

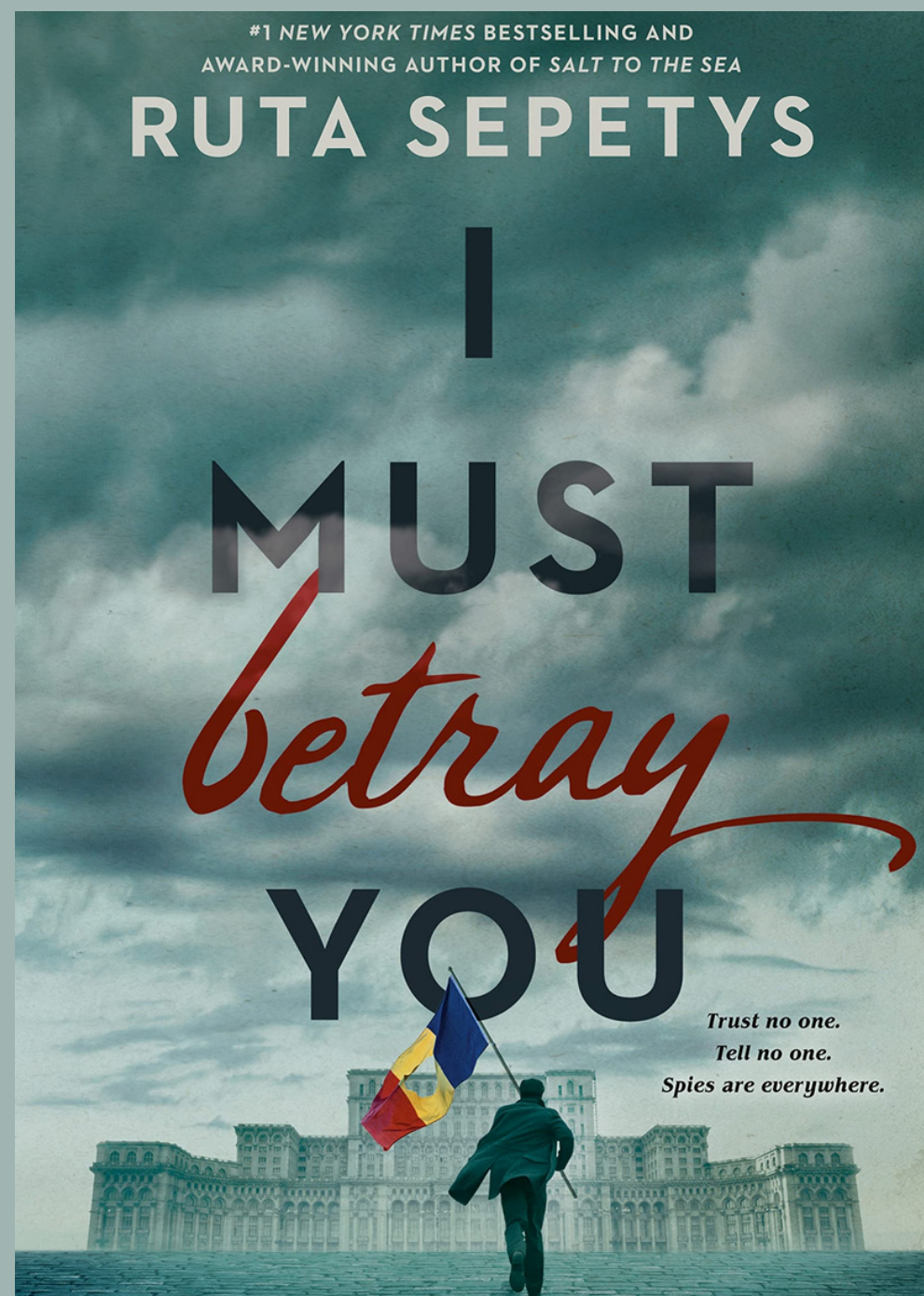
I MUST BETRAY YOU

Ruta Sepetys

Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force.

Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe.

Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom?



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LOVELESS

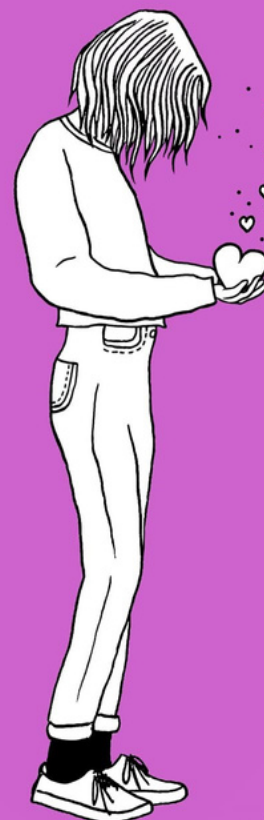
Alice Oseman

It was all sinking in. I'd never had a crush on anyone. No boys, no girls, not a single person I had ever met. What did that mean?

Georgia has never been in love, never kissed anyone, never even had a crush – but as a fanfic-obsessed romantic she's sure she'll find her person one day.

As she starts university with her best friends, Pip and Jason, in a whole new town far from home, Georgia's ready to find romance, and with her outgoing roommate on her side and a place in the Shakespeare Society, her 'teenage dream' is in sight.

But when her romance plan wreaks havoc amongst her friends, Georgia ends up in her own comedy of errors, and she starts to question why love seems so easy for other people but not for her. With new terms thrown at her – asexual, aromantic – Georgia is more uncertain about her feelings than ever. Is she destined to remain loveless? Or has she been looking for the wrong thing all along?



Loveless
Alice Oseman



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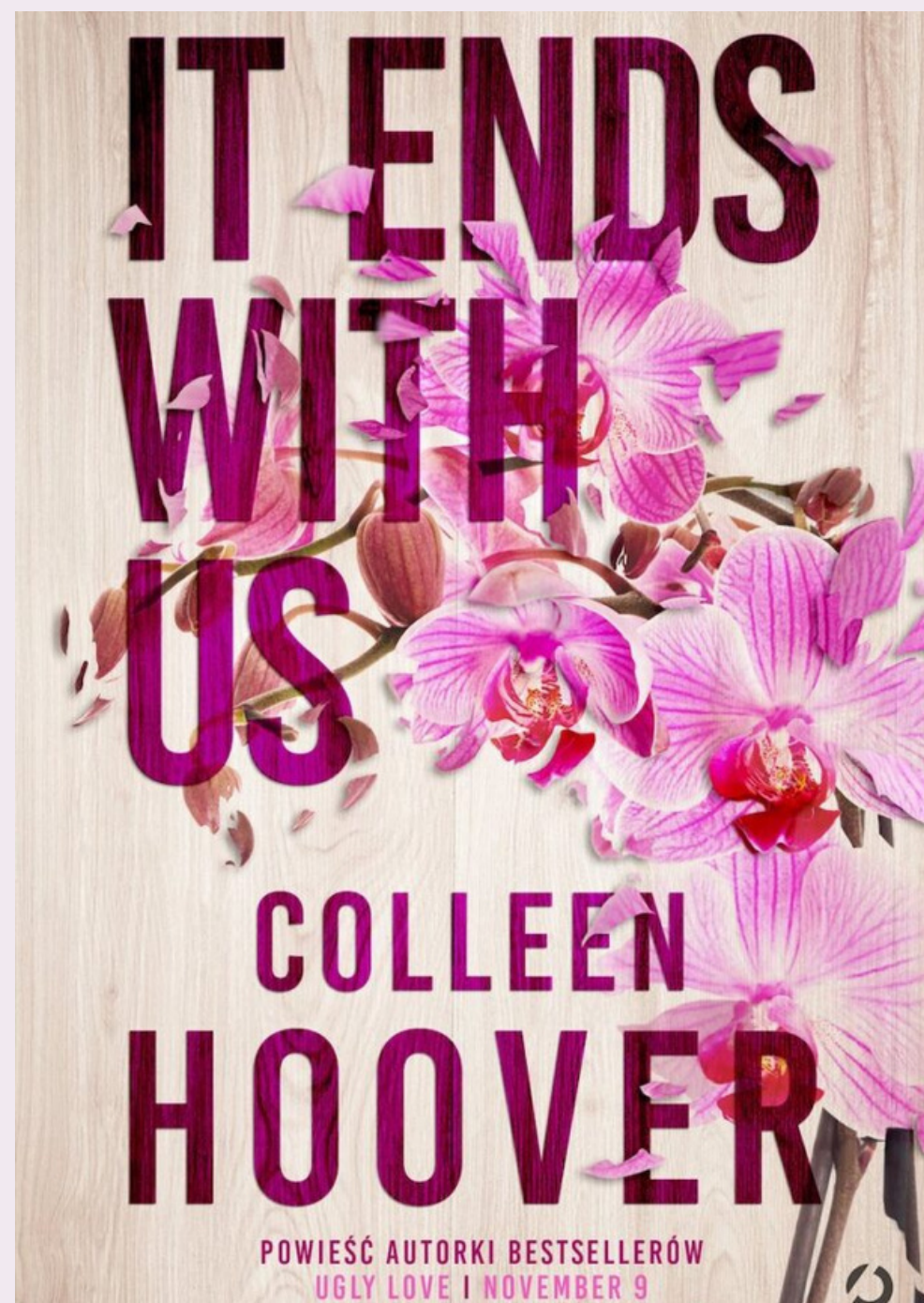
IT ENDS WITH US

Colleen Hoover

Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true.

Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place.

As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened.



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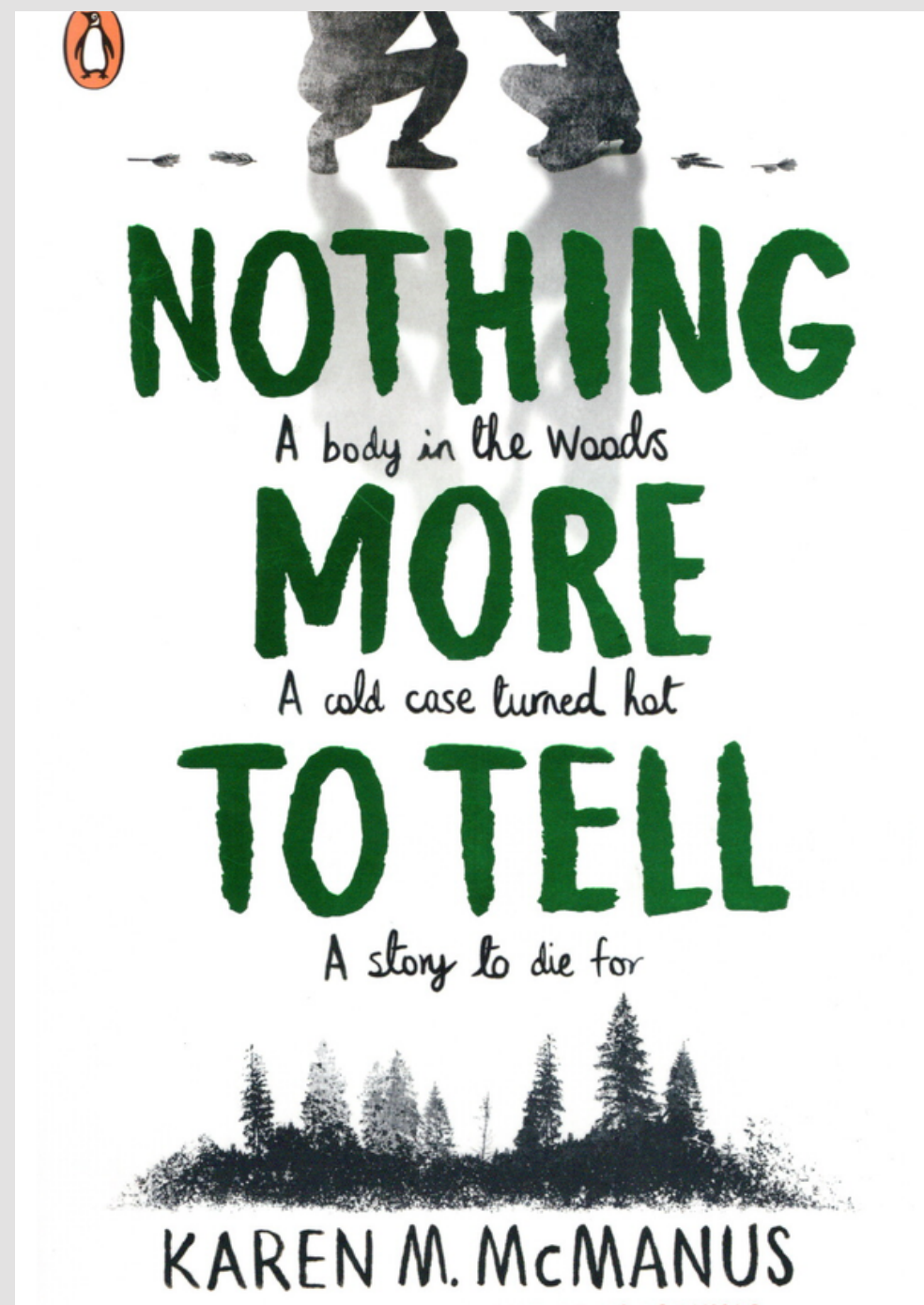
NOTHING MORE TO TELL

Karen McManus

Four years ago, Brynn left Saint Ambrose School following the shocking murder of her favourite teacher. The case was never solved, but she's sure that the three kids who found Mr. Larkin's body know more than they're telling, especially her ex-best friend Tripp Talbot. He's definitely hiding something.

When Brynn gets an internship working on a popular true-crime show, she decides to investigate what really happened that day in the woods. But the further she dives into the past, the more secrets she finds.

Four years ago someone got away with murder. Now it's time to uncover the truth . . .



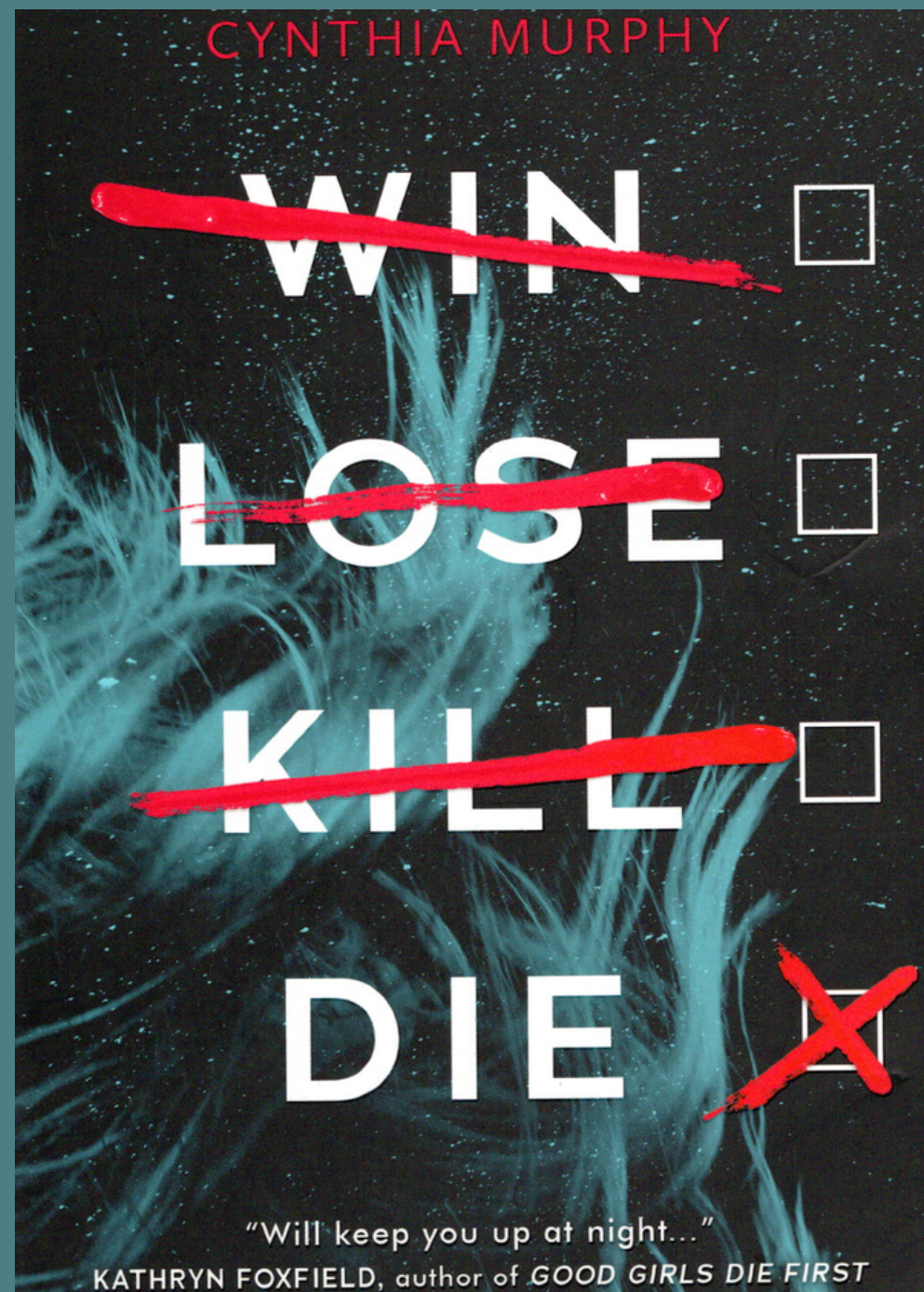
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WIN LOSE KILL DIE

Cynthia Murphy

The students at Morton Academy are high-achievers, selected based on academic excellence. So when a series of murders target the school's brightest and best, the pressure is on. Someone is determined to stop at nothing to clear their path to the top. But who is it? And can they be stopped?



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