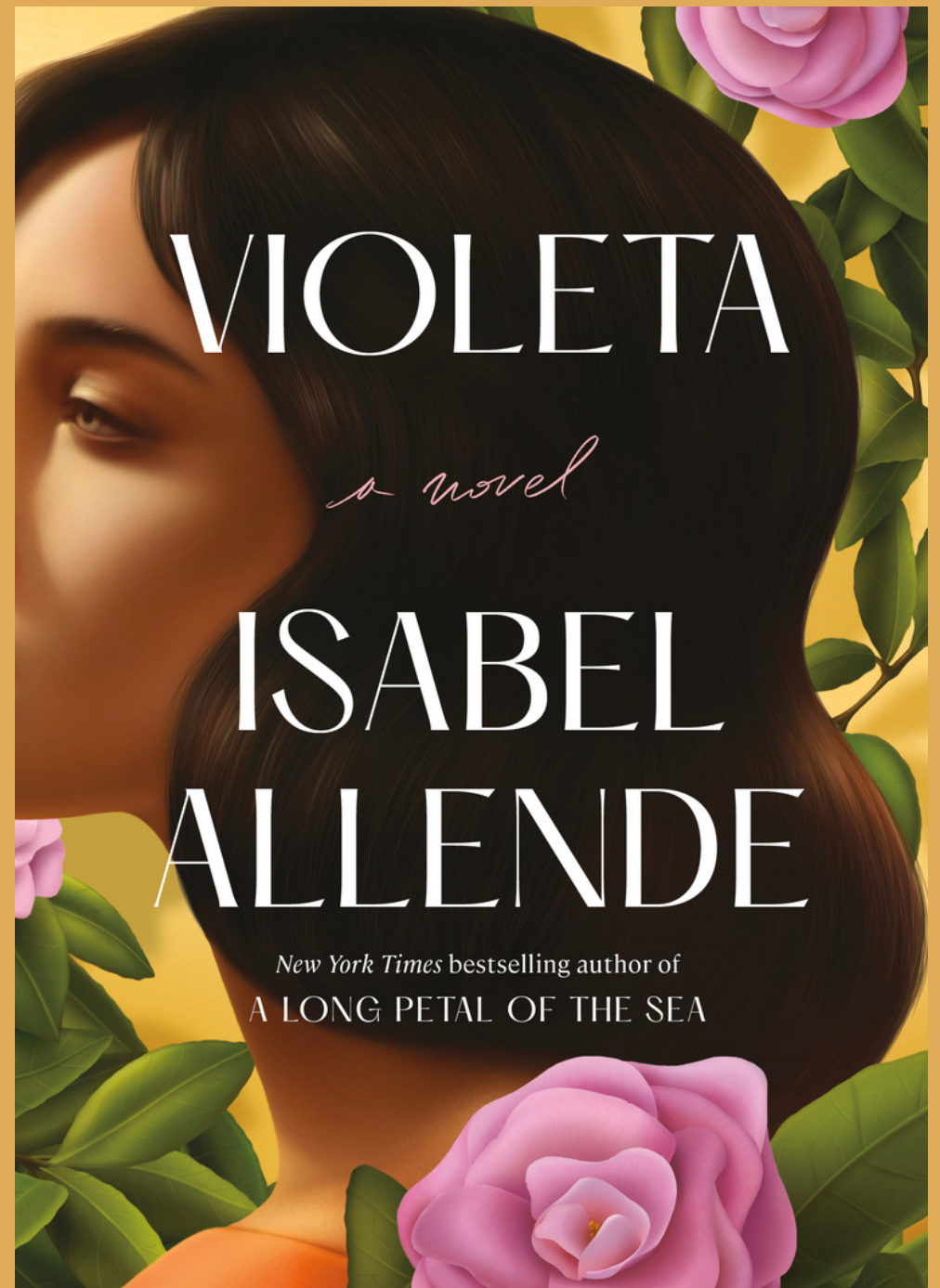


# VIOLETA

Isabel Allende

Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth.

Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling.



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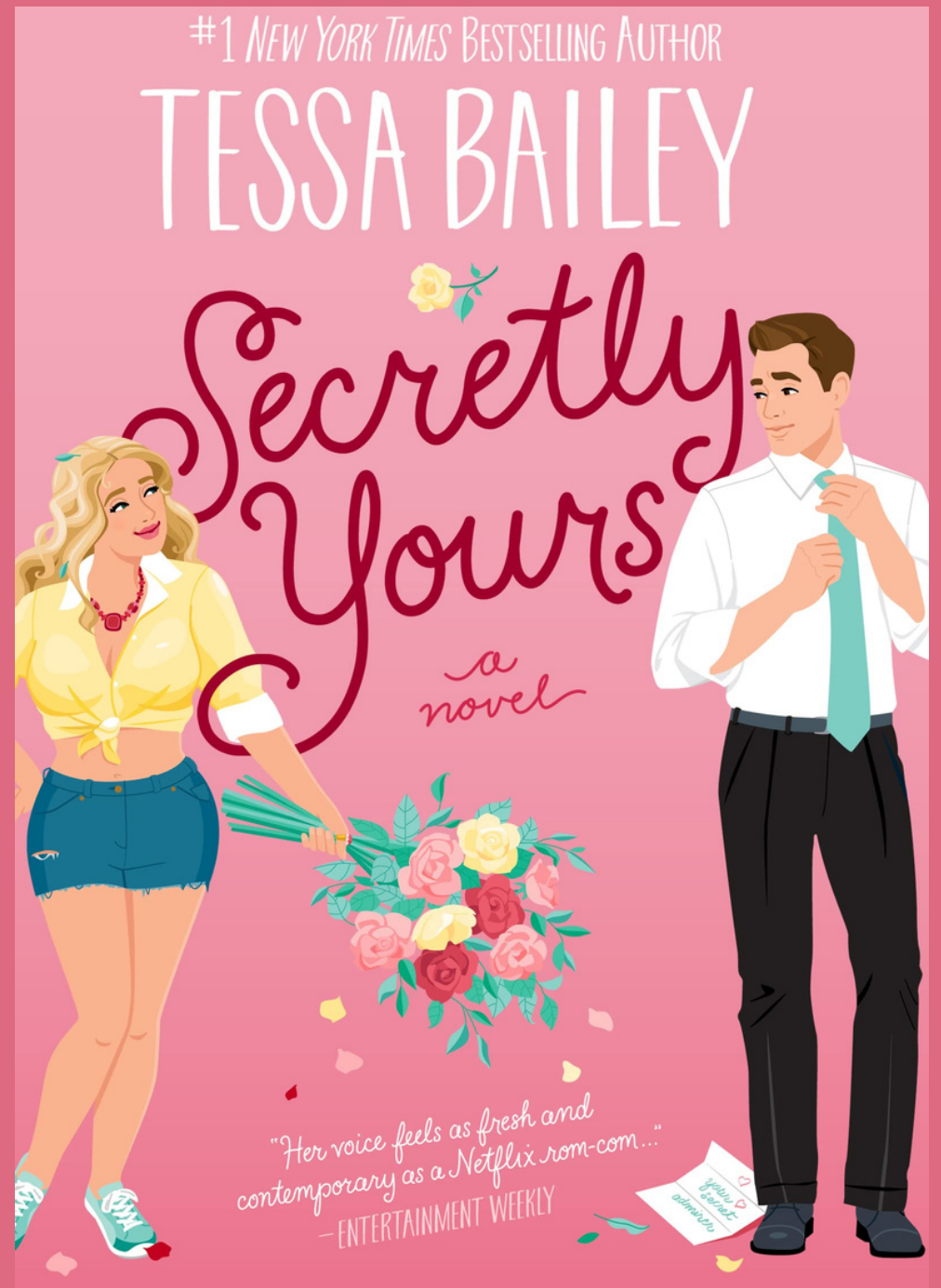
# SECRETLY YOURS

Tessa Bailey

Hallie Welch fell hard for Julian Vos at fourteen, after they almost kissed in the dark vineyards of his family's winery. Now the prodigal hottie has returned to Napa Valley, and when Hallie is hired to revamp the gardens on the Vos estate, she wonders if she'll finally get that smooch. But the starchy professor isn't the teenager she remembers and their polar opposite personalities clash spectacularly.

One wine-fueled girls' night later, Hallie can't shake the sense that she did something reckless—and then she remembers the drunken secret admirer letter she left for Julian. Oh shit.

On sabbatical from his ivy league job, Julian plans to write a novel. But having Hallie gardening right outside his window is the ultimate distraction. She's eccentric, chronically late, often literally covered in dirt—and so unbelievably beautiful, he can't focus on anything else. Until he finds an anonymous letter sent by a woman from his past.



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# THINGS WE NEVER GOT OVER

Lucy Score

Naomi wasn't just running away from her wedding. She was riding to the rescue of her estranged twin to Knockemout, Virginia, a rough-around-the-edges town where disputes are settled the old-fashioned way...with fists and beer. Usually in that order.

Too bad for Naomi her evil twin hasn't changed at all. After helping herself to Naomi's car and cash, Tina leaves her with something unexpected. The niece Naomi didn't know she had. Now she's stuck in town with no car, no job, no plan, and no home with an 11-year-old going on thirty to take care of.

There's a reason Knox doesn't do complications or high-maintenance women, especially not the romantic ones. But since Naomi's life imploded right in front of him, the least he can do is help her out of her jam. And just as soon as she stops getting into new trouble he can leave her alone and get back to his peaceful, solitary life.



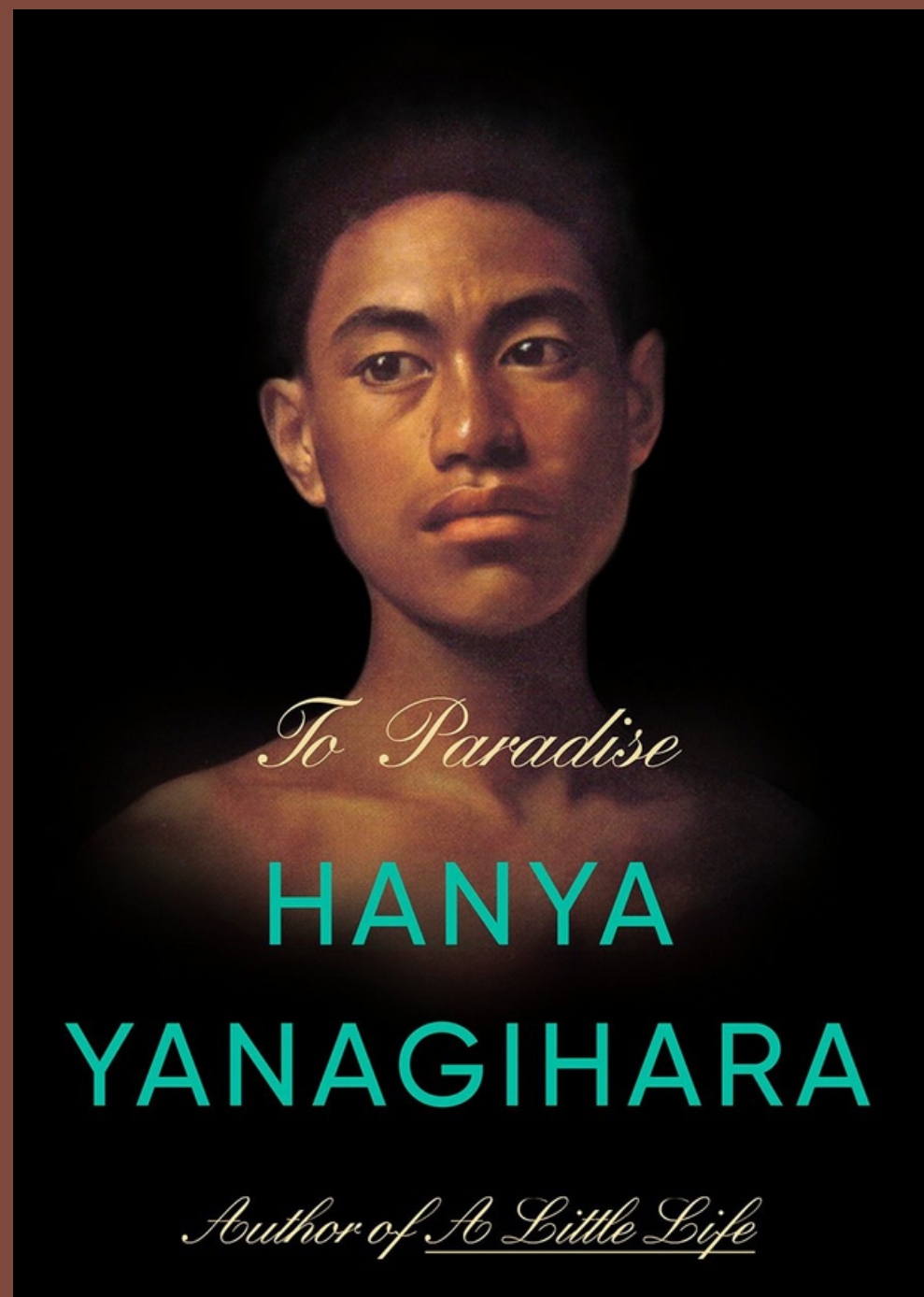
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# TO PARADISE

Hanya Yanagihara

In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him - and solve the mystery of her husband's disappearances.



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# ANATOMY OF A SCANDAL

Sarah Vaughan

Sophie's husband James is a loving father, a handsome man, a charismatic and successful public figure. And yet he stands accused of a terrible crime. Sophie is convinced he is innocent and desperate to protect her precious family from the lies that threaten to rip them apart.

Kate is the lawyer hired to prosecute the case: an experienced professional who knows that the law is all about winning the argument. And yet Kate seeks the truth at all times. She is certain James is guilty and is determined he will pay for his crimes.



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