on the family legacy of world-renowned surgeons, Alexis doesn't need glory or fame. She's fine with being a 'mere' ER doctor. And every minute she spends with Daniel and the tight-knit town where he lives, she's discovering just what's really important. Yet letting their relationship become anything more than a short-term fling would mean turning her back on her family and giving up the opportunity to help thousands of people.



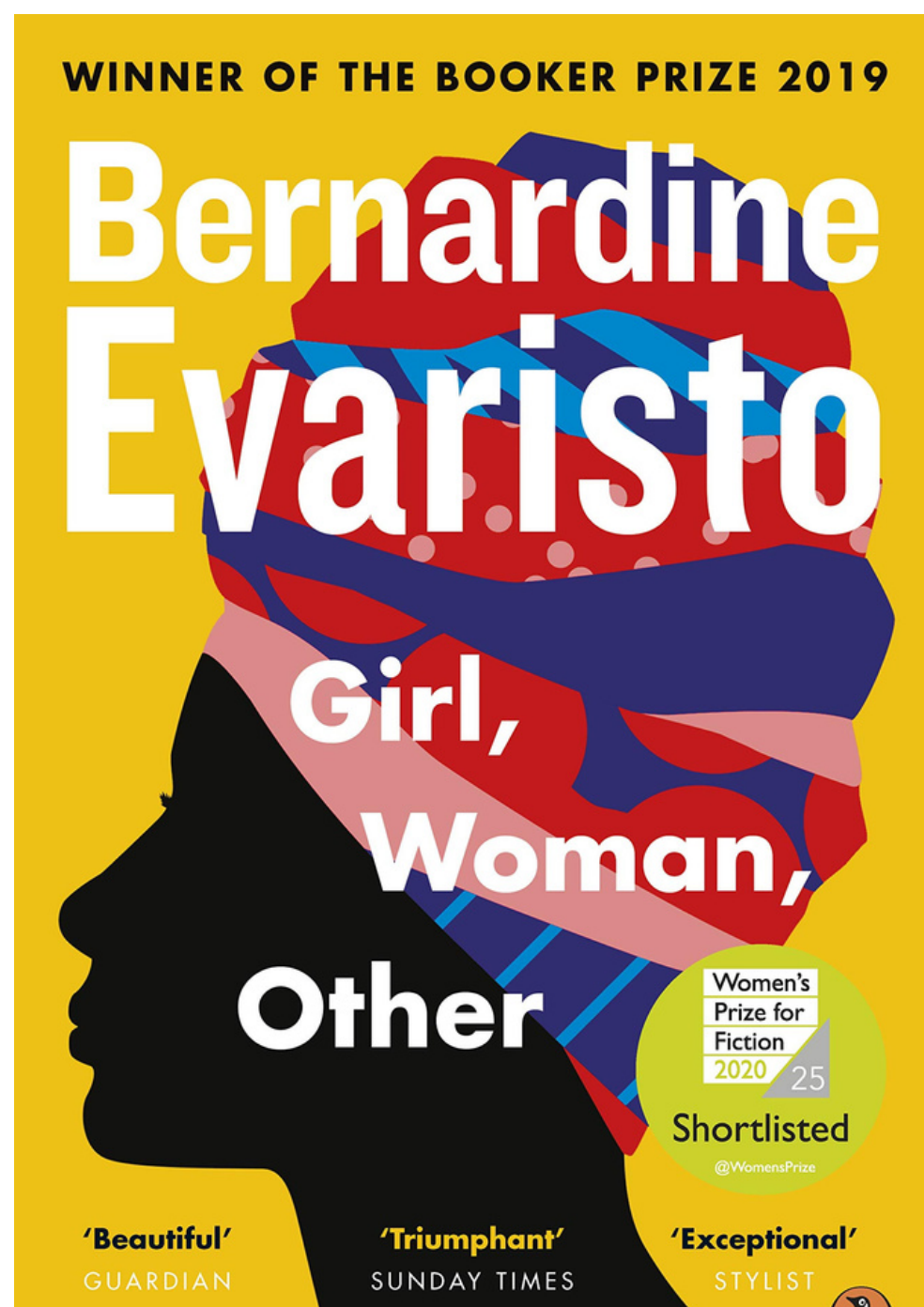
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GIRL, WOMAN, OTHER

Bernardine Evaristo

This is Britain as you've never read it. This is Britain as it has never been told. From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through this country and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . . .



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