

THE HACIENDA

Isabel Canas

During the overthrow of the Mexican government, Beatriz's father was executed and her home destroyed. When handsome Don Rodolfo Solórzano proposes, Beatriz ignores the rumors surrounding his first wife's sudden demise, choosing instead to seize the security that his estate in the countryside provides. She will have her own home again, no matter the cost. But Hacienda San Isidro is not the sanctuary she imagined. When Rodolfo returns to work in the capital, visions and voices invade Beatriz's sleep. The weight of invisible eyes follows her every move. Rodolfo's sister, Juana, scoffs at Beatriz's fears—but why does she refuse to enter the house at night? Why does the cook burn copal incense at the edge of the kitchen and mark the doorway with strange symbols? What really happened to the first Doña Solórzano? Beatriz only knows two things for certain: Something is wrong with the hacienda. And no one there will save her. Desperate for help, she clings to the young priest, Padre Andrés, as an ally. No ordinary priest, Andrés will have to rely on his skills as a witch to fight off the malevolent presence haunting the hacienda and protect the woman for whom he feels a powerful, forbidden attraction. But even he might not be enough to battle the darkness.



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FOOLPROOF

Sander van der Linden

From fake news to conspiracy theories, from pandemics to politics, misinformation may be the defining problem of our era. Like a virus, misinformation infects our minds – altering our beliefs and replicating at astonishing rates. Once the virus takes hold, our primary strategies of fact-checking and debunking are an insufficient cure.

Everyone is susceptible to fake news. There are polarising narratives in society, conspiracy theories are rife, fake experts dole out misleading advice and accuracy is often lost in favour of sensationalist headlines. So how and why does misinformation spread if we're all aware of its existence? And, more importantly, what can we do about it?

Foolproof

Why We Fall for Misinformation
and How to Build Immunity



Sander van der Linden

'An insightful and forensic examination'

Marianna Spring, BBC's Disinformation and
Social Media Correspondent



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I'LL ALWAYS BE WITH YOU

Monica Murphy

Weston Fontaine is the hottest senior at Lancaster Prep. And he knows it. He's gorgeous. Confident. Smart. Too smart. Everyone loves him. He could have any girl on campus, except for one.

Me. I'm a Lancaster, meaning I'm basically untouchable—or so I thought. It's my family who owns this God forsaken private school that I don't want to attend. But according to my parents, I have to endure my senior year at Lancaster Prep before I can return to what I love the most: ballet.

West doesn't make my time here easy. He's arrogant. Crude. Insufferable. He torments me in the worst way, to the point that I can't stand him. Yet he's the only boy I've ever let touch me...

You see, West and I? We share a secret. On a hot summer night in Paris, we hooked up. And I never do that. Ever. I revealed parts of myself to him I've never shown anyone else. He's seen me at my most vulnerable. I told him my secrets. And he told me his. In Paris, he was sexy. Protective. Even dare I say... sweet.



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THE REUNION

Kayla Olson

As the star of the popular teen drama *Girl on the Verge*, Liv spent her adolescence on the screen trying to be as picture perfect as her character in real life. But after the death of her father and the betrayal of her on-screen love interest and off-screen best friend Ransom Joel, Liv wanted nothing more than to retreat, living a mostly normal life aside from a few indie film roles. But now, twenty years after the show's premiere, the cast is invited back for a reunion special, financed by a major streaming service. Liv is happy to be back on set, especially once she discovers Ransom has only improved with age. And their chemistry is certainly still intact. They quickly fall into their old rhythms, rediscovering what had drawn them together decades before. But with new rivalries among the cast emerging and the specter of a reboot shadowing their shoot, Liv questions whether returning to the past is what she needs to finally get her own happy ending.



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ALL MY LOVE

Miranda Dickinson

Sometimes love can be staring you in the face . . . and you don't even know it

By day, Archie works tirelessly as assistant to the editor of a local newspaper.

By night, Esther works after hours cleaning the rows of office desks with the help of her trusty sidekick, Fred the trolley.

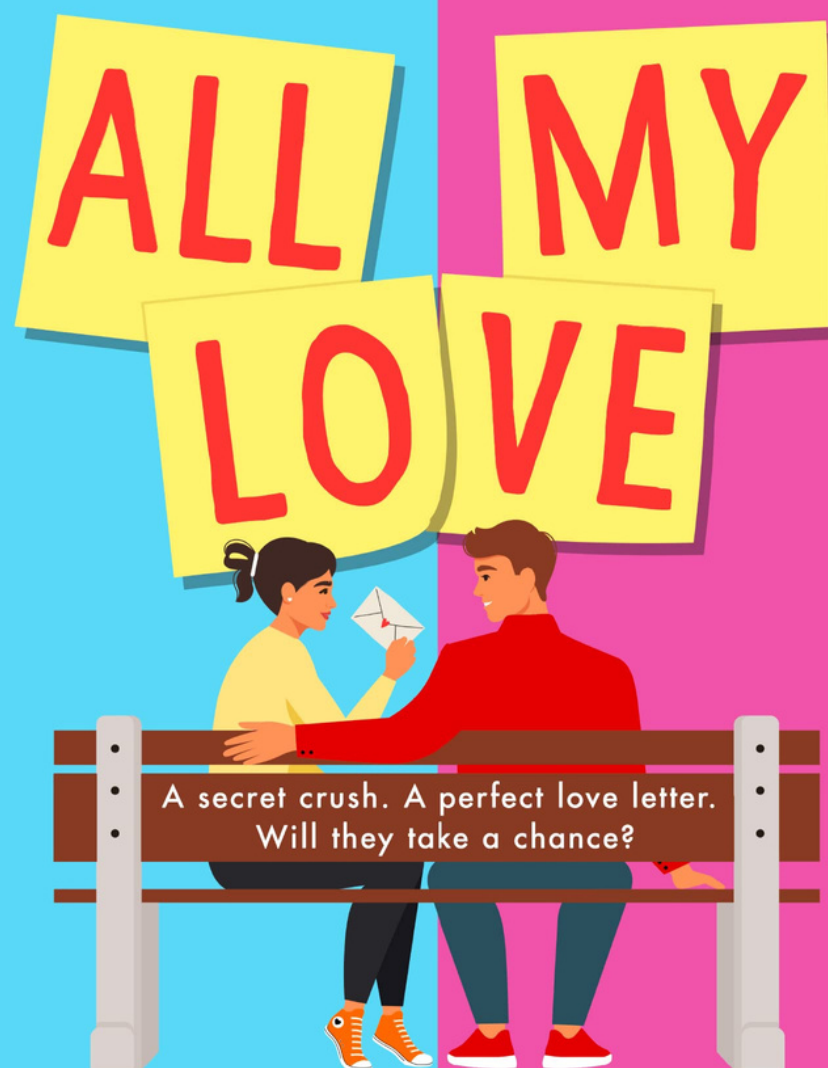
Their paths never would have crossed, until one discarded Post-it note unexpectedly brings them together.

Because they share one thing in common . . . they're both secretly in love with someone else.

And they might just be the two people who can help each other find the courage to confess their feelings and write the perfect love letter.

But what if they're falling for the wrong person?

Miranda
DICKINSON



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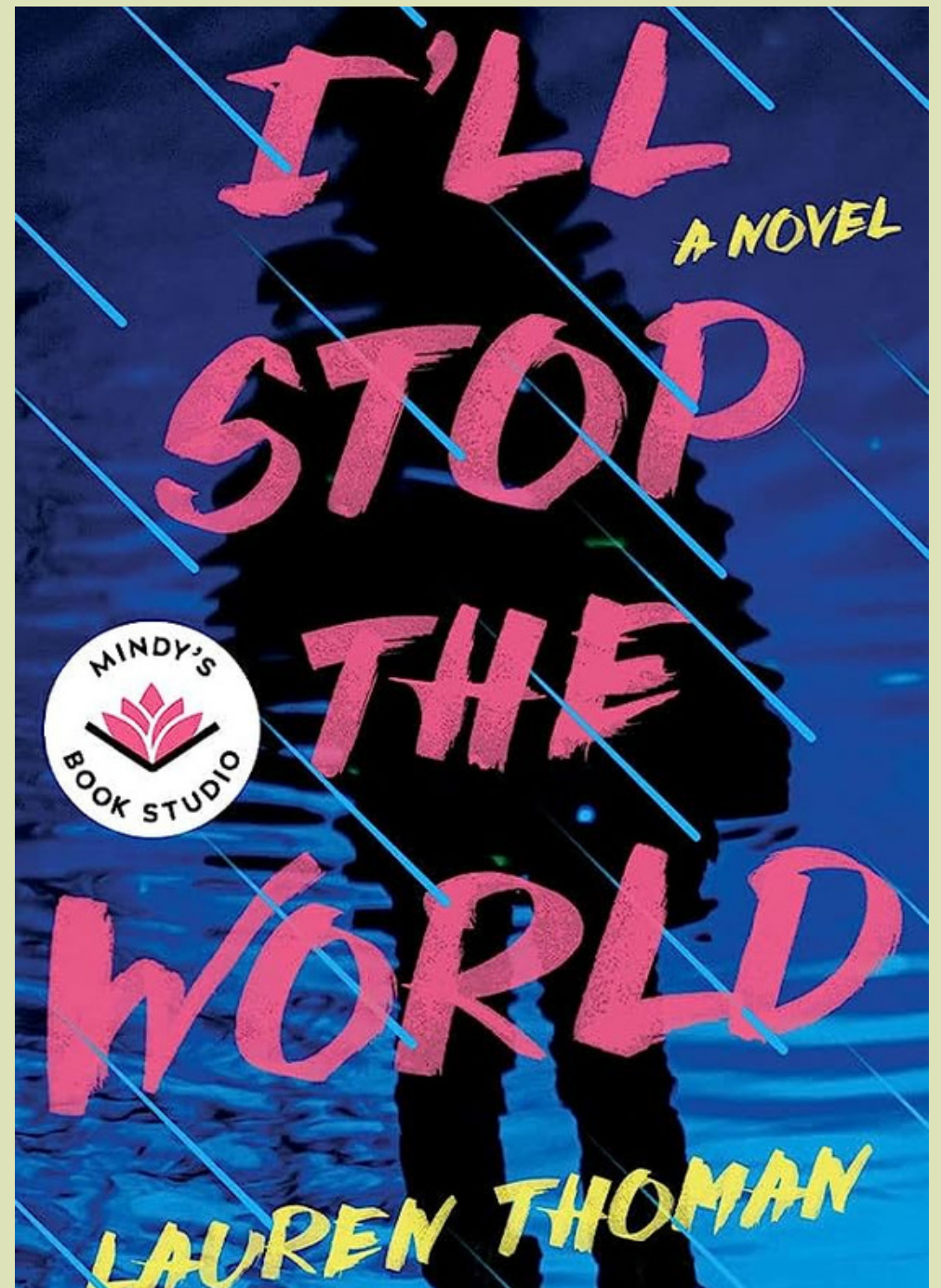
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I'LL STOP THE WORLD

Lauren Thoman

Trapped in a dead-end town, Justin Warren has had his life defined by the suspicious deaths of his grandparents. The unsolved crime happened long before Justin was born, but the ripple effects are still felt after thirty-eight years. Justin always knew he wouldn't have much of a future. He just never imagined that his life might take him backward.

In a cosmic twist of fate, Justin's choices send him crashing into the path of determined optimist Rose Yin. Justin and Rose live in the same town and attend the same school, but have never met—because Rose lives in 1985. Justin won't be born for another twenty years. And his grandparents are still alive—for now.



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