

INFLUENTIAL

Sage Amara

Almond Brown has no friends in real life . . . but 3.5 million followers online. A heart-felt, whip-smart deep dive into what it would really be like to be internet famous at 17: a cautionary tale for our time from a writer who has grown up with social media.

Almond is forced into the spotlight when she was just a perfectly filtered bump: her mum has been documenting their family through social media since before she was born. And her family enjoy all the rewards that come from that level of influence. Only, it's not the life Almond would have chosen for herself, and being on a platform all the time has made her anxious and insecure. When the darkest side of the internet begins to haunt her, Almond feels like she's going to lose everything . . . If only she could see that she has a real-life, too, full of friends and family who love her, and that it could save her.



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

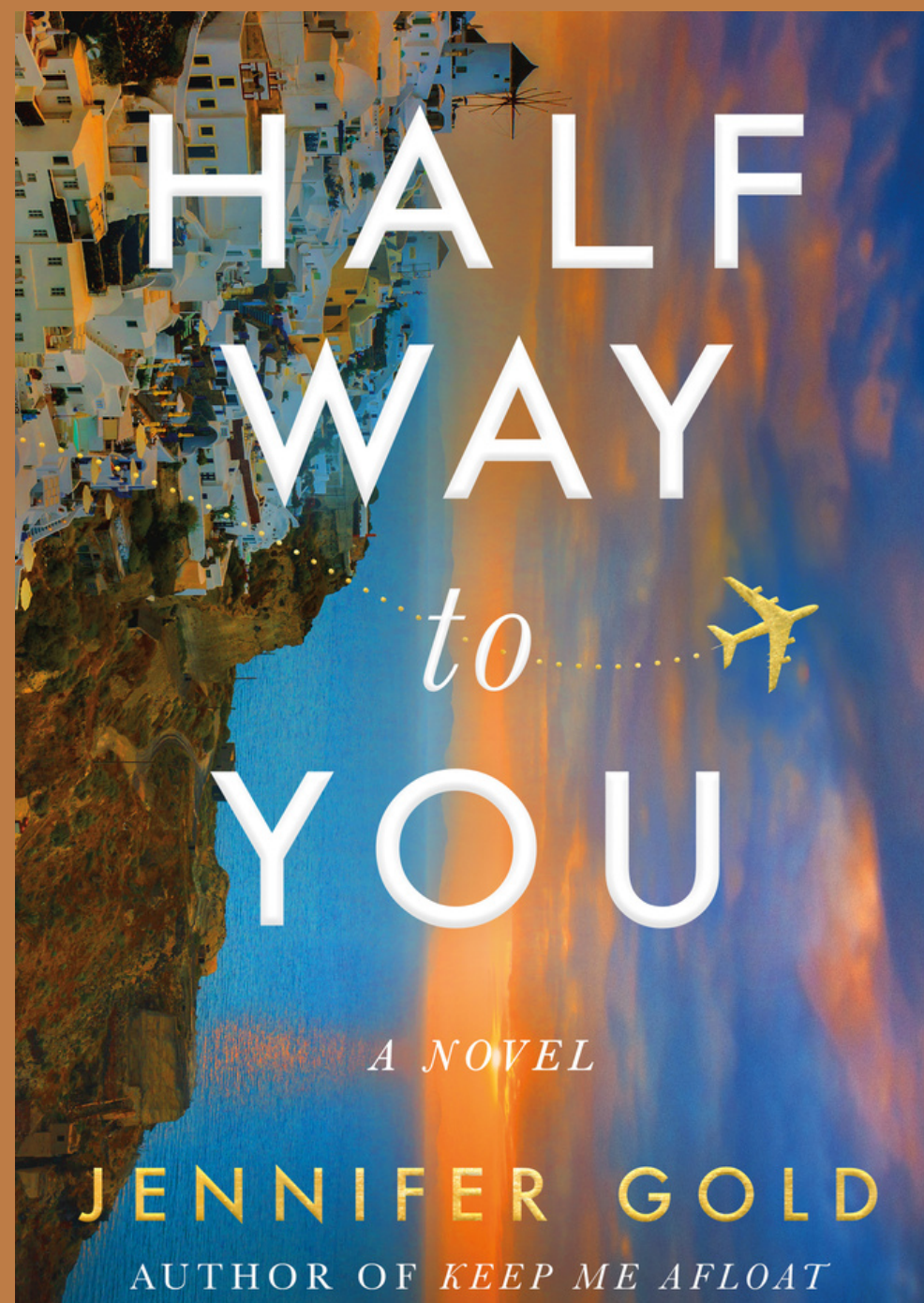
HALFWAY TO YOU

Jennifer Gold

Forty years ago, aspiring writer Ann Fawkes left the United States for a Mediterranean adventure that opened her heart to travel and love. After a chance encounter propelled her into the publishing world, she released her first novel, an instant bestseller—and the last book she ever wrote.

Now, Ann lives a reclusive life in the San Juan Islands, hiding from the public and its probing questions. But when podcaster Maggie Whitaker convinces Ann to sit for an interview, Ann agrees on one condition: Maggie must keep her story off the record.

Determined to change Ann's mind before she loses her job, Maggie agrees. But as she learns about Ann's life—particularly the love affair that inspired her novel and the decisions she made in its wake—Maggie realizes Ann's story intersects with her own in shocking, life-changing ways.

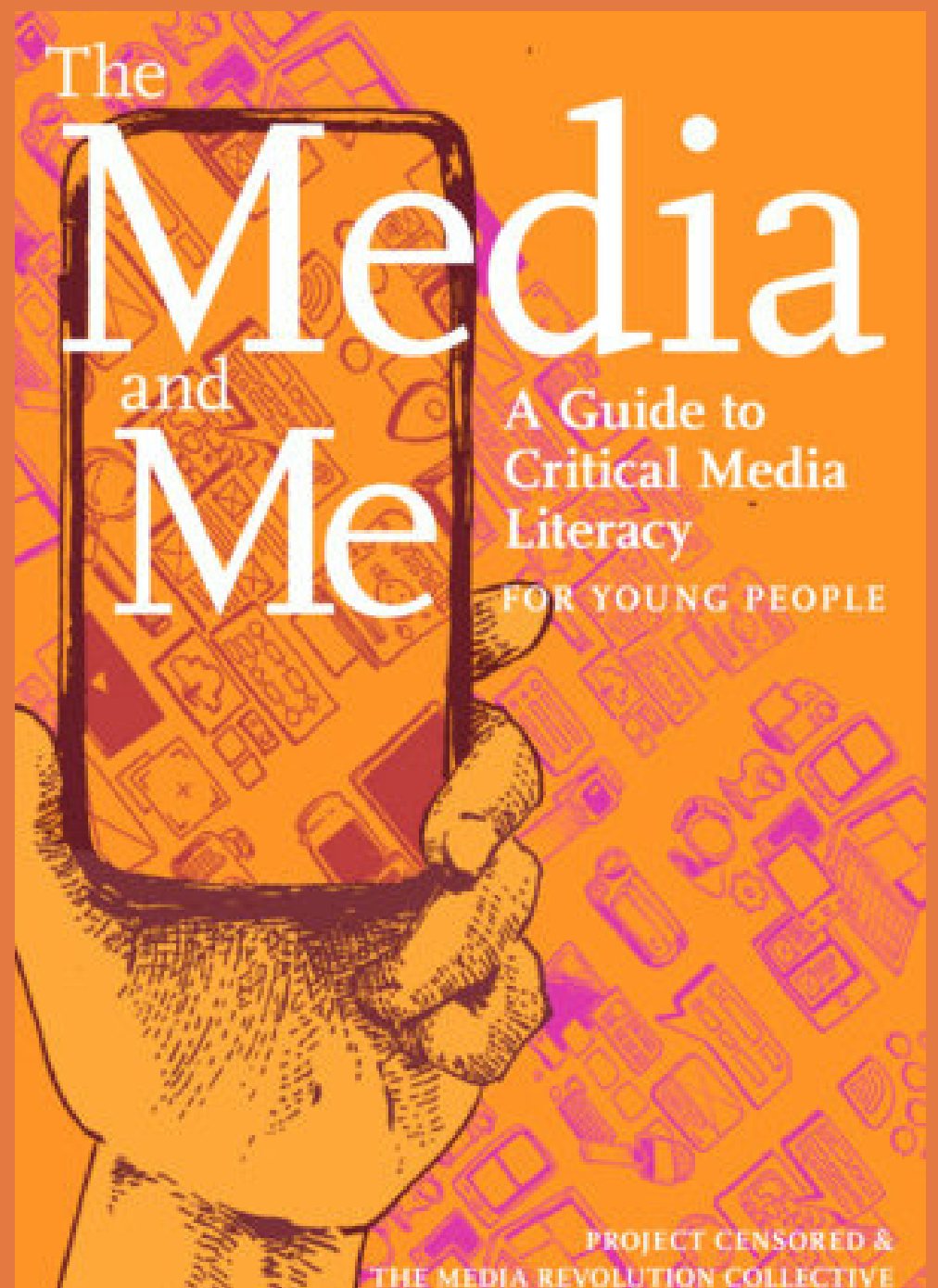


Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

THE MEDIA AND ME

During the recent presidential election, "media literacy" became a buzzword that signified the threat media manipulation posed to democratic processes. Meanwhile, statistical research has shown that 8 to 18 year-olds pack more than eleven hours with some form of media into each day by "media multitasking." Young people are not only eager and interested to learn about and discuss the realities of media ownership, production, and distribution, they also deserve to understand differential power structures in how media influences our culture. The Media and Me provides readers with the tools and perspectives to be empowered and autonomous media users. The book explores critical inquiry skills to help young people form a multidimensional comprehension of what they read and watch, opportunities to see others like them making change, and insight into their own identity projects. By covering topics like storytelling, building arguments and recognizing fallacies, surveillance and digital gatekeeping, advertising and consumerism, and global social problems through a critical media literacy lens, this book will help students evolve from passive consumers of media to engaged critics and creators.



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

LOOKING OUT FOR LOVE

Sophia Money-Coutts

Stella Shakespeare isn't having a good day, or month come to think of it. She's been unceremoniously dumped by her boyfriend, cut off from the bank of dad and at thirty-two years old, she doesn't know what she's doing with her life.

What Stella really wants is to find love. She wants all-consuming, can't-think-about-anything-else, can't-even-manage-to-eat kind of love. What she found beside her in bed that morning wasn't love. But when a tall, handsome man in a well-fitting suit walks into a Notting Hill pub, she thinks she's finally found The One.

Everything seems to be falling into place now Stella has met the man of her dreams and has an actual job working with a private investigator nicknamed 'The Affair Hunter'. Although sadly, life is never that straightforward and Stella starts to question whether she's been looking for love in the wrong places all along...



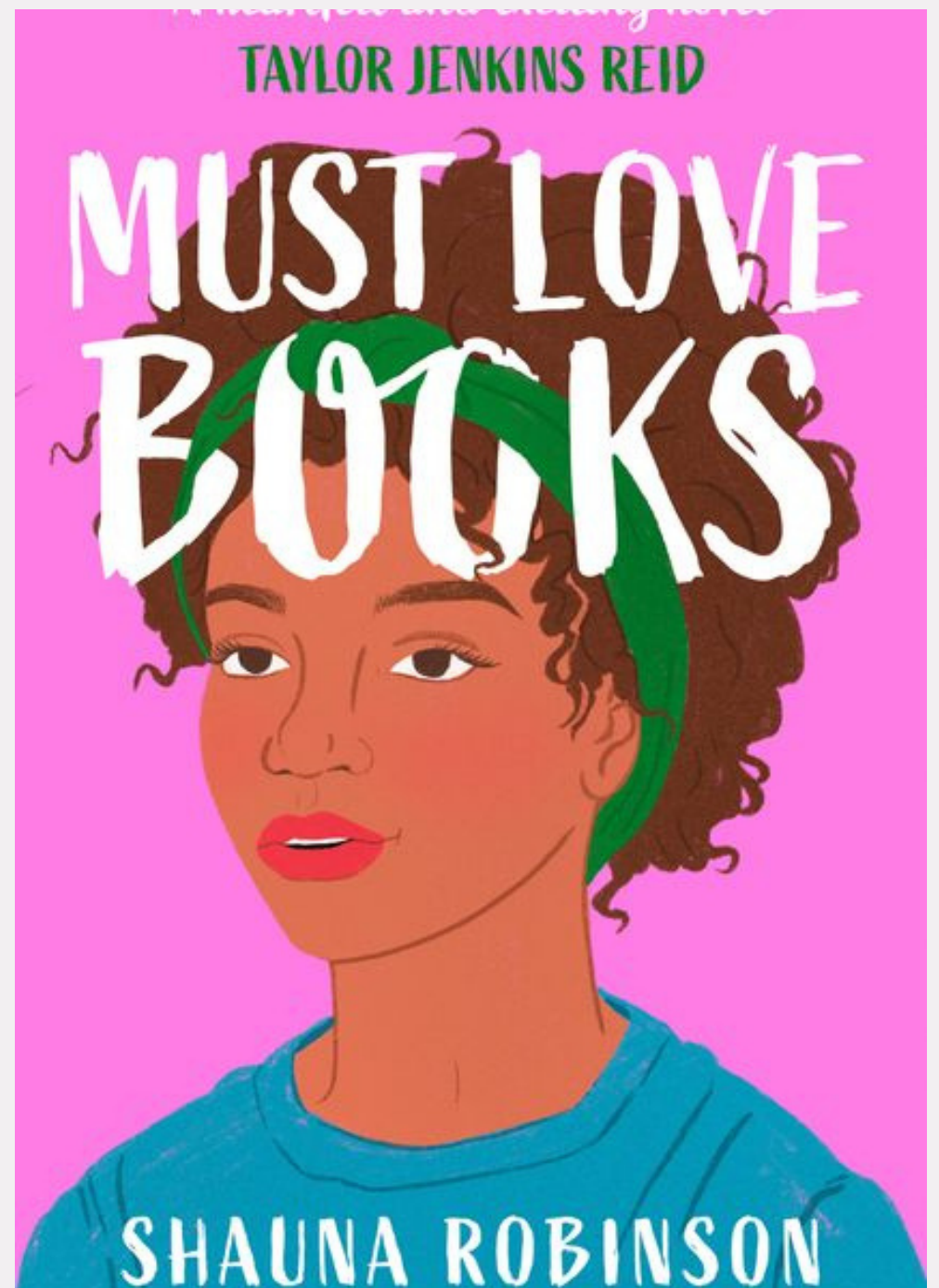
Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

MUST LOVE BOOKS

Shauna Robinson

Meet Nora Hughes – the overworked, underpaid, last bookish assistant standing. At least for now. When Nora landed an editorial assistant role at Parsons Press she thought it would be The Dream Job. But after five years of admin and taking lunch orders, Nora has come to the conclusion: Dream Jobs do not exist. With her life spiralling and unable to afford her rent, Nora does the only thing she can think of and starts freelancing for a rival publisher. But when Andrew Santos, a bestselling author (who also happens to be quite attractive), is thrown into Nora's life, she must decide where her loyalties lie, and whether she's ready to choose herself and her future over her job...



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

THE BOOK OF COLD CASES

Simone St. James

In 1977, Claire Lake, Oregon, was shaken by the Lady Killer Murders: Two men, seemingly randomly, were murdered with the same gun, with strange notes left behind. Beth Greer was the perfect suspect--a rich, eccentric twenty-three-year-old woman, seen fleeing one of the crimes. But she was acquitted, and she retreated to the isolation of her mansion. Oregon, 2017. Shea Collins is a receptionist, but by night, she runs a true crime website, the Book of Cold Cases--a passion fueled by the attempted abduction she escaped as a child. When she meets Beth by chance, Shea asks her for an interview. To Shea's surprise, Beth says yes.

They meet regularly at Beth's mansion, though Shea is never comfortable there. Items move when she's not looking, and she could swear she's seen a girl outside the window. The allure of learning the truth about the case from the smart, charming Beth is too much to resist, but even as they grow closer, Shea senses something isn't right. Is she making friends with a manipulative murderer, or are there other dangers lurking in the darkness of the Greer house?

THE BOOK OF COLD CASES

New York Times Bestselling Author of *THE SUN DOWN MOTEL*

SIMONE
ST. JAMES

*Some crimes come back
to haunt you.*



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER

IT ENDS AT MIDNIGHT

Harriet Tyce

It's New Year's Eve and the stage is set for a lavish party in one of Edinburgh's best postcodes. It's a moment for old friends to set the past to rights - and move on.

The night sky is alive with fireworks and the champagne is flowing. But the celebration fails to materialise.

Because someone at this party is going to die tonight. Midnight approaches and the countdown begins - but it seems one of the guests doesn't want a resolution. They want revenge.

THREE FRIENDS. TWO BODIES.
AND A PARTY TO DIE FOR.

IT ENDS AT MIDNIGHT

'Delicious'
LOUISE CANDLISH

'Blisteringly
brilliant'
SARAH PINBOROUGH

'A perfect
whodunit'
CLOSER

'Explosive'
ALEX MICHAELIDES



HARRIET TYCE



Book it online
or by phone
654 22483

LCL USA INFORMATION
CENTER