

THE FIRST TO DIE AT THE END

Adam Silvera

Meet Orion and Valentino.

It's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax? Orion Pagan has waited years for someone to tell him that he's going to die, given his serious heart condition. Valentino Prince has a long and promising future ahead of him and only registered for Death-Cast after his twin sister nearly died in a car accident.

ORION AND VALENTINO.
ONE OF THEM WILL BE...



ADAM SILVERA

NO. 1 INTERNATIONAL BESTSELLING AUTHOR



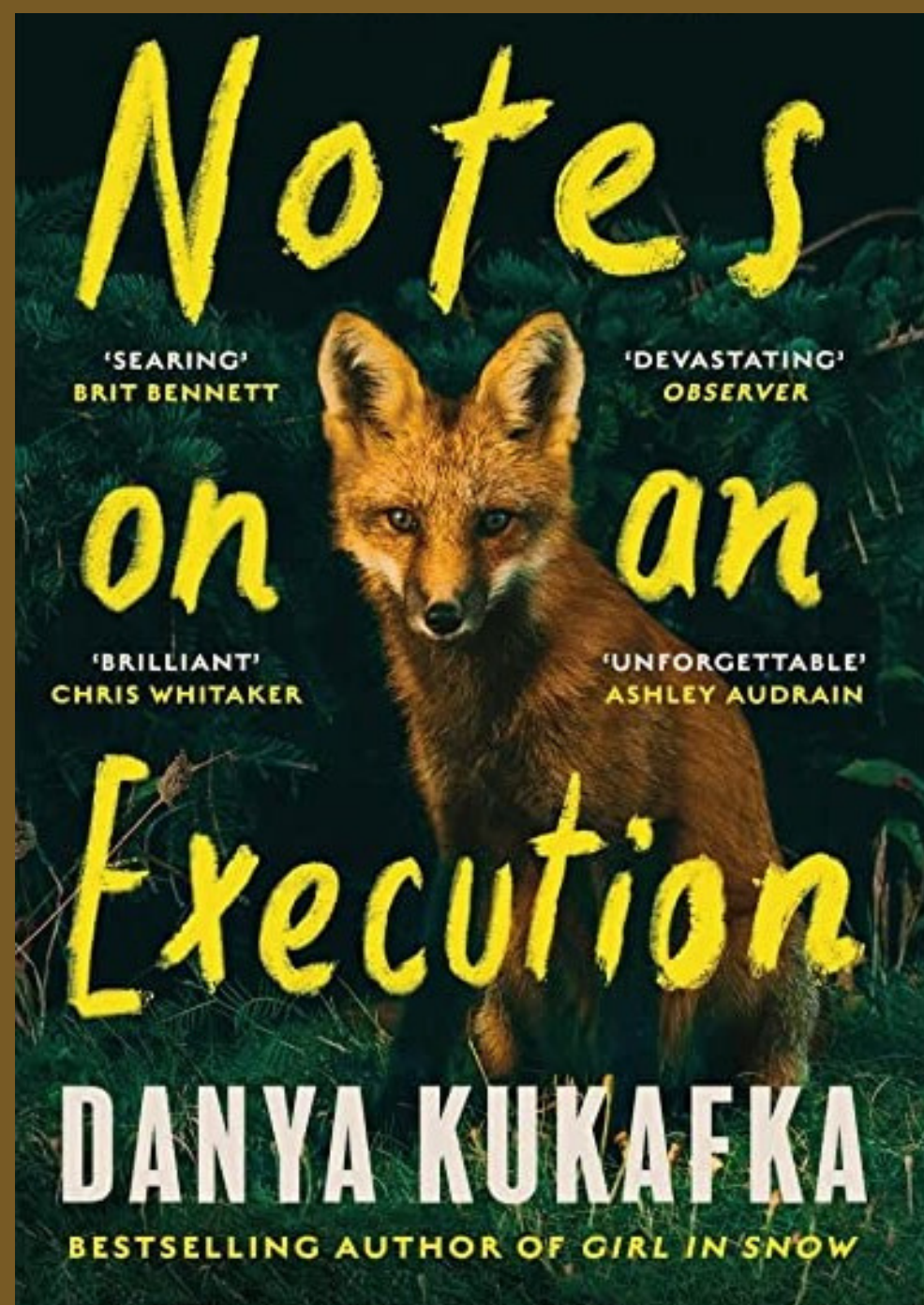
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NOTES ON AN EXECUTION

Danya Kukafka

As the clock ticks down, three women uncover the history of a tragedy and the long shadow it casts. Lavender, Ansel's mother, is a seventeen-year-old girl pushed to desperation. Hazel, twin sister to his wife, is forced to watch helplessly as the relationship threatens to devour them all. And Saffy, the detective hot on his trail, is devoted to bringing bad men to justice but struggling to see her own life clearly.



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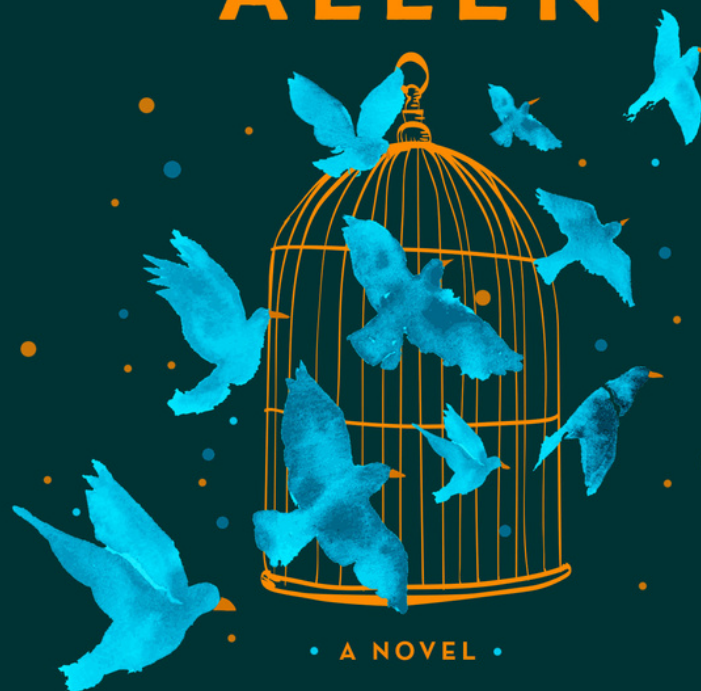
Sarah Addison Allen

Right off the coast of South Carolina, on Mallow Island, The Dellawisp sits—a stunning old cobblestone building shaped like a horseshoe, and named after the tiny turquoise birds who, alongside its human tenants, inhabit an air of magical secrecy.

When Zoey comes to claim her deceased mother's apartment at the Dellawisp she meets her quirky and secretive neighbors, including a young woman with a past, two estranged middle-aged sisters, and a lonely chef, and three ghosts. The sudden death of one of Zoey's new neighbors sets off a search that leads to the island's famous author and to a long-estranged relative of the sisters.

NEW YORK TIMES BESTSELLING AUTHOR

SARAH
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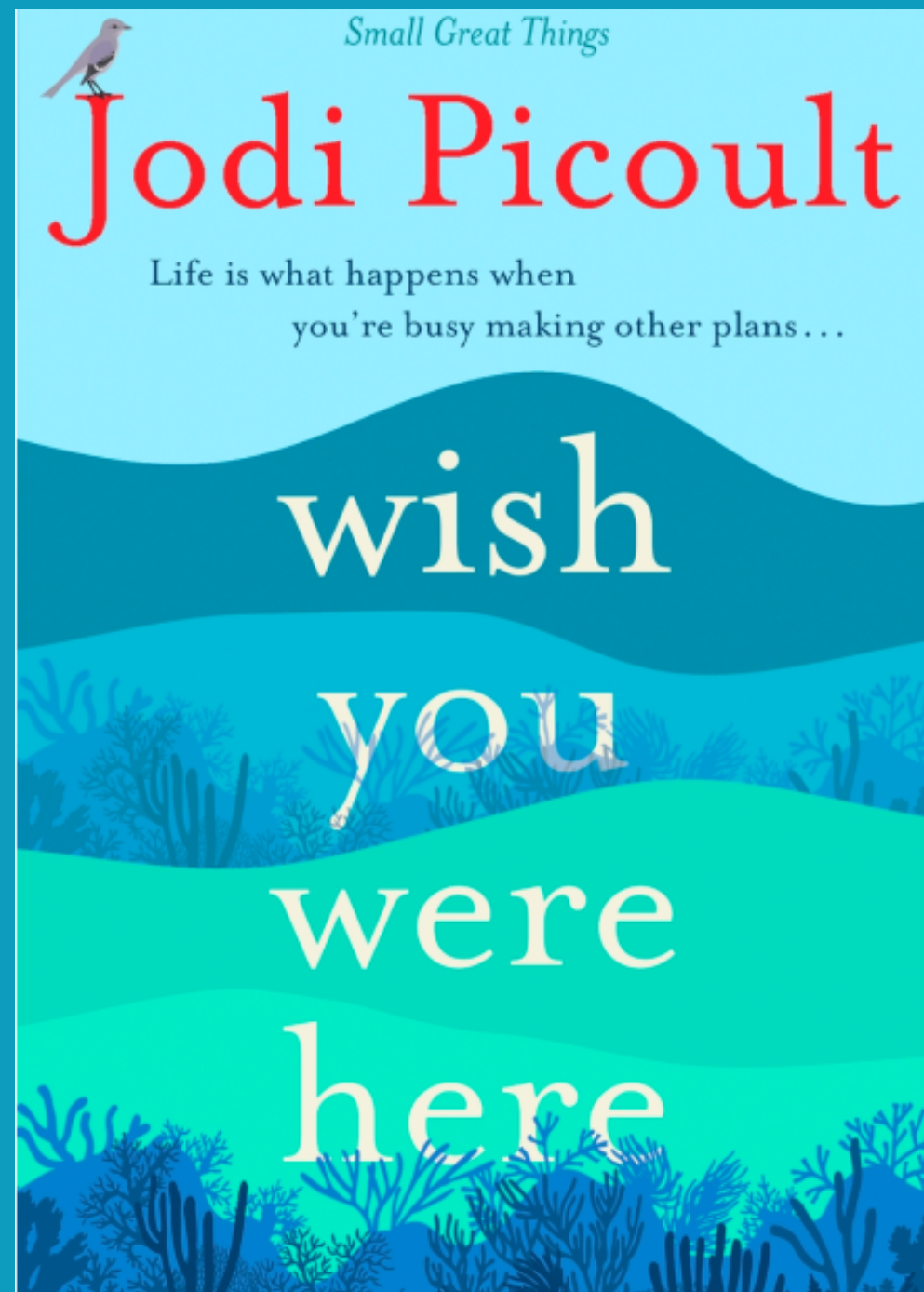
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WISH YOU WERE HERE

Jodi Picoult

Diana O'Toole's life is going perfectly to plan. At twenty-nine, she's up for promotion to her dream job as an art specialist at Sotheby's and she's about to fly to the Galápagos where she's convinced her surgeon boyfriend, Finn, is going to propose.

But then the virus hits New York City and Finn breaks the news: the hospital needs him, he has to stay. But you should still go, he insists. And reluctantly, she agrees. Once she's in the Galápagos, the world shuts down around her, leaving Diana stranded - albeit in paradise. Completely isolated, with only intermittent news from the outside world, Diana finds herself examining everything that has brought her to this point and wondering if there's a better way to live.



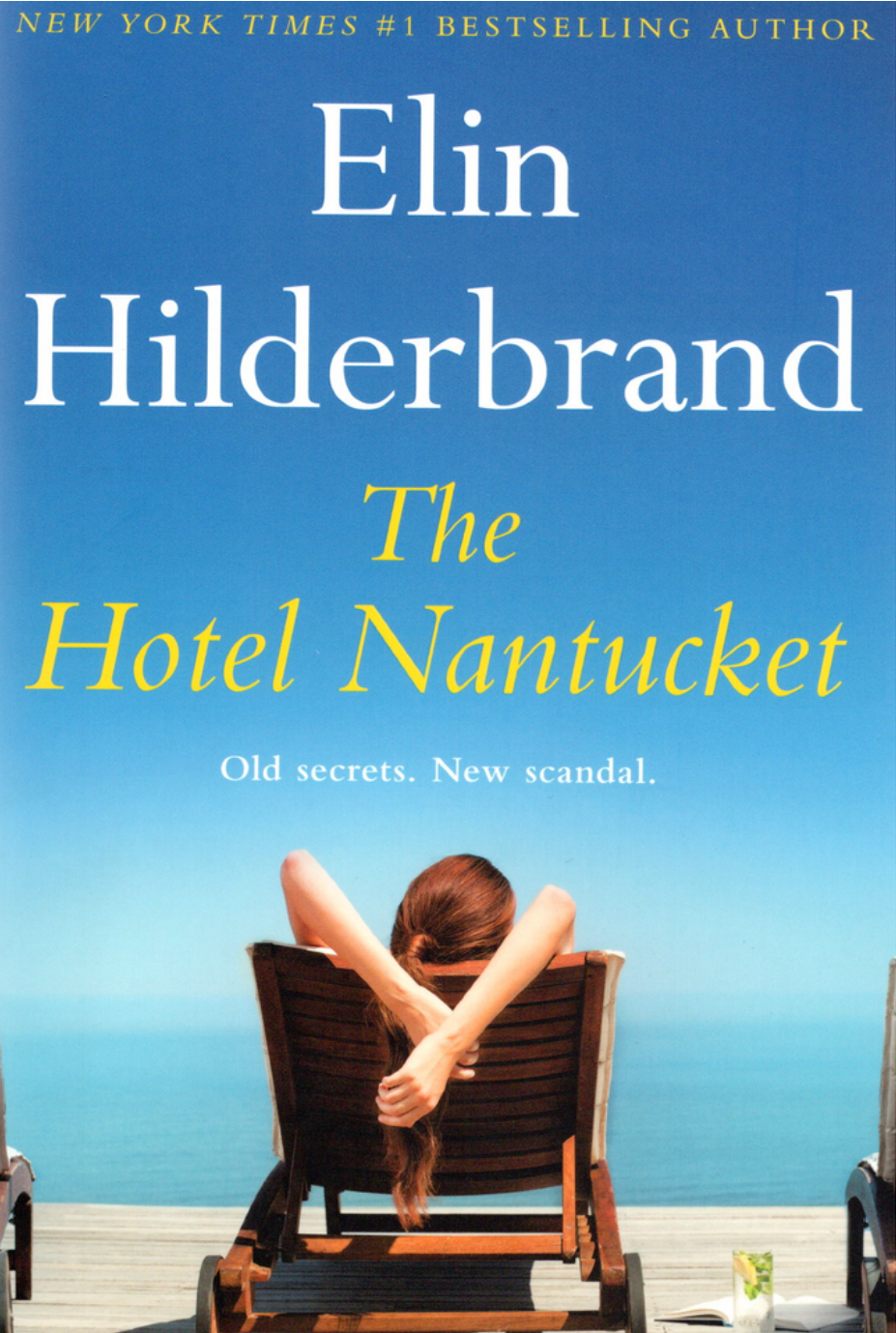
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THE HOTEL NANTUCKET

Elin Hilderbrand

After a tragic fire in 1922 that killed 19-year-old chambermaid, Grace Hadley, The Hotel Nantucket descended from a gilded age gem to a mediocre budget-friendly lodge to inevitably an abandoned eyesore – until it's purchased and renovated top to bottom by London billionaire, Xavier Darling. Xavier hires Nantucket sweetheart Lizbet Keaton as his general manager, and Lizbet, in turn, pulls together a charismatic, if inexperienced, staff who share the vision of turning the fate of the hotel around. They face challenges in getting along with one another (and with the guests), in overcoming the hotel's bad reputation, and in surviving the (mostly) harmless shenanigans of Grace Hadley herself – who won't stop haunting the hotel until her murder is acknowledged.



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