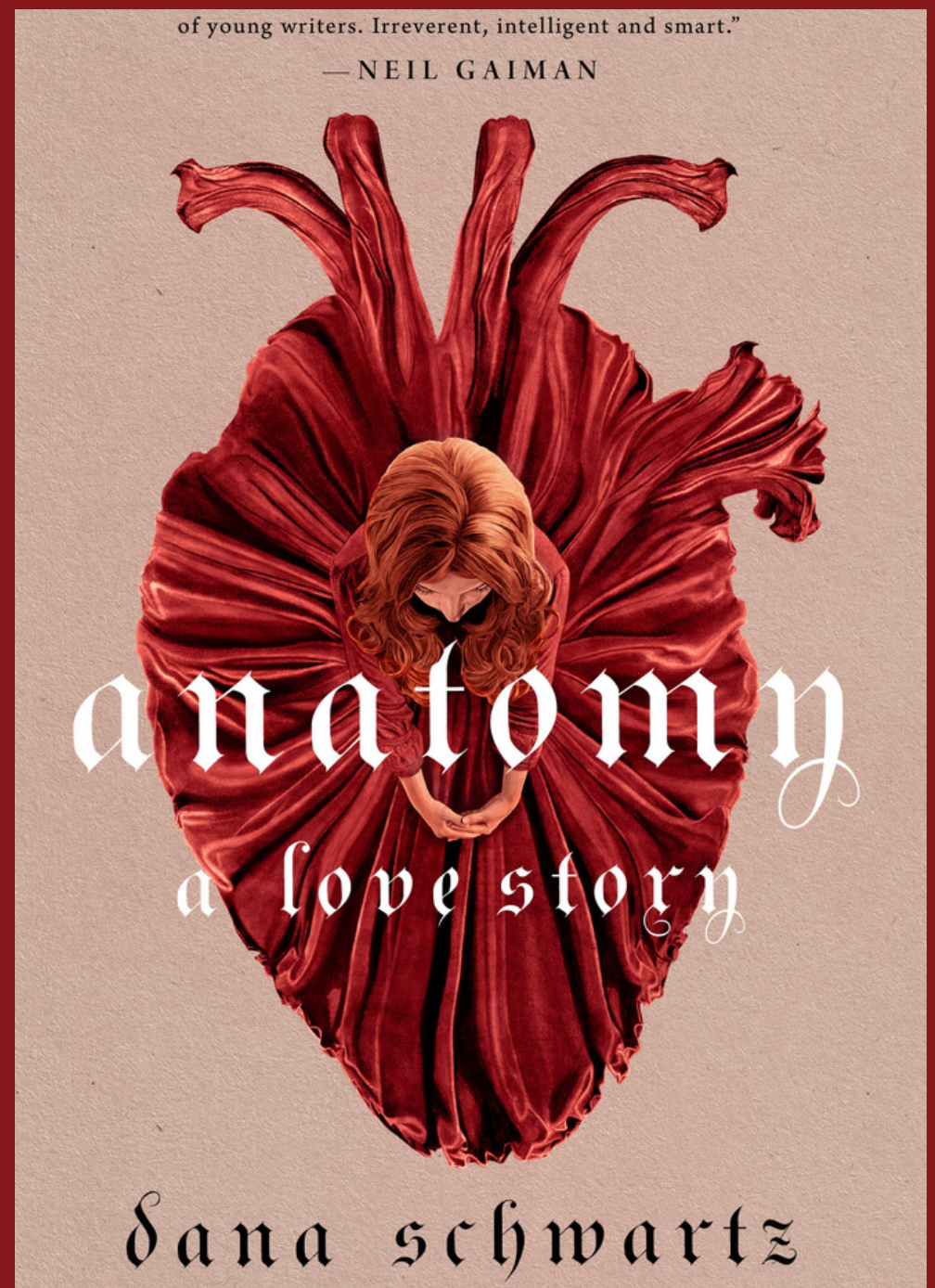


ANATOMY. A LOVE STORY

Dana Schwartz

When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books - she'll need corpses to study.

Lucky that she's made the acquaintance of someone who digs them up for a living.



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TAKE MY HAND

Dolen Perkins-Valdez

Montgomery, Alabama. 1973. Fresh out of nursing school, Civil Townsend has big plans to make a difference in her community. At the Montgomery Family Planning Clinic, she intends to help women make their own choices for their lives and bodies. But when her first week on the job takes her down a dusty country road to a tumbledown cabin, she's surprised to find that her new patients are just eleven and thirteen years old. Neither of the Williams sisters has even kissed a boy, but they are poor and Black, and for those handling their welfare benefits, that's reason enough to have the girls on birth control. As Civil grapples with her new responsibilities, she takes India and Erica into her heart and comes to care for their family as though they were her own. But one day she arrives at their door to discover the unthinkable has happened, and nothing will ever be the same.

TAKE

'BRILLIANT' Terry McMillan



MY



'UNFORGETTABLE' Celeste Ng

HAND



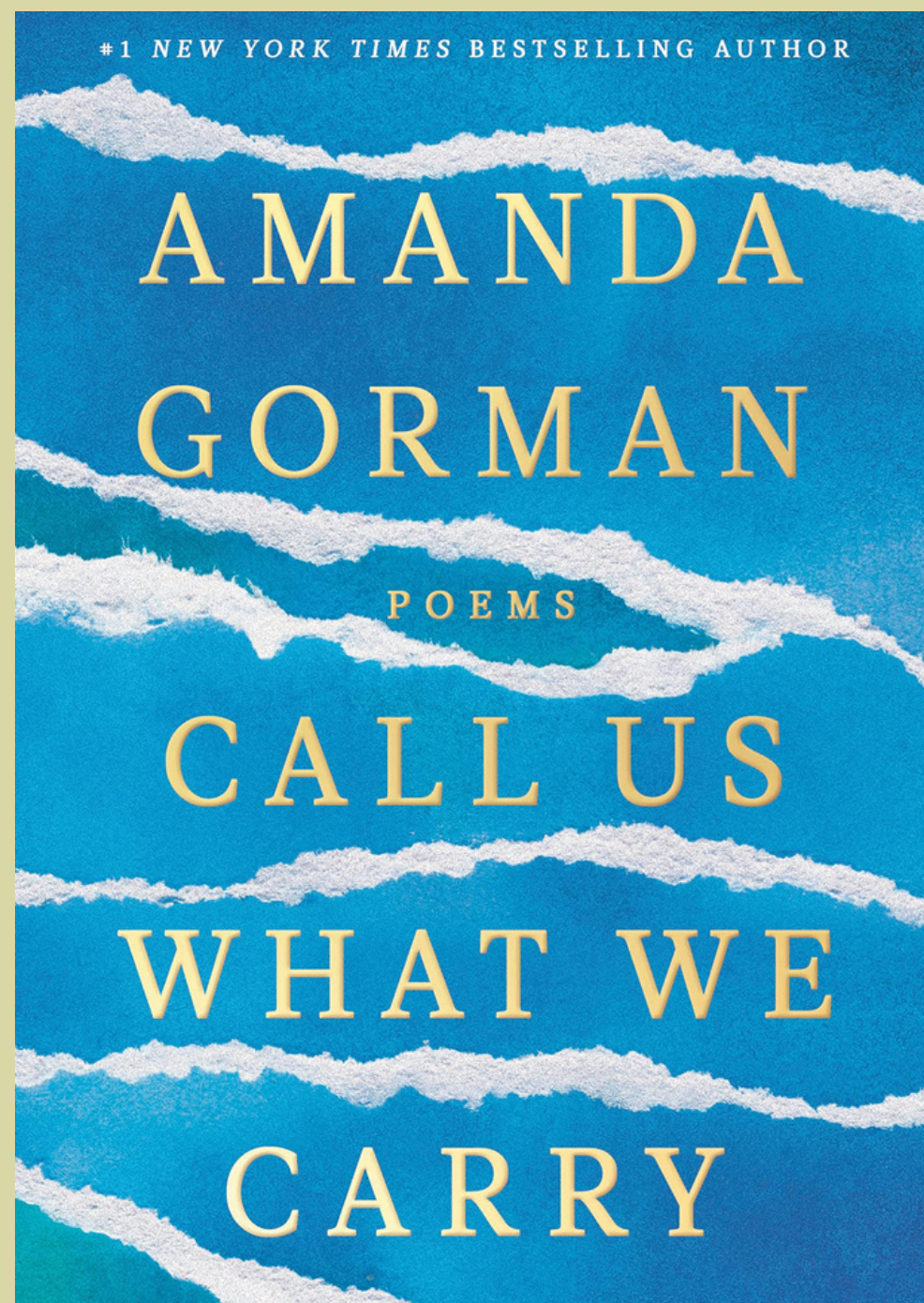
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CALL US WHAT WE CARRY

Amanda Gorman

Including 'The Hill We Climb,' the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, Amanda Gorman's remarkable new collection reveals an energizing and unforgettable poetic voice. Call Us What We Carry is Gorman at her finest. Bursting with musical language and exploring themes of identity, grief, and memory, this lyric of hope and healing captures an important moment in our collective consciousness while being utterly timeless.



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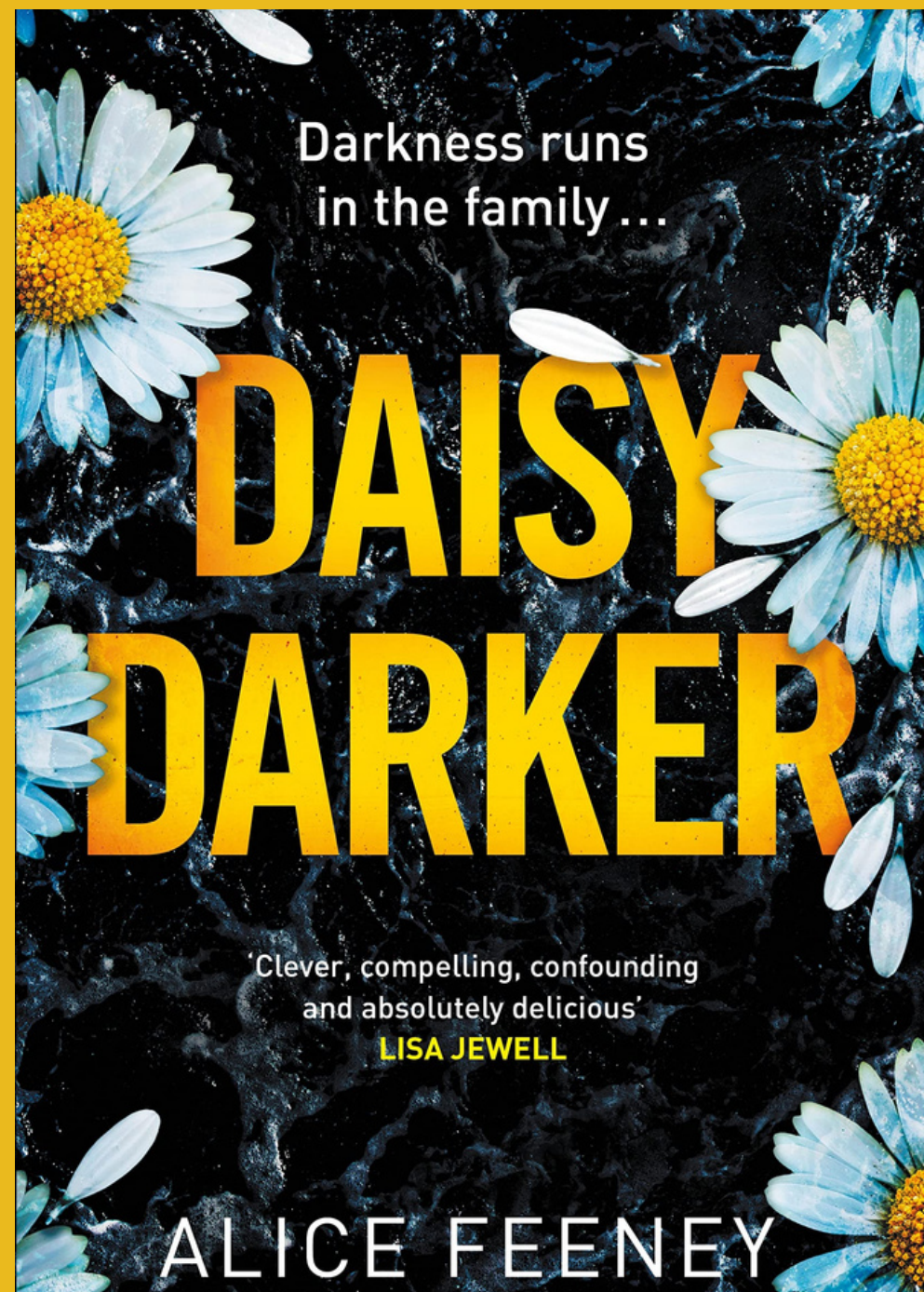
DAISY DARKER

Alice Feeney

Isolated on their private island in Cornwall, the Darker family have come together for the first time in over a decade. When the tide comes in, they'll be cut off from the rest of the world for eight hours. When the tide goes back out, nothing will ever be the same again. Nothing – because one of the family is a killer ...

As the leaves of autumn fall, Daisy Darker arrives at her grandmother's house for eightieth birthday celebrations. Seaglass, the Darker's ancestral home, is a crumbling Cornish house perched upon its own tiny private island.

Every member of the family has their secrets. Nana, alone for so long. Daisy's absent father, Frank. Her cold-hearted mother, Nancy. Her siblings, Rose and Lily, and her niece, Trixie, full of questions and without a father of her own. Daisy has never had an easy relationship with her family, but some secrets are much darker than others. This will be a gathering that some of them won't remember.



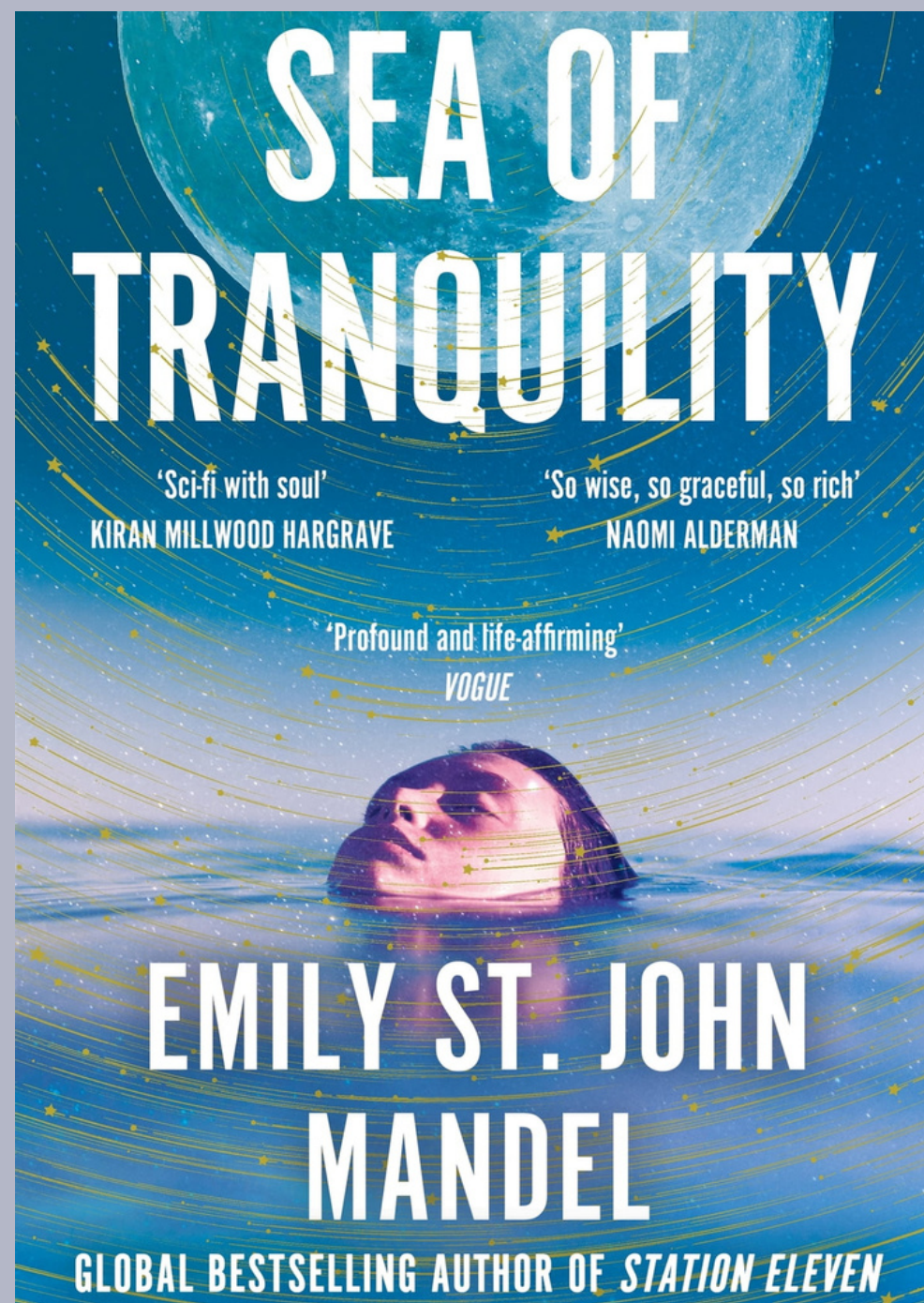
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SEA OF TRANQUILITY

Emily St. John Mandel

Lives separated by time and space have collided, and an exiled Englishman, a writer trapped far from home, and a girl destined to die too young, have each glimpsed a world that is not their own. Travelling through the centuries, between colonies on the moon and an ever-changing Earth, together their lives will solve a mystery that will make you question everything you thought you knew to be true.



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