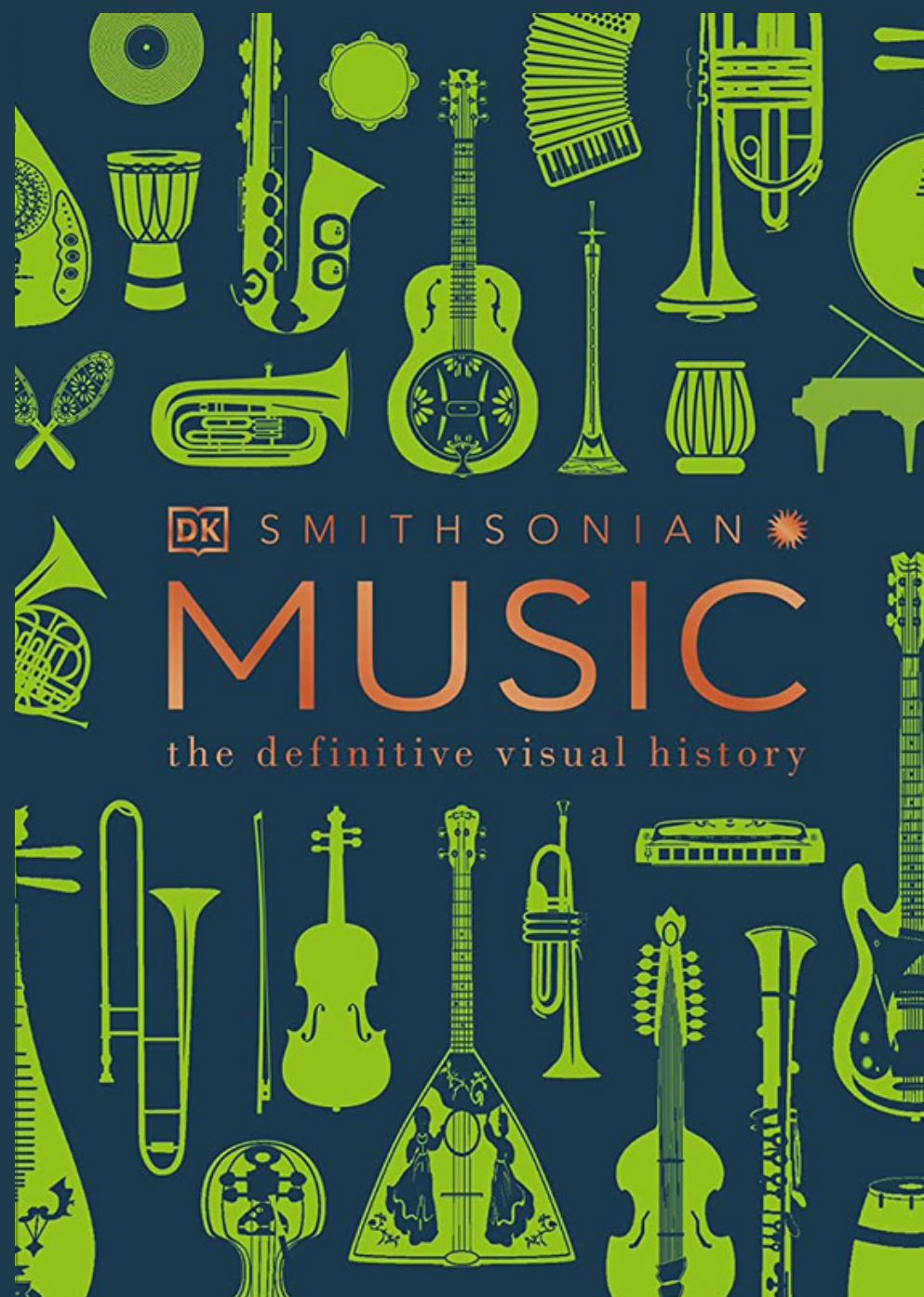


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Classical or rock, everyone has their favourite music style, but how did your top choice come about? Music is a compelling and richly illustrated history of the most unifying art form in the world. Explore the roots of all genres from chants of the middle ages through the grandeur of the classical period to the modern rhythm of blues, jazz, hip-hop, and pop. Music includes illustrated histories of instruments and listening suggestions for each musical genre. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the guitar, and profile iconic innovators such as Mozart, Billie Holiday, and David Bowie.



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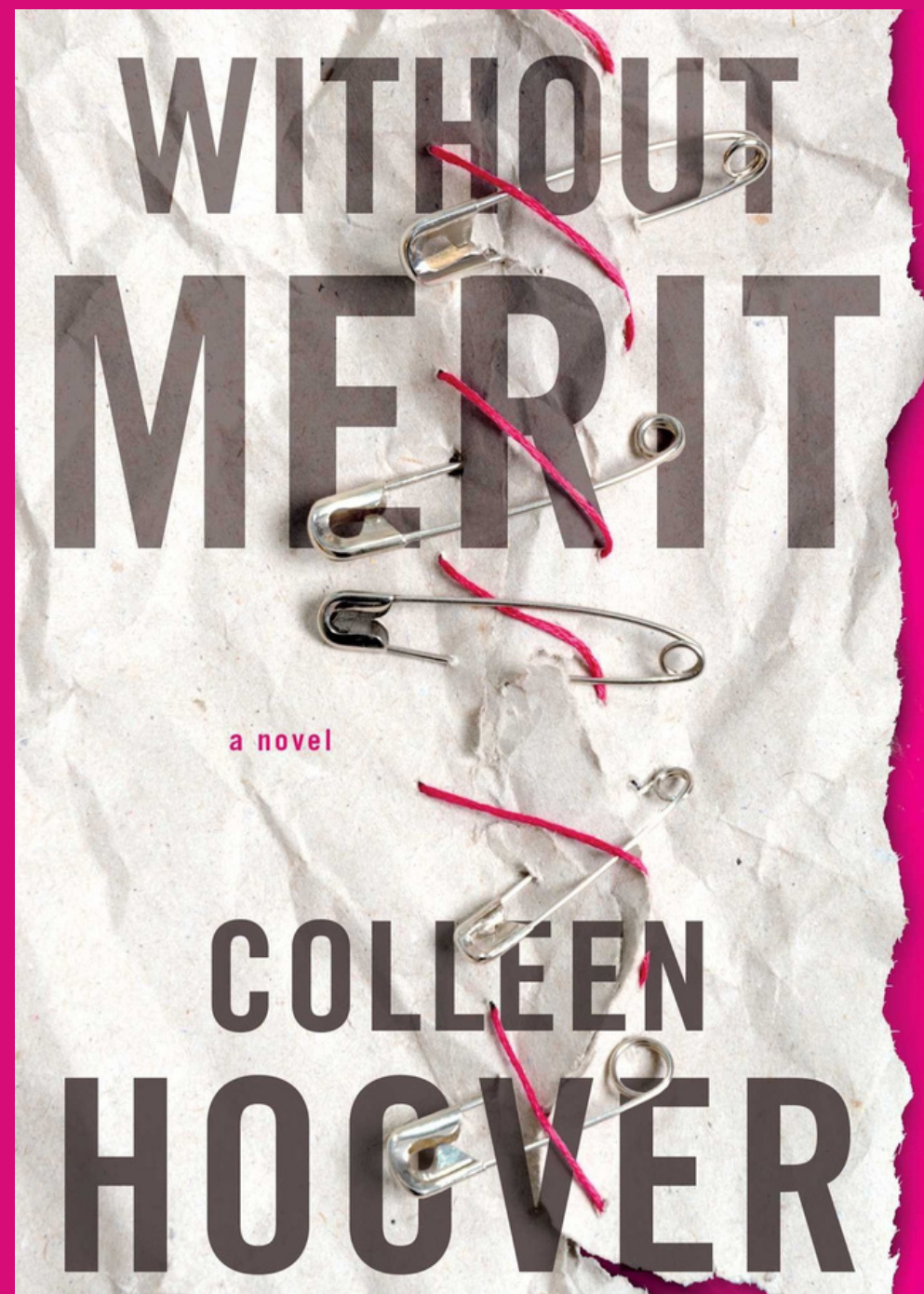
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WITHOUT MERIT

Colleen Hoover

The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit.

Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines when she learns a secret that no trophy in the world can fix.



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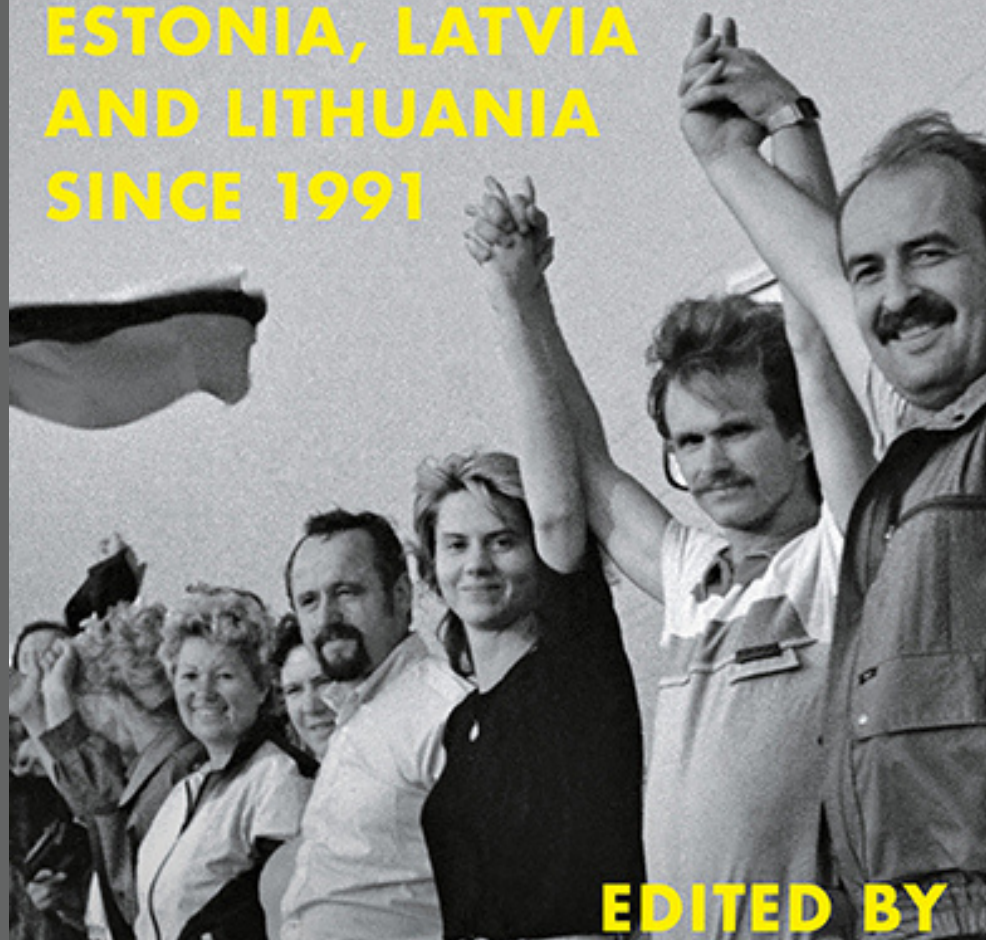
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UNDERSTANDING THE BALTIC STATES : ESTONIA, LATVIA AND LITHUANIA SINCE 1991

This book addresses a crucial question: the contribution of Estonia, Latvia and Lithuania to the historic dissolution of the USSR in 1991, which in turn led to regained independence for the Baltic States in that year. This is an important history, relating to the interplay between divisions and tensions at the heart of the USSR and the growing Baltic independence movements.

UNDERSTANDING THE BALTIC STATES

ESTONIA, LATVIA
AND LITHUANIA
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KILLERS OF A CERTAIN AGE

Deanna Raybourn

Billie, Mary Alice, Helen and Natalie have worked for the Museum, an elite network of assassins, for forty years. But now their talents are considered old-school and no one appreciates their real-world resourcefulness in an age of technology. When the foursome is sent on an all-expenses-paid trip to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realise they've been marked for death. To get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman - and a killer - of a certain age.

KILLERS OF A CERTAIN AGE

a novel



It's kill or be killed,
but they've been at this
a long time....

New York Times Bestselling Author

DEANNA RAYBOURN



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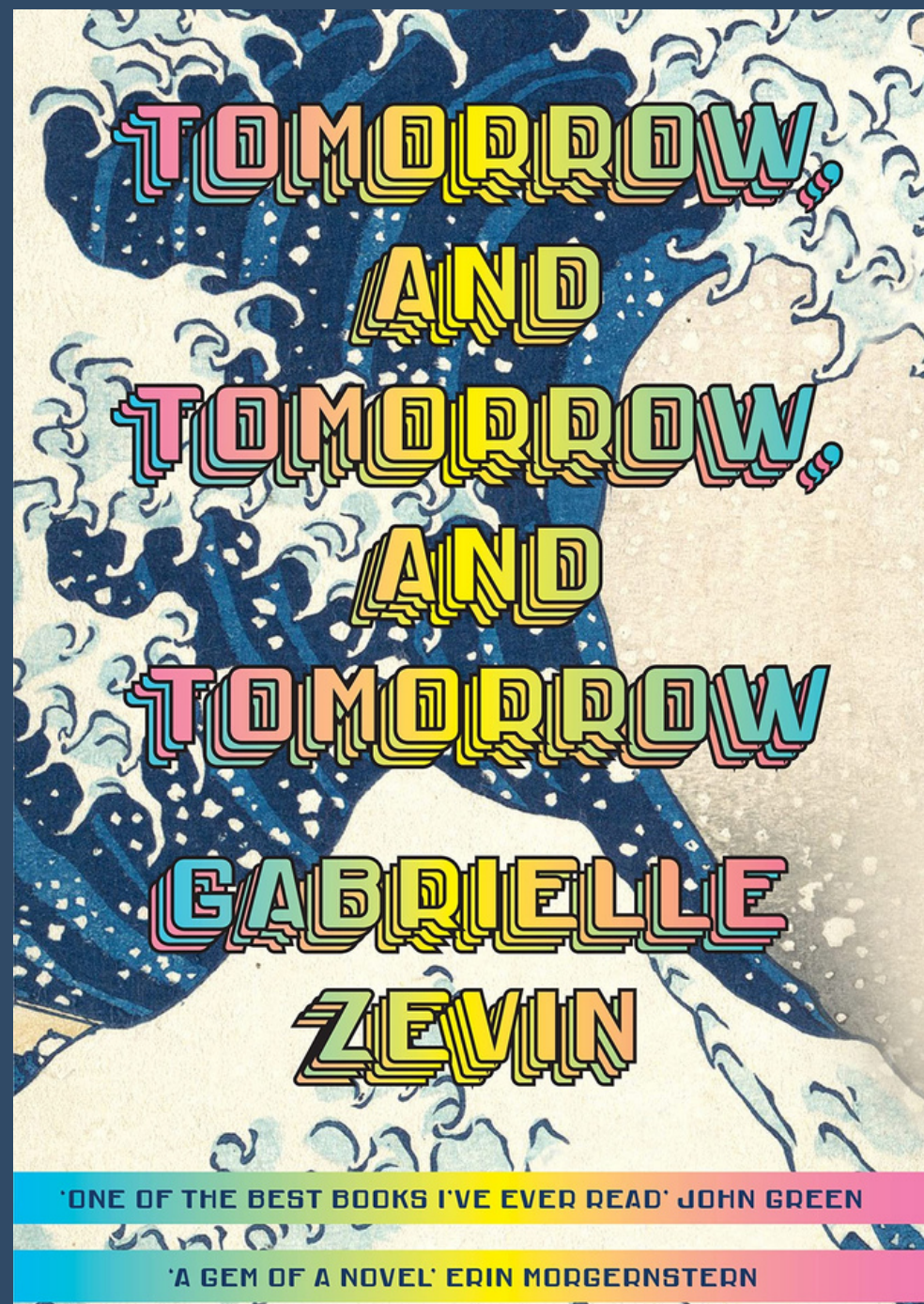
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TOMORROW, AND TOMORROW, AND TOMORROW

Gabrielle Zevin

In this exhilarating novel, two friends often in love, but never lovers come together as creative partners in the world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality.

On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, Ichigo. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts.



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