

THE FINAL GAMBIT

Jennifer Lynn Barnes

Avery's fortune, life, and loves are on the line in the game that everyone will be talking about.

To inherit billions, all Avery Kylie Grambs has to do is survive a few more weeks living in Hawthorne House. The paparazzi are dogging her every step. Financial pressures are building. Danger is a fact of life. And the only thing getting Avery through it all is the Hawthorne brothers. Her life is intertwined with theirs. She knows their secrets, and they know her.

But as the clock ticks down to when Avery will become the richest teenager on the planet, trouble arrives in the form of a visitor who needs her help - and whose presence in Hawthorne House could change everything. It soon becomes clear that there is one last puzzle to solve, and Avery and the Hawthorne brothers are drawn into a dangerous game against an unknown and powerful player.



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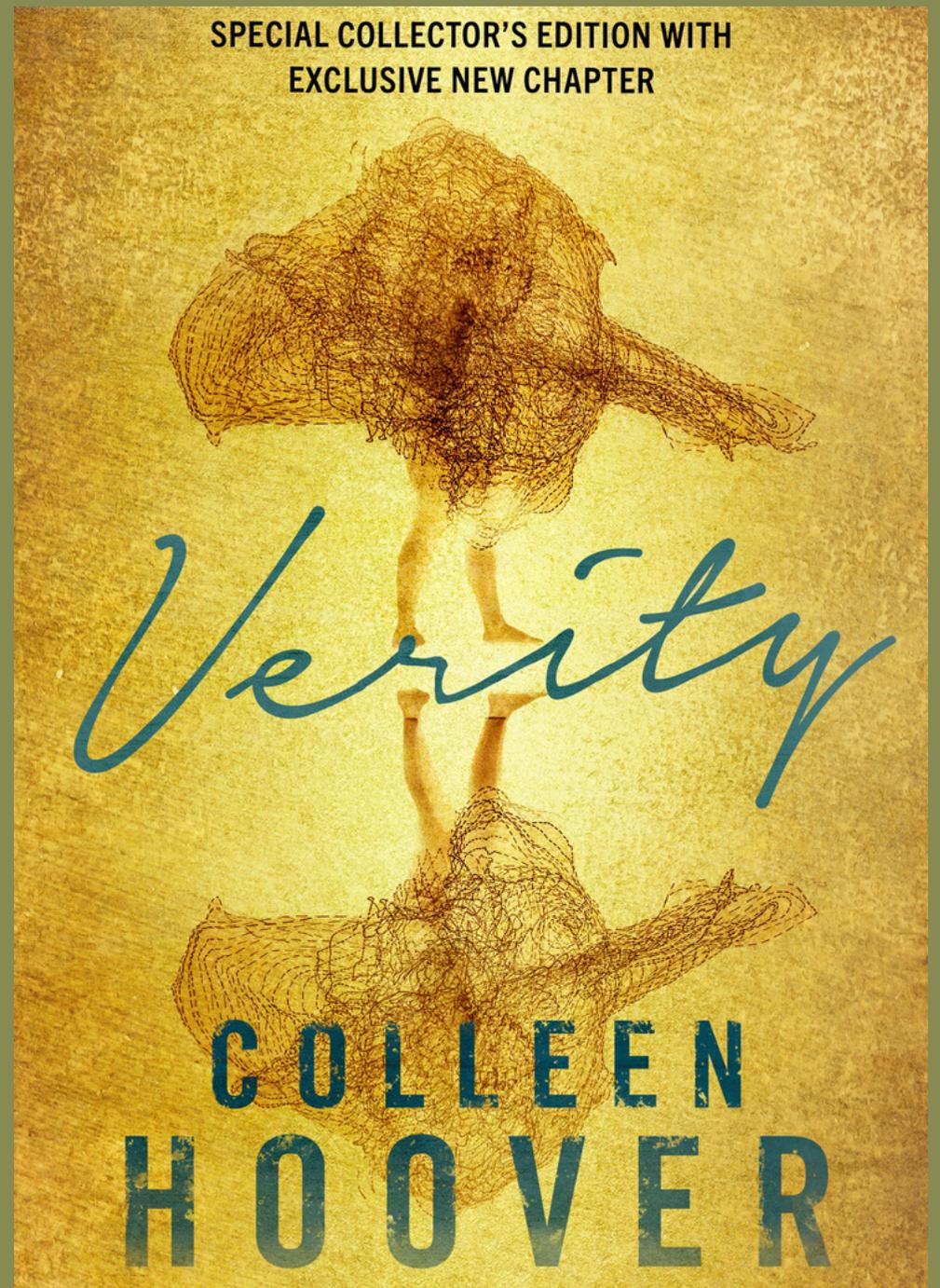
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VERITY

Colleen Hoover

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish.

Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered.



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A DOWRY OF BLOOD

S.T. Gibson

Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things.

Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

"Thrilling and seductive." —ALEXIS HENDERSON,
AUTHOR OF THE YEAR OF THE WITCHING

S. T. GIBSON

A DOWRY OF BLOOD



DESIRE. OBSESSION. CONTROL.



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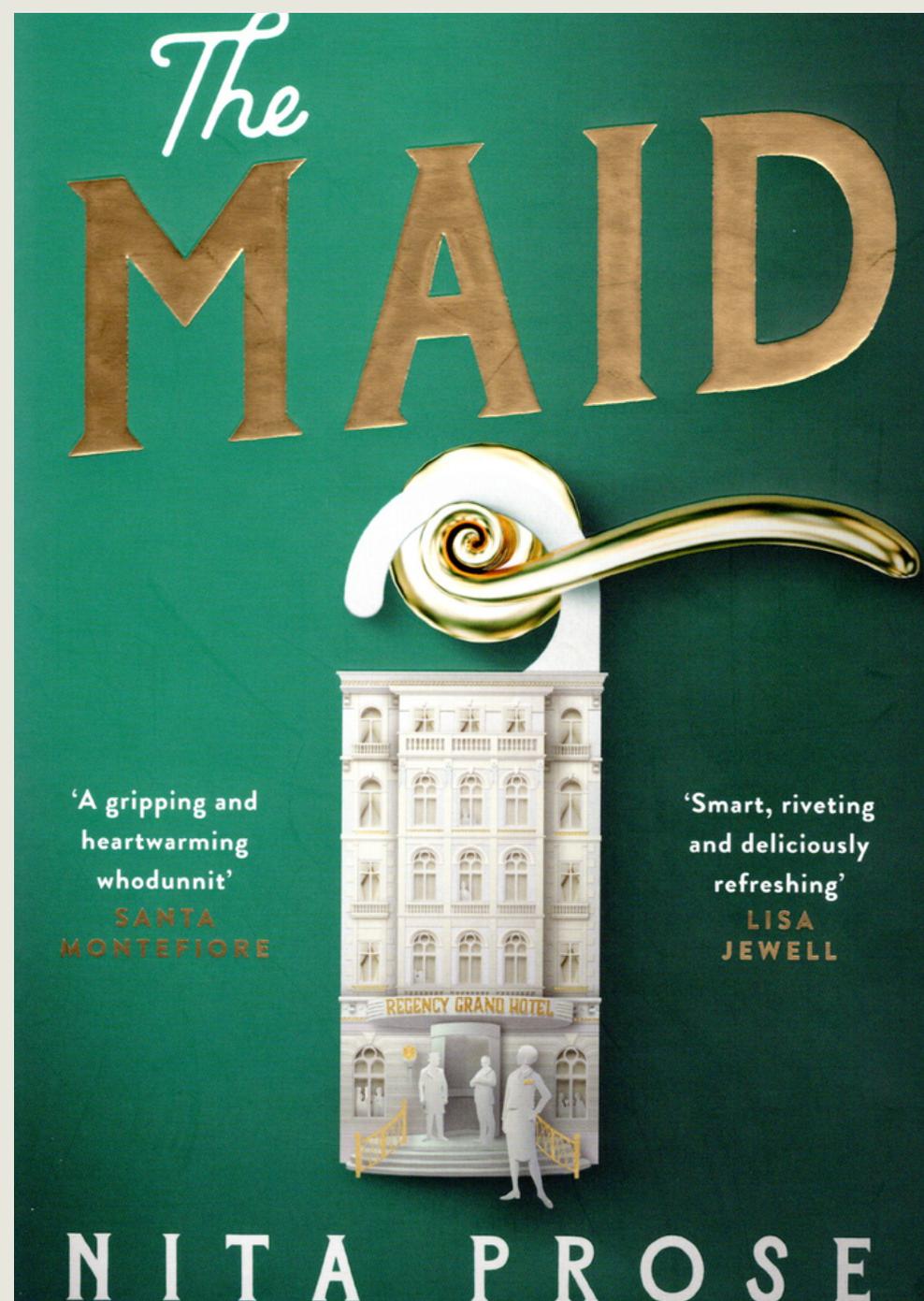
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THE MAID

Nita Prose

Molly the maid is all alone in the world. A nobody. She's used to being invisible in her job at the Regency Grand Hotel, plumping pillows and wiping away the grime, dust and secrets of the guests passing through. She's just a maid - why should anyone take notice?

But Molly is thrown into the spotlight when she discovers an infamous guest, Mr Black, very dead in his bed. This isn't a mess that can be easily cleaned up. And as Molly becomes embroiled in the hunt for the truth, following the clues whispering in the hallways of the Regency Grand, she discovers a power she never knew was there. She's just a maid - but what can she see that others overlook?



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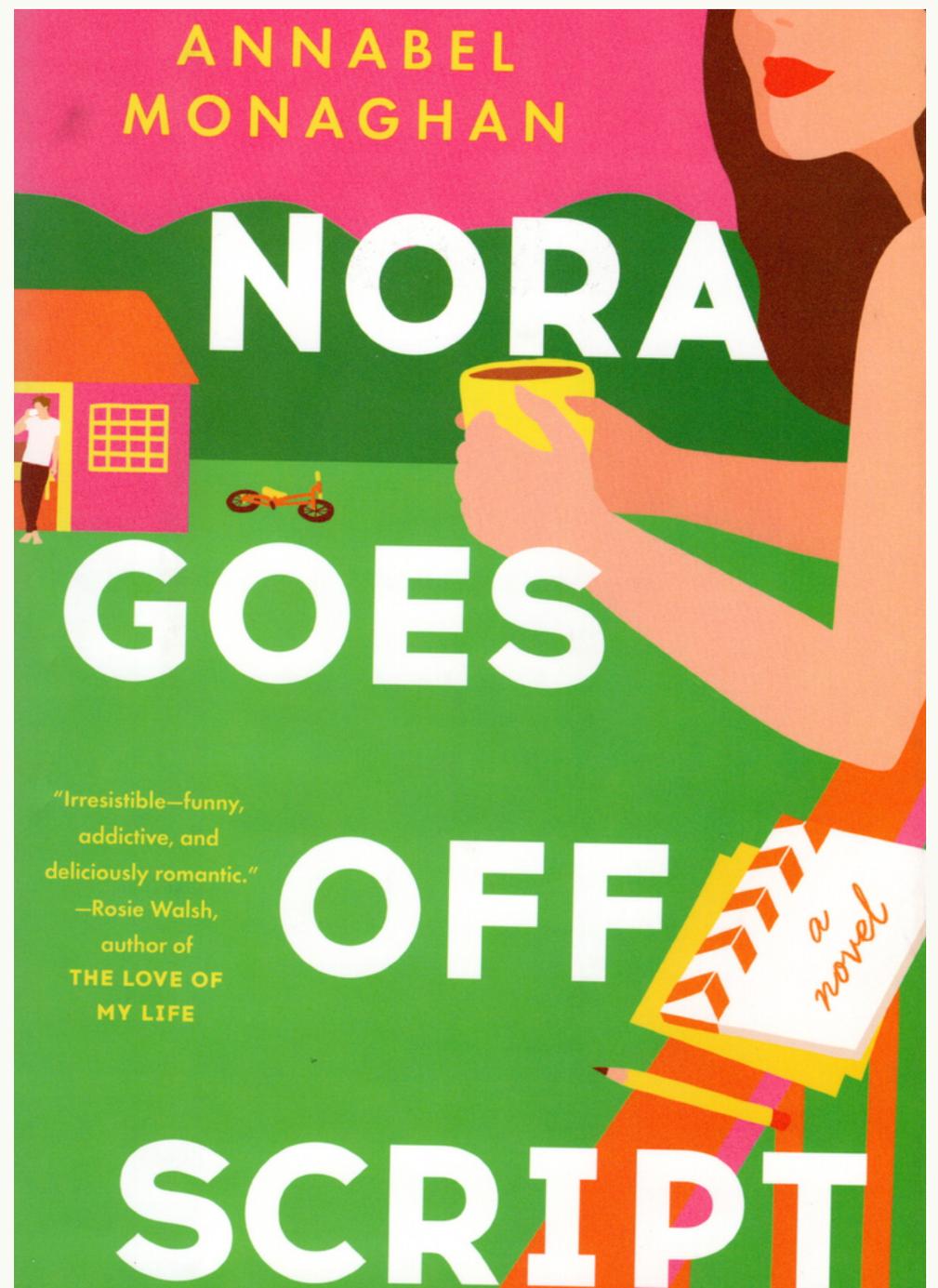
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NORA GOES OFF SCRIPT

Annabel Monaghan

Nora Hamilton knows the formula for love better than anyone. As a romance channel screenwriter, it's her job. But when her too-good-to-work husband leaves her and their two kids, Nora turns her marriage's collapse into cash and writes the best script of her life. No one is more surprised than her when it's picked up for the big screen and set to film on location at her 100-year-old-home. When former Sexiest Man Alive, Leo Vance, is cast as her ne'er do well husband Nora's life will never be the same.

The morning after shooting wraps and the crew leaves, Nora finds Leo on her porch with a half-empty bottle of tequila and a proposition. He'll pay a thousand dollars a day to stay for a week. The extra seven grand would give Nora breathing room, but it's the need in his eyes that makes her say yes. Seven days: it's the blink of an eye or an eternity depending on how you look at it. Enough time to fall in love. Enough time to break your heart.



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