

HIGHLY SUSPICIOUS AND UNFAIRLY CUTE

Talia Hibbert

BRADLEY GRAEME is pretty much perfect: he's a star football player, manages his OCD well (enough) and comes out on top in all his classes . . . except the ones he shares with CELINE BANGURA.

They used to be best friends, until Brad decided he was too cool for conspiracy-theory-obsessed Celine and abandoned her for the popular kids' table. (At least, that's how Celine sees it.) These days, there's nothing between them but insults and academic rivalry.

So when Celine signs up for a two-part survival course in the woods, the last thing she expects is to find Brad right beside her.

Forced to work as a team for the chance to win the grand prize, Celine and Bradley must trudge through not just mud and dirt but their messy past. As this adventure brings them closer together, they start to remember all the good parts of their history. But has too much time passed . . . or just enough to spark a whole new kind of relationship?

NEW YORK TIMES BESTSELLING AUTHOR OF
GET A LIFE, CHLOE BROWN

TALIA HIBBERT

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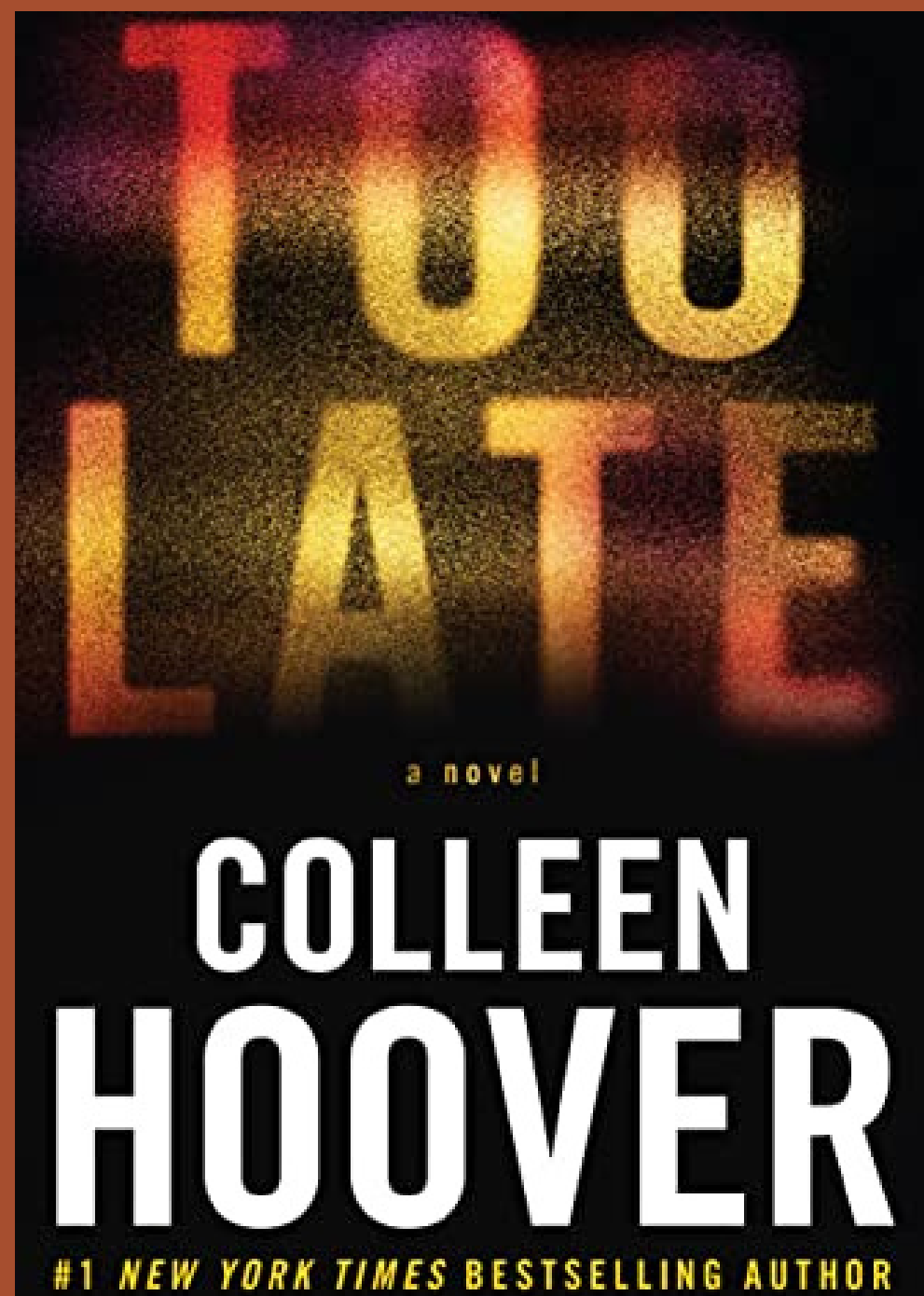
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TOO LATE

Colleen Hoover

Sloan will go through hell and back for those she loves. And she does so, every single day. Caught up with the alluring Asa Jackson, a notorious drug trafficker, Sloan has finally found a lifeline to cling to, even if it's meant compromising her morals. She was in dire straits trying to pay for her brother's care until she met Asa. But as Sloan became emotionally and economically reliant on him, he in turn developed a disturbing obsession with her—one that becomes increasingly dangerous every day.

When undercover DEA agent Carter enters the picture, Sloan's surprised to feel an immediate attraction between them, despite knowing that if Asa finds out, he will kill him. And Asa has always been a step ahead of everyone in his life, including Sloan. No one has ever gotten in his way. No one except Carter. Together, Sloan and Carter must find a way out before it's too late...



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WEYWARD

Emilia Hart

KATE, 2019

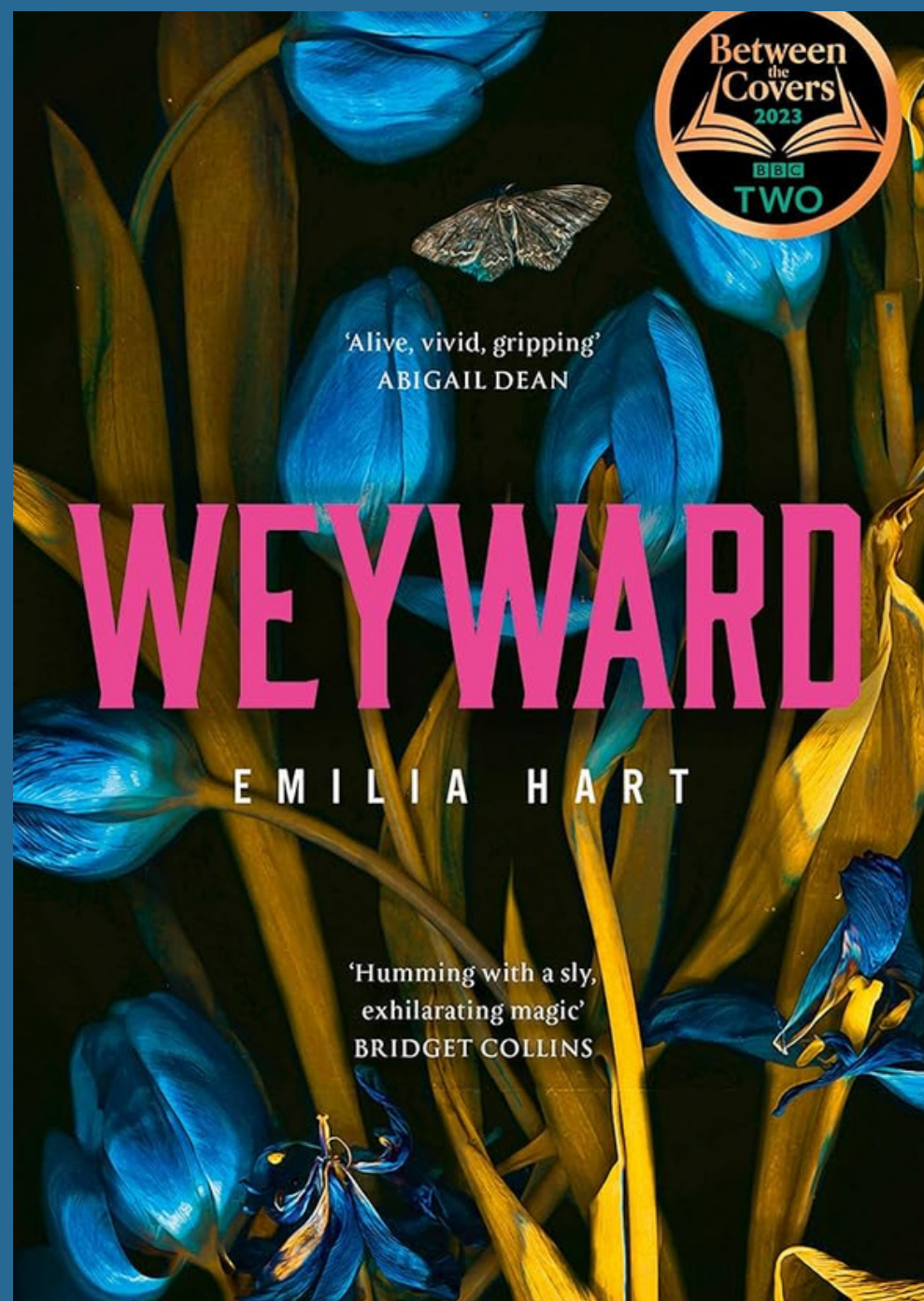
Kate flees London – abandoning everything – for Cumbria and Weyward Cottage, inherited from her great-aunt. There, a secret lurks in the bones of the house, hidden ever since the witch-hunts of the 17th century.

VIOLET, 1942

Violet is more interested in collecting insects and climbing trees than in becoming a proper young lady. Until a chain of shocking events changes her life forever.

ALTHA, 1619

Altha is on trial for witchcraft, accused of killing a local man. Known for her uncanny connection with nature and animals, she is a threat that must be eliminated. But Weyward women belong to the wild. And they cannot be tamed...



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TERMS AND CONDITIONS

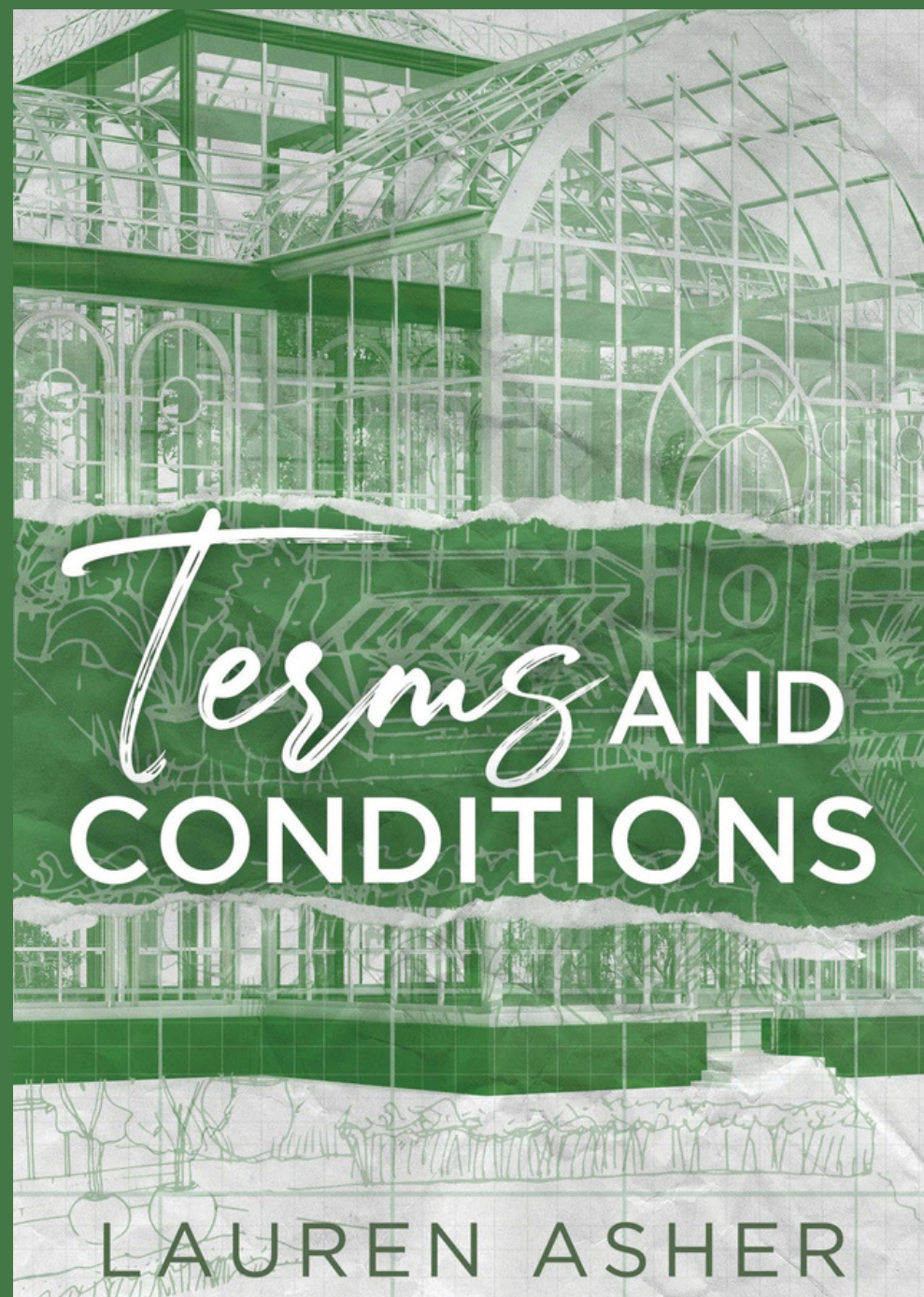
Lauren Asher

Declan

I'm destined to become the next CEO of my family's media empire. The only problem? My grandfather's inheritance clause. Fulfilling his dying wish of getting married and having an heir seemed impossible until my assistant volunteered for the job. Our marriage was supposed to be the perfect solution to my biggest problem. But the more we act in love for the public, the more unsure I feel about our contract. Caring about Iris was never part of the deal. Especially not when breaking her heart is inevitable.

Iris

My plan to marry Declan was simple in theory. Move in together. Throw a wedding. Have a baby. We set rules to prevent any kind of issues. Ones that were never meant to be broken, no matter how much Declan tempts me. But what happens when our fake relationship bleeds into our real one? Falling in love was never an option. At least not for me.



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THE FINE PRINT

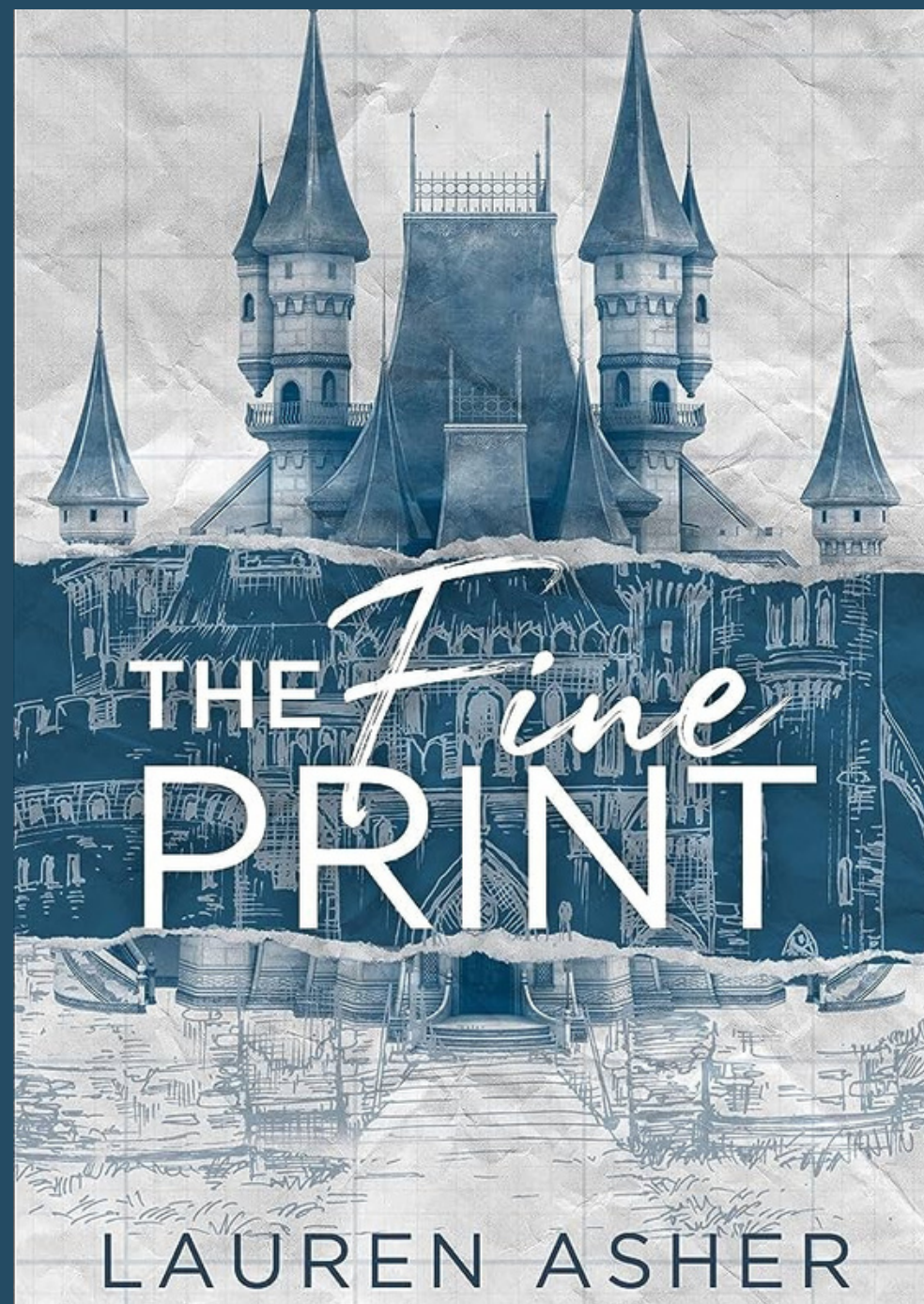
Lauren Asher

Rowan

I'm in the business of creating fairy tales. Theme parks. Production companies. Five-star hotels. Everything could be all mine if I renovated Dreamland. My initial idea of hiring Zahra was good in theory, but then I kissed her. Things spiraled out of control once I texted her using an alias. By the time I realized where I went wrong, it was too late. People like me don't get happy endings. Not when we're destined to ruin them.

Zahra

After submitting a drunk proposal criticizing Dreamland's most expensive ride, I should have been fired. Instead, Rowan Kane offered me a dream job. The catch? I had to work for the most difficult boss I'd ever met. Rowan was rude and completely off-limits, but my heart didn't care. At least not until I discovered his secret. It was time to teach the billionaire that money couldn't fix everything. Especially not us.



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THESE INFINITE THREADS

Tahereh Mafi

With the heat of a kiss, the walls between Alizeh, the long-lost heir to an ancient Jinn kingdom, and Kamran, the crown prince of the Ardunian empire, have crumbled. And so have both of their lives.

Kamran's grandfather, the king of Ardunia, lays dead, the terrible secret of his deal with the devil exposed to the world. Cyrus, the mysterious copper-haired royal, has stolen Alizeh away to Tulan, the neighboring kingdom where he rules. Cyrus has made his own deal with the devil one that would require Alizeh to betray her feelings for Kamran if she's to reclaim the Jinn throne.

Alizeh wants nothing to do with Cyrus, or his deal with Iblees. But with no means of escaping Tulan, and with the tantalizing promise of fulfilling her destiny as the heir to the Jinn, she's forced to wonder whether she can set aside her emotions and finally become the queen her people need.

Kamran, meanwhile, is picking up the pieces of his broken kingdom. Facing betrayal at every turn, all he knows for certain is that he must go to Tulan to avenge his grandfather. He can only hope that Alizeh will be waiting for him there and that she's not yet become queen of Tulan.



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DIVINE RIVALS

Rebecca Ross

No God
No Creature
No War

Can come between them...

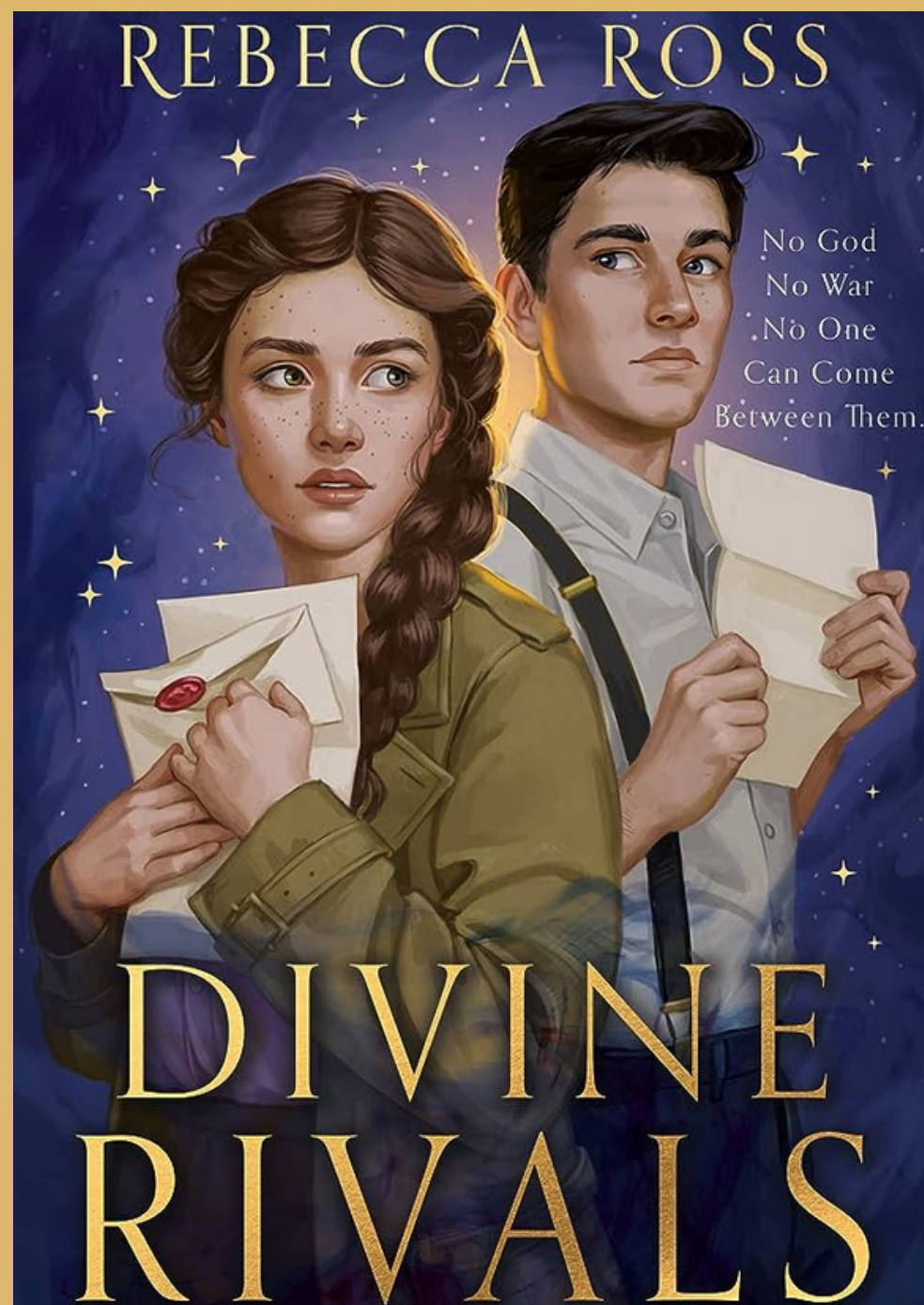
When two young rival journalists find love through a magical connection, their fate depends on their facing the depths of hell... together.

After centuries of sleep, the gods are warring again...

All eighteen-year-old Iris Winnow wants to do is hold her family together. With a brother on the frontline forced to fight on behalf of the Gods now missing from the frontline and a mother drowning her sorrows, Iris's best bet is winning the columnist promotion at the Oath Gazette.

But when Iris's letters to her brother fall into the wrong hands - that of the handsome but cold Roman Kitt, her rival at the paper - an unlikely magical connection forms.

Expelled into the middle of a mystical war, magical typewriters in tow, can their bond withstand the fight for the fate of mankind and, most importantly, love?



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